

In The Hoop Candy Corn Tag

By Michelle Dorsey



Completed size approximately 3 ½" wide x 4" tall

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In The Hoop Candy Corn Tag

Starch and Iron Fabric.
Please read through the entire tutorial before beginning this project.

The in the hoop design is explained in detail in this tutorial. For more experienced embroiders, I have included a Sewnopsis at the end of the tutorial with the shorter version.

SUPPLIES NEEDED:

- 5" x 5" piece of batting or fusible fleece
- 5" x 5" piece of fabric for back exterior
- Scraps of white, orange and yellow fabrics
- Matching bobbin and thread for final satin stitch
- KK2000 or equivalent basting spray
- 5" x 7" Hoop
- Water Soluble Stabilizer (WSS)
- Stencil cutter (optional but helpful)
- Appliqué scissors (optional but helpful)
- Normal embroidery notions
- Pony tail holder, ribbon or Velcro

Embroidery designs are included in JEF, PES, HUS, EXP and DST formats only

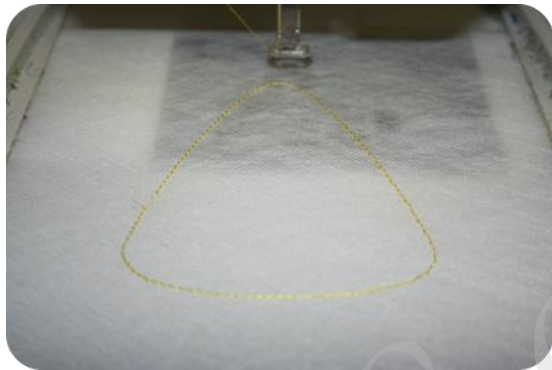
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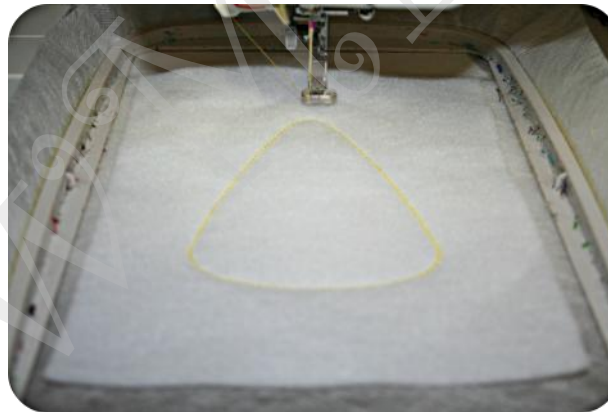
Hoop a piece of WSS in your 5" x 7" hoop. Place the hoop onto your embroidery Machine. Stitch **Color Stop #1** directly onto the stabilizer.



Once machine has stopped, place the 5" x 5" piece of batting on top of stitches. Continue with **Color Stop #2**.



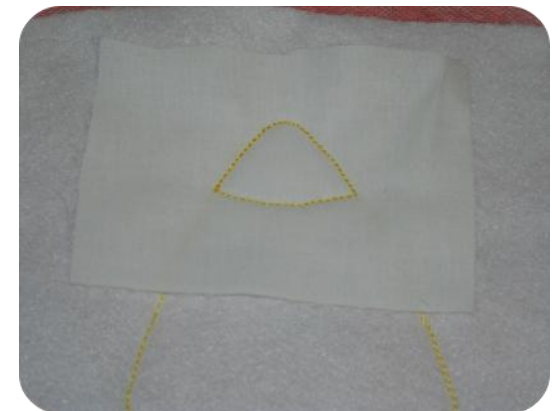
Color Stop #2 is a tacking stitch for the batting by stitching an outline of the candy corn. **DO NOT** trim the batting just yet. Continue with **Color Stop #3**.



Color Stop #3 is placement stitching for the scrap piece of white fabric. Once machine has stopped, place a scrap piece of fabric on top of the placement stitches. Continue with **Color Stop #4**.



Color Stop #4 is tacking stitching for the scrap piece of white fabric. Once machine has stopped, remove hoop from machine. Trim fabric close to stitching, taking care not to cut through stitches or batting. Replace hoop onto machine. Proceed with **Color Stop #5**.



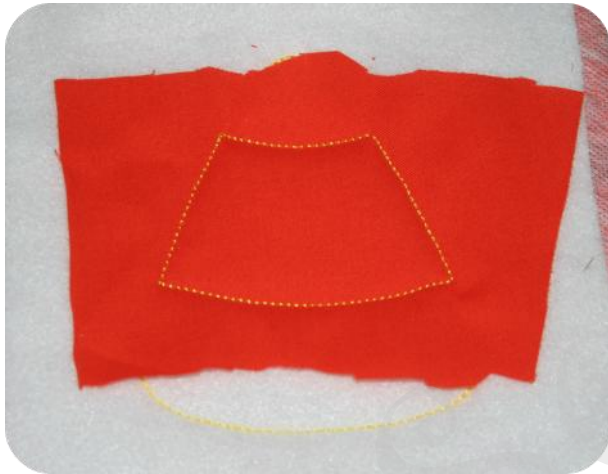
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Color Stop #5 is a placement stitch for the orange fabric. Once machine has stopped, place a scrap piece of orange fabric on top of the placement stitches. Continue with **Color Stop #6**.

Color Stop #6 is tacking stitching for the scrap piece of orange fabric. Once machine has stopped, remove hoop from machine. Trim close to stitching, taking care not to cut through stitches. Replace hoop onto machine. Proceed with **Color Stop #7**.



Color Stop #7 is a placement stitch for the yellow fabric. Once machine has stopped, place a scrap piece of yellow fabric on top of the placement stitches. Continue with **Color Stop #8**.

Color Stop #8 is tacking stitching for the scrap piece of yellow fabric. Once machine has stopped, remove hoop from machine. Trim close to stitching, taking care not to cut through stitches. Replace hoop onto machine.



After all of the trimming of the scrap fabrics, your Candy Corn Tag should resemble the picture above.

Color Stop #9 is the quilting on the tag. Be sure to change your thread to a coordinating color for this step.



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Color Stop #10 is the lettering “Happy Halloween” on the tag.

Be sure to change your thread to a coordinating color for this step.

If you should want to personalize the tag, (like I did in the picture above) insert your lettering before **Color Stop #11** by forwarding your machine to the lettering you created.



*HINT: Be sure to start back embroidering at **Color Stop #11** after your personalization has completed stitching.*

Color Stop #11 is the satin between the white and orange fabric.

Color Stop #12 is the satin stitching between the orange and yellow fabric.

Use the same thread for both of these colors that will be used for the final satin stitching around the tag.



Once machine has stopped, remove hoop from machine. Trim close to batting, taking care not to cut through stabilizer.

Insert matching bobbin for final satin stitch. Spray the back of the hooped design with basting spray. Place the 5” x 5” piece of fabric right side facing up, covering the back of the design. Place hoop onto machine.

Proceed with **Color Stop #13**.



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Color Stop #13 is a tacking stitch for the back exterior fabric.



Once machine has stopped, remove hoop from machine. Turn the hoop to the back side and trim close to the stitching, taking care not to cut through the stabilizer.

Place hoop back onto machine and continue with **Color Stop #14**.



Color Stop #14 is a zig zag tacking stitch for the exterior of the design.



Color Stop #15 is the final satin stitch around the exterior of the design.



Color Stop #16 is a placement stitch for the button hole. Once machine has stopped, remove hoop. Trim **INSIDE** the oval to cut out the fabric and stabilizer. Replace hoop onto machine. Continue with **Color Stop #17**.



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Color Stop #17 is a zig zag tacking stitch for the button hole.

Color Stop #18 is the satin stitch for the button hole.



There are a couple of options to remove the WSS from the design. You can either trim close to the design to cut away as much WSS as possible. Any remaining WSS can be dissolved with a wet Q-tip or a wet sponge.

Option Two (my favorite by the way): Use a stencil cutter to melt away the stabilizer from around the design. It leaves a clean finish. I even use it to dissolve any remaining stabilizer that I might have missed when trimming inside the buttonhole. Works like a charm.



Insert a pony tail holder, ribbon or piece of Velcro through the buttonhole. Use the tag to wrap around a piece of candy or any other treat for a quick, yet personalized, gift for Halloween.



ENJOY!!!!





"Sewnopsis"

Completed size approximately 3 1/2" wide x 4" tall

ITH Candy Corn Tag Tutorial *by SewMichelle.com*



Supplies Needed:

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- 5" x 5" piece of fabric for back exterior
- Scraps of white, orange and yellow fabrics
- Matching bobbin and thread for final satin stitch
- KK2000 or equivalent basting spray
- 5" x 7" Hoop
- Water Soluble Stabilizer (WSS)
- Stencil cutter (optional but helpful)
- Appliqué scissors (optional but helpful)
- Normal embroidery notions
- Pony tail holder, ribbon or Velcro

PREP WORK:

Hoop WSS. Place hoop onto machine.

Add lettering to personalize your tag before you begin stitching the design. Stitch your lettering before **Color Stop #11**.



Color Stops for Embroidery:

1. Placement stitching for batting. Place 5" x 5" piece of batting on top of stitches. Proceed with **Color Stop #2**.
2. Tacking stitch for batting.
3. Placement stitching for white fabric. Once machine has stopped, place a scrap piece of white fabric on top of stitches. Continue with **Color Stop #4**.
4. Tacking stitch for white fabric. Remove hoop from machine. Trim close to stitching and replace hoop back onto machine. Continue with **Color Stop #5**.
5. Placement stitching for orange fabric. Once machine has stopped, place a scrap piece of orange fabric on top of stitches. Continue with **Color Stop #6**.
6. Tacking stitch for orange fabric. Once machine has stopped, remove hoop from machine. Trim close to stitching and replace hoop onto machine. Continue with **Color Stop #7**.
7. Placement stitching for yellow fabric. Once machine has stopped, place a scrap piece of yellow fabric on top of stitches. Continue with **Color Stop #8**.
8. Tacking stitch for yellow fabric. Once machine has stopped, remove hoop. Trim close to stitching and replace hoop onto machine.
9. Quilting.
10. Lettering. If you want to personalize the tag, insert your lettering before **Color Stop #11** by forwarding your machine to the lettering you created. Be sure to begin embroidering back at **Color Stop #11** after your personalization is completed stitching.
11. Satin stitch over white fabric.
12. Satin stitch over yellow fabric. Once machine has stopped, remove hoop from machine. Trim batting close to stitching, taking care not to cut through stitches or stabilizer. Insert matching bobbin in machine. Spray the back of the design with basting spray. Place the 5" x 5" piece of fabric right side facing up on the back of the design. Place hoop back onto machine. Proceed to **Color Stop #13**.
13. Tacking stitch for back exterior fabric. Once machine has stopped, remove hoop and trim close to stitching. Replace hoop onto machine. Continue with **Color Stop #14**.
14. Zig Zag tacking stitch for exterior of design.
15. Final satin stitch around exterior.
16. Placement stitch for button hole. Once machine has stopped, remove hoop. Trim INSIDE the oval to cut out the fabric and the stabilizer. Replace hoop onto machine. Continue with **Color Stop #17**.
17. Zig Zag tacking stitch for button hole.
18. Satin stitch for button hole.

FINAL STEP:

Once your design has completed stitching, remove hoop from machine. Trim around design to remove as much WSS as possible. The remaining WSS can be removed with a wet sponge or Q-tip. **Optional WSS removal:** Keep design hooped. Use a stencil cutter to "cut out" the design from the WSS. It melts the WSS and leaves a clean finish.

