



mon closed; tue, thu, fri 11-6; wed 12-7 sat 11-5 sun 11-3
phone (206) 524-1221 orders: 1-888-524-1221
www.weavingworks.com e mail: info@weavingworks.com

SUMMER 2014

1974-2014!

COME AND VISIT OUR NEW HOME AT 6514 ROOSEVELT WAY NE

check the web site for our opening date

You are also invited to the celebration of our
40th anniversary

in our new home on
Wednesday, July 16 from 4-7pm.

Please be sure to sign
up for our email
newsletter for up-to-
date information on
our opening, classes
available, and events
on our web site
www.weavingworks.com

you can sign up for
classes on our
website, or by phone,
mail or in person

*please note our new
hours listed above*

BASKETRY

APPALACHIAN BASKET

1 session = 5 hrs

This woven, ribbed Appalachian basket is also known as an egg, melon, or twin-bottomed basket and is used in many cultures to carry fragile loads to market. This basket originated in Europe and was brought to the East Coast of the USA with the early settlers.

Lab fee = \$14 included in the class fee.

Bring: pruning shears or utility scissors.

Sun 11am-4pm Aug 10 \$62

Instructor: Marcy Johnson

WICKER BASKETRY

1 session = 3.5 hrs

Students will learn the fundamentals of wicker basketry. A small basket will be made with round reed using techniques such as over-laid base, Japanese weave, pairing weave, three rod waling, and a basic rolled border. Tools and materials will be discussed.

Lab fee = \$4 included in the class fee.

Bring: If you have them, cutters or utility scissors, small needle nose pliers, diagonal cutters, awl. Some tools will be available to borrow.

Sun 11am-2:30pm Aug 17 \$39

Instructor: Marcy Johnson

CROCHET

BEGINNING CROCHET

3 sessions = 6 hrs

Learn the basics of crochet needed to make entire projects or to embellish projects made in other techniques. Class will include practice holding the yarn and hook, creating stitches, and reading patterns (written and graphic).

Lab fee = \$16 included in class fee, for hook, sample yarn, book and handouts.

Bring: notebook and pencil.

Wed 7-9pm start Jul 16 \$73

Instructor: Stacy Schulze

CROCHET PROJECTS

3 sessions = 6 hrs

Having difficulties with a crochet project? Bring it to class, and we'll troubleshoot and learn from all the projects brought to class.

Wed 7-9pm start Aug 6 \$48

Instructor: Stacy Schulze

LAVENDER WANDS

1 session = 1.5 hrs

Sweetly scent your closet and clothes drawers with this woven sachet. Lavender also acts as a deterrent to moths and silverfish. You will make two lavender wands.

Lab fee = \$4 included in class fee.

Bring: scissors.

Sun 3-4:30pm Aug 17 \$20

Instructor: Marcy Johnson

KNITTING

please state which session you want on your registration form

BEGINNINGKNITTING

5 sessions = 10 hrs

Whether you've never knitted a stitch or are ready to move beyond plain knitting, this is the class for you! Learn all the basics in this five week class. Students will learn cast-ons, knitting, purling, increases, decreases, and binding off and apply these techniques in knitting a hat and handwarmers. Finishing and project planning will be included as you learn to read a pattern and correct common mistakes. There will be other hints and tips for successful knitting.

Bring: notebook, pencil, size 7 or 8 needles, light colored worsted-weight yarn, (the book "Paton's Next Steps One, Knitting Guide Book" is suggested supplementary material). All available at the Weaving Works with your class discount. *** Please wind your yarn and buy supplies before class begins.**

Tue 6-8pm start Jul 8 \$95

Instructor: Carrie Phillips

KNITTINGPROJECTS

Come and work on a brand new project or one already in progress. Find those partially completed sweaters that have you stumped. Do you just need to pick up stitches for a band and need help? Does your project have a pattern you love but don't understand? This is a problem solving class, more than one project is welcome! You will receive guidance, enthusiasm and encouragement. And

you will learn from the other students' problems and solutions.

Note: students must have completed Beginning Knitting or know K, P, CO, BO, Inc and Dec.

**Wed 10am-noon start Jul 16
(9sessions) \$138**

Instructor: Shirley Shaw

INTERMEDIATEKNITTING

5 sessions = 10 hrs

Join Carrie to learn new techniques beyond your basic knitting skills. We will tackle stripes, cables, lace, short rows, and a variety of finishing techniques as we knit our way through four hats. Come prepared to knit!

Pre-reqs: must have completed beginning knitting and have knit a few projects and/or know how to CO, BO, K, P, YO, and K2TOG. Basic stitch knowledge required.

We will review trickier stitches in class.

Bring: We will start with a striped hat during the first session. Bring at least 150 yards of worsted weight yarn (self striping or in 2 colors), 16" needles US size 5 and 7, darning needle, and scrap yarn. (all available at the Weaving Works with your class discount).

*** Please wind your yarn and buy supplies before class begins.***

Tue 6-8pm start Aug 12 \$102

Instructor: Carrie Phillips

COCOONTOHANKIETOSCARF

1 session = 4 hrs

Learn more about the different stages in the processing of silk while you turn a space dyed hankie (called a mawata) into a scarf or shawlette. Watch silk cocoons being reeled into thread. Ask questions about one of the most luxurious fibers. A beginning knowledge of casting on and knit stitches required.

Lab fee = included in class fee.

Bring: US#5 knitting needles, notebook, questions.

Wed 9am-1pm Jul 9 \$73

Instructor: Mary Ashton

WONDERFULSOCKS

3 sessions = 6 hrs

Come learn the basics for knitting socks for your cold feet. Make your first sock in three easy sessions and find out about appropriate yarns, needles and sizing.

Pre-req: Intermediate level with a mastery of basic knitting skills (K, P, CO, BO, Inc, Dec). Experience with double pointed knitting in the round is helpful, but not necessary.

Lab fee = \$18 for yarn and book, included in class fee.

Bring: US#2 or 3 double pointed needle set, 6-8" long.

Tue 9-11am start Jul 22 \$75

or

Tue 6-8pm start Jul 22 \$75

Instructor: Mary Ashton

**MACHINE
KNITTING**

BEGINNINGMACHINEKNITTING

3 sessions = 9 hrs

Here is another method of producing knitted garments. Sarah is a machine knitter of wonderful abilities. She will teach you to use a knitting machine by making a simple shell of your choosing. The class covers introduction to the machine, making swatches, knitting the pieces and joining and finishing. Yarn for swatching is included. The machines are provided for your use. If you have your own machine that you would like to use, please bring it. No previous experience in knitting is required.

Sun 3:30-6:30pm

start Jul 27 \$110

(Aug 10 will start at 4pm)

Instructor: Sarah Etchison

PLEASE

Try to sign up early for classes. Last minute sign ups may be a problem for our teachers. Of course, we're always happy to have you, but it's easier on the teachers if they can plan for the correct number of students! Thank you.

SPINNING

BEGINNINGSPINNING

2 sessions = 6 hrs

This class will cover the basics of hand carding wool and spinning wheel operation. You will have the opportunity to try different types of wheels. Various sheep breeds will be discussed as well as fleece washing procedures and spinning vocabulary. Lab fee = \$12 included in class fee, plus \$10 wheel rental if needed.

If bringing own wheel, it must be in working order prior to class. You must call instructor at least one week prior to class to check out wheel

Bring: notebook, mug. You may bring your own wheel so you will learn on it. (Some wheels will be available to take home to practice on between sessions for a refundable deposit fee of \$100.)

Fri 6-9pm Aug 1, 8
bring own wheel \$78
need shop wheel \$88

Instructor: Shirley Shaw

DROPSPINDLING

1 session = 2.5 hrs

Want to learn an age-old fun and portable way of making your own yarn? Join the drop spindle class. You'll learn about spinning on different types of drop spindles, how to wind a center-pull ball of yarn on a nøstepinne ("nøste" is Norwegian for winding thread into balls, "pinne" is stick) and how to skein your yarn using a niddy-noddy.

Lab fee = \$27 for fibers, a drop spindle and handouts included in class fee.

Bring: notebook and pencil.

Fri 6-8:30pm Jul 11 \$53

or

Fri 6-8:30pm Aug 22 \$53

Instructor: Stacy Schulze

“SPINNING WHEEL HELP AND RESUSCITATION”

Have you found or inherited a spinning wheel? If you have a wheel that needs looking at, is not in working order, is missing some parts (or you're not sure if parts are missing!), you can schedule an appointment with Shirley, our spinning expert, to have a “check-up” for a \$15 fee.

OPEN SPINNING EVENINGS

Our open spinning evenings will continue on the third Friday each month. This is a time to drop in, spin, compare notes, learn from other spinners, chat and “unwind”.

Bring your wheels and/or spindles and join us from 6:30-9pm on July 18, August 15. There is no charge for all this fun!

NOTE: These are not appropriate events for children.

“weaving works woolies”

We are collecting our "weaving works woolies" all year long, and thanks!

**NEEDLE
FELTING**

**NEEDLEFELTING
3D BASICS**

1 session = 3 hrs

Learn to needle felt with Moxie, author of "I Felt Awesome". She advises that needle felting is addictive! Needle or "dry" felting is the process of turning wool fiber into felt using barbed needles punched repeatedly through the wool which locks the fibers together creating a matted fabric or 3D object. Learn to make and embellish 3D wool objects using fiber and felting needles. You'll have time to explore several interchangeable techniques to make unique jewelry pieces, small soft toys and replicas like fruit and veggies, or even free-form abstract sculpture. Lab fee = included in class fee.

Mon 1-4pm Aug 18 \$37
Instructor: Moxie

PLEASE

Try to sign up early for classes. Last minute sign ups may be a problem for our teachers. Of course, we're always happy to have you, but it's easier on the teachers if they can plan for the correct number of students! Thank you.

The Weaving Works - Class Registration Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Day _____ Evening _____
email: _____

Class/Section _____

Amount Enclosed _____

Tuition and fees are non-refundable unless cancellation or transfer notice is given at least 7 days prior to start of class.

TO REGISTER FOR CLASSES:

-On line at weavingworks.com

- mail, complete the form above & mail with your check to:

The Weaving Works
6514 Roosevelt Way NE
Seattle, Wa 98115
attn: classes

-phone with your Visa, Mastercard, or Discover.
206-524-1221 or toll free 1-888-524-1221

- FULL tuition and fees are required at the time of registration. Please assume you are registered upon payment. No confirmation will be sent.
- EARLY registration is recommended to ensure your place in class, and to prevent classes being cancelled if minimum registration is not met.
- **REFUND POLICY for Classes:** You will receive a full refund or credit if the Weaving Works cancels a class. If you need to cancel, you will receive a refund or credit only if you give notification at least seven days prior to the starting date of class, including transfers. Alternatively, you may send a friend in your place.
- PLEASE arrive 10 minutes before class to check in.
- Only registered students and service animals allowed in class. For everyone's learning experience, children and pets cannot tag along. Thanks for understanding.
- **Students receive a 10% discount (no reward points) on class related purchases**

DYEING AND SURFACE DESIGN

WHAT DOES THE RIGHT DYE FOR THE RIGHT FIBER MEAN?

PART A: CELLULOSE FIBERS

1 session = 6 hrs

"Introduction to Fiber Reactive Dyes for cotton, flax, linen, other plant fibers (cellulose fibers)

Find out the why and how of using fiber reactive dyes on cellulose fibers to attain your own color palette. Fiber reactive dyes use soda ash (sodium carbonate "washing soda") and salt to provide the right chemical environment for bonding of the dye to cellulose fibers. Using a combination of theory and hands on experience, this workshop is designed to give you the basic techniques and tips for getting color onto fiber, yarn or cloth. These include solid shades, over-dyeing, and direct application for variegated yarns and cloths. This is all the information you need to start to explore the unlimited possible hues by mixing only pure reds, yellows, and blues, or the many pre-mixed colors. There will be a brief discussion of color theory and color mixing. This should provide a good foundation for anyone new to dyeing as well as experienced textile artists. Students will prepare a cotton scarf length, which will be processed during the discussion portion of the class. No experience necessary! Lab fee = included in class fee.

Note: This class will be held at the instructor's studio in Roosevelt area. Map will be sent one week before class.
Sat 10am-4pm Aug 16 \$86
Instructor: Mary Ashton

PART B: PROTEIN FIBERS

1 session = 6 hrs

"Introduction to Fiber Acid Dyes for wool, hairs, silk, feathers (protein fibers) and nylon

Find out the why and how of using acid dyes on wools, silks, and hair fibers to attain your own color palette. The term "acid dyes" can scare the new dyer, but it only refers to the use of mild acid like household vinegar or citric acid to form the proper environment to allow bonding of the dye to the fibers. Proteins are most stable under slightly acid conditions and it is often recommended by textile professionals to do a final rinse in vinegar after washing wools, silks, and other protein fibers to restore the balance, softness and sheen of the fiber. Using a combination of theory and hands on experience, this workshop is designed to give you the basic techniques and tips for dyeing wool, silk, mohair, and other protein fibers. Techniques covered will apply whether you are trying to achieve a solid shade or use a low immersion dye bath or direct application for a multi-colored designer yarn or fabric. Students will prepare a direct application of dye on a silk scarf blank which will be processed during the discussion portion of the class. No experience necessary! Lab fee = included in class fee.

Note: This class will be held at the instructor's studio in Roosevelt area. Map will be sent one week before class.
Sun 10am-4pm Aug 17 \$86
Instructor: Mary Ashton

BURNOUT (DÉVORÉ)

1 session = 6 hrs

"Burn Out" is the foundation of the technique often referred to as dévoré in which a mild acid salt is applied to cellulose or a cellulose composite fabric and when heat is applied, the affected cellulose portion is "burned out" (destroyed). This class will introduce you to the basics. Using a premixed dévoré paste, you will design and make an undyed silk/rayon velvet scarf. (You can dye the scarf later on your own, or leave it the natural color.) Sources and recipes for making your own paste will be discussed as well as hints and pitfalls of the technique. Other samples will be made as time permits. No experience necessary! Lab fee is included in the class fee.
Note: This class will be held at the instructor's studio in Roosevelt area. Map will be sent one week before class.
Sat 10am-4pm Aug 23 \$96
Instructor: Mary Ashton



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SUMMER 2014
our 40th anniversary and
our new home!

RETURN SERVICE REQUESTED

Classes & News & Workshops

SUMMER 2014

Come and visit us in our new home!

After 40 years on Brooklyn Ave, we are moving to 6514 Roosevelt Way NE. For those of you who thought we were on Roosevelt when trying to find us the first time- now we are!

New neighborhood and new, fun neighbors like Ten Thousand Villages and Whole Foods.

Go to the web site www.weavingworks.com to find the opening date.
Then check out the summer classes, and come and see our new setup.

Plan ahead for Fall!

In October, **Anita Mayer**, one of the most exciting fiber artists, (and she's local- well, Anacortes, but we claim her) is doing "**Knit One Purl One**", a freeform style of knitting- no rules, no counting. Anita is inspiration personified. Her teaching, her garments and her samples will drive you to create.

RIGID HEDDLE WEAVING

BEGINNING RIGID HEDDLE WEAVING

2 sessions = 5 hrs

Curious about those simple looms? Have one, but aren't sure how to warp it? In this workshop you'll learn to warp your loom, how to weave with it, and how to remove and finish your project. You should be able to complete a scarf or a set of coasters in class. (Be prepared to weave at home between the sessions.)

Bring: sport to worsted weight yarn from your stash, including some of those weird ones you've never been sure about, 200-400 yards total (more if you want to make a wide scarf), and your assembled loom.

Four looms will be available to rent for \$10, plus a refundable deposit of \$100 for taking home the loom to do your homework. Let us know at sign up if you need to rent a loom.

Sun 3:30-6:30pm/3:30-5:30pm
Jul 13, 20 \$48

Instructor: Stacy Schulze

WEAVING

BEGINNING WEAVING

8 sessions = 20 hrs

A weaving class for beginners with step-by-step instruction on a four-harness loom. You will learn to warp the loom and will complete samplers utilizing various fibers and weaving techniques. Finishing techniques, fibers and equipment will be covered. Self-designed projects will be completed by each student under supervision.

Lab fee = \$25 for handouts, shuttle and yarn for first two samples, included in class fee.

Bring: notebook, tape measure, scissors to all classes. 4-harness table looms to be brought to the first four classes, and taken home for homework. Loom rental: \$25, please pay with registration if loom is needed. Rental fee can be applied to purchase of a loom within 2 weeks of final class.

NOTE: First three classes must not be missed.

Thu 6-8:30pm start Jul 10
ownloom \$208
rentloom \$233

Instructor: Caroline Jorstad

TEMARI BALLS

JAPANESE TEMARI BALLS

1 session = 4.5 hrs

This is a beginning level class. Temari balls are exquisitely wound and embroidered gems that are given to a loved one on an auspicious occasion. Easy to learn at a beginner's level, it offers years of fun because the intrigued student can follow the craft up many layers of complexity and never become bored. It has achieved the proud level of an art form. For ages 15 and up.

Lab fee = \$7 is included in class fee.

Mon 1-5:30pm Aug 11 \$51
Instructor: Marilyn Romatka