



mon-fri 10-6 (thurs 10-8) sat 10-5 sun 11-3  
phone (206) 524-1221 orders: 1-888-524-1221  
www.weavingworks.com e mail: info@weavingworks.com

HOLIDAY HOURS  
We are closed:  
Easter April 20

## SPRING 2014

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### OUR BIG MOVING SALE

MOTHER'S DAY WEEKEND  
SATURDAY, SUNDAY  
MAY 10 AND 11

during regular store hours

#### HELP US MAKE OUR MOVE EASIER

ALL REGULARLY PRICED YARN IN THE STORE WILL BE AT  
20%+ DISCOUNT

ALL REGULARLY PRICED BOOKS IN THE STORE WILL BE AT  
10% + DISCOUNT

Limited to stock on hand

ALL SALES FINAL

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We have great new kits: Beginning  
Knitting, Beginning Crochet, Drop Spinning  
and Needle Felting.

\*\*\*\*\*SPIN-IN\*\*\*\*\*

Our spring spin-in is April 12,  
10am-4pm. Join other spinners  
for a day of spinning, comparing  
notes and techniques, discussing  
and laughing. Come for a short  
while or all day. There will be a  
lot of fun spinning together.  
Bring: spinning wheel and  
related items, cup

\*\*\*\*\*SPIN-IN\*\*\*\*\*

#### “SPINNING WHEEL HELP AND RESUSCITATION”

Have you found or inherited a  
spinning wheel? If you have a  
wheel that needs looking at, is not in  
working order, is missing some parts  
(or you're not sure if parts are  
missing!), you can schedule an  
appointment with Shirley, our  
spinning expert, to have a “check-  
up” for a \$15 fee.

#### DATES TO REMEMBER:

Whidbey Island Spin In is April 5/6.

NwRSA conference is May 30, 31 in  
Salem, OR

#### KNITALONG!

BRIDGEWATER AND ROCK ISLAND  
SHAWL KNIT-A-LONG  
TIL THE END OF MARCH!

Our staff is in love with these two perfectly  
wearable lace shawls by Jared Flood.  
(Jessica's Candlewick Bridgewater has  
barely left her shoulders this year...)

Come join us on second Thursdays from 6-  
8pm for a little KAL. It's free, drop in, and  
you can start anytime. We will be happy to  
answer any questions you might have about  
these projects in detail during this time.

Unable to share in person? Send us a photo  
on Facebook or by email. We would love to  
see it! Those who send us photos will be  
entered in a drawing for a \$20 gift certificate  
(drawn at end of March)

Purchase these patterns (digitally or in  
print) from us for a 15% discount. Yarn for  
your shawl will receive a 15% discount  
when you purchase it with the pattern.

Thu 6-8pm every second Thurs.

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Sign up for classes on line at

[weavingworks.com](http://weavingworks.com).

or by phone, mail, or in person

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## BASKETRY

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### APPALACHIAN BASKET

1 session = 5 hrs

This woven, ribbed Appalachian basket is also known as an egg, melon, or twin-bottomed basket and is used in many cultures to carry fragile loads to market. This basket originated in Europe and was brought to the East Coast of the USA with the early settlers.

Lab fee = \$14 included in the class fee.

**Bring:** pruning shears or utility scissors.

Sun 10am-3pm Apr 13 \$62

Instructor: Marcy Johnson

### WICKER BASKETRY

1 session = 3.5 hrs

Students will learn the fundamentals of wicker basketry. A small basket will be made with round reed using techniques such as over-laid base, Japanese weave, pairing weave, three rod waling, and a basic rolled border. Tools and materials will be discussed.

Lab fee = \$4 included in the class fee.

**Bring:** If you have them, cutters or utility scissors, small needle nose pliers, diagonal cutters, awl. Some tools will be available to borrow.

Sun 10am-1:30pm May 18 \$39

Instructor: Marcy Johnson

### GARLIC BASKET

1 session = 2 hrs

This is a whimsical basket made from round reed. It will have an open twined structure that makes it a great basket to store garlic. Finished size is approximately 5"x 5".

Lab fee = \$3 included in class fee.

**Bring:** scissors.

Sun 2-4pm May 18 \$24

Instructor: Marcy Johnson

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## CROCHET

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### BEGINNING CROCHET

3 sessions = 6 hrs

Learn the basics of crochet to make entire projects or to embellish projects made in other techniques. Class will include practice holding the yarn and hook, creating stitches, and reading patterns (written and graphic). Lab fee = \$16 included in class fee, for hook, sample yarn, book and handouts.

**Bring:** notebook and pencil.

Wed 10am-noon start Apr 2 \$73

or

Thu 6-8pm start Apr 3 \$73

Instructor: Stacy Schulze

### CROCHET PROJECTS

3 sessions = 6 hrs

Having difficulties with a crochet project? Bring it to class, and we'll troubleshoot and learn from all the projects brought to class.

Wed 10am-noon start Apr 23 \$48

or

Thu 6-8pm start May 8 \$48

Instructor: Stacy Schulze

### FREEFORM CROCHET

2 sessions = 4 hrs

Break away from convention! Try working without patterns. Bring your yarn odds and ends and an assortment of hooks to create a crazy hat, teapot cozy, or bag!

Pre-requisite: basic crochet skills, willingness to experiment.

**Bring:** yarn odds and ends and an assortment of hooks. Yarn and supplies available at Weaving Works with your class discount.

Tue 6-8pm Mar 4, 11 \$37

Instructor: Stacy Schulze

### CROCHET CHARTS

1 session = 2 hrs

Crochet patterns are more than abbreviations and words. Using symbols to represent stitches, charts give a very visual picture of your pattern. Learn to read charts for flat and in-the-round work.

**Bring:** G or H hook and a light-colored worsted weight yarn. Yarn and supplies available at Weaving Works with your class discount.

Thu 6-8pm Mar 13 \$19

Instructor: Stacy Schulze

### CROCHET MOTIFS

2 sessions = 4 hrs

Crochet motifs are small and portable, great for many kinds of projects. We will be learning to read charts and exploring how to assemble the finished motifs.

**Bring:** hooks, yarn, patterns you'd like to explore, and any previous motifs you have made. Yarn and supplies available at Weaving Works with your class discount.

Thu 6-8pm Mar 20, 27 \$37

Instructor: Stacy Schulze

**KNITTING**

*please state which session you want on your registration form*

**BEGINNING KNITTING**

**5 sessions = 10 hrs**

Whether you've never knitted a stitch or are ready to move beyond plain knitting, this is the class for you! Learn all the basics in this five week class. Students will learn cast-ons, knitting, purling, increases, decreases, and binding off and apply these techniques in knitting a hat and handwarmers. Finishing and project planning will be included as you learn to read a pattern and correct common mistakes. There will be other hints and tips for successful knitting.

**Bring:** notebook, pencil, size 7 or 8 needles, light colored worsted-weight yarn, (the book "Paton's Next Steps One, Knitting Guide Book" is suggested supplementary material). All available at the Weaving Works with your class discount. \* **Please wind your yarn and buy supplies before class begins.**

**Sun 3:30-5:30pm start Apr 6 \$95**  
(skip Apr 20, May 11)

**Instructor: Carrie Phillips**

**KNITTING PROJECTS**

Come and work on a brand new project or one already in progress. Find those partially completed sweaters that have you stumped. Do you just need to pick up stitches for a band and need help? Does your project have a pattern you love but don't understand? This is a problem solving class, more than one project is welcome! You will receive guidance, enthusiasm and encouragement. And you will learn from the other students' problems and solutions. Note: students must have completed Beginning Knitting or know K, P, CO, BO, Inc and Dec.

**Wed 10am-noon start Apr 2 \$112**  
(8 sessions)

**Instructor: Shirley Shaw**

**INTERMEDIATE KNITTING**

**5 sessions = 10 hrs**

Join Carrie to learn new techniques beyond your basic knitting skills. We will tackle stripes, cables, lace, short rows, and a variety of finishing techniques as we knit our way through four hats. Come prepared to knit!

**Pre-reqs:** must have completed beginning knitting and have knit a few projects and/or know how to CO, BO, K, P, YO, and K2TOG. Basic stitch knowledge required. We will review trickier stitches in class.

**Bring:** We will start with a striped hat during the first session. Bring at least 150 yards of worsted weight yarn (self striping or in 2 colors), 16" needles US size 5 and 7, darning needle, and scrap yarn. (all available at the Weaving Works with your class discount). \* **Please wind your yarn and buy supplies before class begins.\***

**Mon 6:30-8:30pm start Apr 21 \$102**  
**Instructor: Carrie Phillips**

**WONDERFUL SOCKS**

**3 sessions = 6 hrs**

Come learn the basics for knitting socks for your cold feet. Make your first sock in three easy sessions and find out about appropriate yarns, needles and sizing.

**Pre-req:** Intermediate level with a mastery of basic knitting skills (K, P, CO, BO, Inc, Dec). Experience with double pointed knitting in the round is helpful, but not necessary.

Lab fee = \$18 for yarn and book, included in class fee.

**Bring:** US#2 or 3 double pointed needle set, 6-8" long.

**Wed 6-8pm start Apr 2 \$75**  
**Instructor: Mary Ashton**

**MINI SOCK**

**1 session = 4 hrs**

Learn the basics of sock knitting while knitting a miniature sock in this one afternoon class.

**Pre-req:** You must have experience knitting in the round on DPN or 2 circulars or magic loop on one circular needle.

**Bring:** a light-colored worsted weight yarn and double pointed needles or 2 circular needles or one long circular needle in 2 sizes smaller than you'd normally use for that yarn. Yarn and supplies available at Weaving Works with your class discount.

**Sun 1-5pm Mar 9 \$36**  
**Instructor: Stacy Schulze**

**SIDEWAYS SOCKS**

**2 sessions = 4 hrs**

What do you do once you've mastered knitting socks from both top-down and toe-up? Knock 'em over and work sideways! This class covers the basic concept, geometry, and process of knitting socks *across* the foot. At the close of the second session you will have one finished sock, and you'll be ready to work on your own pair.

**Pre-req:** Recommended for intermediate to advanced knitters; strong spatial skills and experience with sock knitting are recommended. Required techniques: K,P, inc, dec, short rows, Judy's Magic Cast On, and Kitchener stitch.

**Bring:** yarn of appropriate weight for socks (fingering to sport weight), and 2 circular needles (at least 24" long) to match weight of yarn. No DPNs please. Class will provide you with a basic sideways sock pattern. Feel free to bring and share any patterns, books, or questions you have on knitting socks sideways.

**Thu 7-9pm Mar 20, 27 \$60**  
**Instructor: Jeny Staiman**

**LACE KNITTING**

**2 sessions = 4 hrs**

Lace knit projects are very popular. If you don't understand all those YO, Yf, Yfon, Yfn, Yon, Yrn's in the patterns, come learn and explore lace on a "thicker" scale than gossamer thread. A great intermediate class.

Lab fee = \$18 for book and yarn included in class fee.

**Bring:** size 6, 7 or 8 needles.

**Tue 6-8pm Apr 8, 15 \$57**  
**Or**

**Wed 1-3pm Apr 16, 23 \$57**  
**Instructor: Shirley Shaw**

**Private Knitting Classes?**

Just can't seem to get a class to fit your schedule? We are offering private lessons to fit your time. They are \$30/hour (no partial hours). Give us a call so we can help you.

**"weaving works woolies"**

We are collecting our "weaving works woolies" all year long, and thanks! We are no longer collecting helmet liners.

# MACHINE KNITTING

## BEGINNING MACHINE KNITTING

3 sessions = 9 hrs

Here is another method of producing knitted garments. Sarah is a machine knitter of wonderful abilities. She will teach you to use a knitting machine by making a simple shell of your choosing. The class covers introduction to the machine, making swatches, knitting the pieces and joining and finishing. Yarn for swatching is included. The machines are provided for your use. If you have your own machine that you would like to use, please bring it. No previous experience in knitting is required.

**Fri 4-7pm start Apr 25 \$110**  
**Instructor: Sarah Etchison**

## PLEASE

Try to sign up early for classes. Last minute sign ups may be a problem for our teachers. Of course, we're always happy to have you, but it's easier on the teachers if they can plan for the correct number of students! Thank you.

# PAPERMAKING

## WESTERN PAPERMAKING

1 session = 7 hrs

This is a beginning papermaking class teaching the basics using Western European papermaking techniques. Students will be introduced to, and will explore variations on, the traditional vat sheet forming with inclusions, layering, and pulp painting. The class will discuss other equipment and ways of making sheets and paper casting with an emphasis on continuing work in home or classroom. A variety of simple frames will be used as well as materials appropriate for different age groups. Ways of making pulp, recycling, pressing and drying the sheets of paper will be covered. Come with your questions and see what can be done to keep you going after the class. No previous papermaking experience is necessary; beginners are welcome. Be prepared to get a little wet.

Lab fee = \$25 included in class fee. \*Please provide your email address at sign up.

**Bring:** towel, secure nonslip shoes, ideas, questions, enthusiasm, notebook and pencil, lunch, beverage of choice. Students will be working outside during part of the class so please dress according to the weather of the day. Class is held at the artist's nearby papermaking studio. Map sent prior to class. No papermaking experience necessary.

**Sat 9:30am-4:30pm May 17 \$109**  
**Instructor: Mary Ashton**

## WESTERN PAPERMAKING OPEN STUDIO

7 hours

**Note "Introduction to Western Papermaking" from this studio is required\***

This is not a class but a chance to experiment or execute a specific project on your own. Explore your own variations on the traditional Western-vat sheet forming with inclusions, layering and pulp painting. This takes place at the artist's studio. Map sent prior to date. Please provide your email address at sign up.

**Sun 9:30-4:30pm May 18 \$73**  
**Instructor: Mary Ashton**

## JAPANESE PAPERMAKING

2 sessions = 13 hrs

Japanese paper is made up of the inner bark fibers of traditional plants. This fiber is soaked, cooked, rinsed and traditionally hand beaten to form the paper pulp. The long fibers are layered to form a sheet of paper using a different process than traditional Western made paper. The result is a fine, translucent long fibered paper with some distinct qualities. It is strong, good for calligraphy, printing, book arts, three-dimensional work and much more. All aspects of fiber preparation will be covered in this class. Three traditional fibers will be used: Abaca, Kozo, Gampi. Basic equipment needed for future work will be discussed.

Lab fee = \$25 included in class fee, covers fibers, additives and equipment use. \*Please provide your email address at sign up.

**Bring:** towel, secure nonslip shoes, ideas, questions, enthusiasm, notebook and pencil, lunch, beverage of choice. Students will be working outside during part of the class so please dress according to the weather of the day. Class is held at the artist's nearby papermaking studio. Map sent prior to class. No papermaking experience necessary.

**Sat/Sun 9:30am-4pm Jun 14, 15 \$154**  
**Instructor: Mary Ashton**

"Can't make the dates above? Get a couple friends and we can negotiate a date that will work for you. Visit Mary's website at [www.maryashtonstudio.com](http://www.maryashtonstudio.com)."

**NEEDLE FELTING**

**NEEDLE FELTING 3DBASICS**

1 session = 3 hrs

Learn to needle felt with Moxie, author of "I Felt Awesome"! She advises that needle felting is addictive! Needle or "dry" felting is the process of turning wool fiber into felt using barbed needles punched repeatedly through the wool which locks the fibers together creating a matted fabric or 3D object.

Learn to make and embellish 3D wool objects using fiber and felting needles. You'll have time to explore several interchangeable techniques to make unique jewelry pieces, small soft toys and replicas like fruit and veggies, or even free-form abstract sculpture.

Lab fee = included in class fee.

**Sun noon-3pm Apr 6 \$37**

**or**

**Sat noon-3pm Apr 26 \$37**

**Instructor: Moxie**

**DYE AND SURFACE DESIGN**

**BASIC HANDPAINTED WOOL YARN**

1 session = 3 hrs

Hand painted wool can be used to make beautiful, unique projects. Learn to create your own colorways with acid dyes for truly one-of-a-kind results! We'll discuss basic color theory and different fixative methods while tackling the dye process start to finish. This is an introduction to wool dyeing with a free-spirited attitude. Lab fee = \$12 included in class fee.

**Bring:** Bring up to 10 oz. (3-100 g hanks) wool yarn. We recommend the large hanks of undyed, bulk yarn available from the Weaving Works (with your class discount). Prepare to get messy and bring whatever note taking material you'll need.

**Tue 6:30-9:30pm Apr 29 \$51**

**Instructor: Carrie Phillips**

{EARLY REGISTRATION IS HIGHLY DESIRABLE AS SOME WORKSHOPS/ CLASSES MAY FILL QUICKLY, WHILE OTHERS MAY BE CANCELLED DUE TO INSUFFICIENT ENROLLMENT.}

**The Weaving Works - Class Registration Form**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_  
email: \_\_\_\_\_

Class/Section \_\_\_\_\_

Amount Enclosed \_\_\_\_\_

**Tuition and fees are non-refundable unless cancellation or transfer notice is given at least 7 days prior to start of class.**

**TO REGISTER FOR CLASSES:**

-On line at [weavingworks.com](http://weavingworks.com)

- mail, complete the form above & mail with your check to:

**The Weaving Works  
4717 Brooklyn Ave NE  
Seattle, Wa 98105  
attn: classes**

-phone with your Visa, Mastercard, or Discover.  
206-524-1221 or toll free 1-888-524-1221

- FULL tuition and fees are required at the time of registration. Please assume you are registered upon payment. No confirmation will be sent.
- EARLY registration is recommended to ensure your place in class, and to prevent classes being cancelled if minimum registration is not met.
- **REFUND POLICY for Classes:** You will receive a full refund or credit if the Weaving Works cancels a class. If you need to cancel, you will receive a refund or credit only if you give notification at least seven days prior to the starting date of class, including transfers. Alternatively, you may send a friend in your place.
- PLEASE arrive 10 minutes before class to check in.
- **PLEASE DO NOT BRING CHILDREN TO CLASS**
- **Students receive a 10% discount (no punchcard) on class related purchases**

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## TAPESTRY WEAVING

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### INTRODUCTION TO TAPESTRY WEAVING

3 sessions = 18 hrs

Want to learn how weavers paint pictures with yarn? This is a 3 part introductory class to the wonderful art of tapestry weaving. This is one of the oldest forms of woven textiles, and today is a popular and contemporary art form. In this class you will learn how to warp a simple pipe loom using the 4-selvedge technique, learn several different weave techniques, learn how to build shapes, understand the use of color and color blending in design, as well as learn the Navajo style of two sided tapestry. The beauty of the Navajo style is that when you are done weaving, you can take it off your loom and it is finished, no warp ends to worry about

Lab fee = \$50 for pipe loom, tools, warp yarn and handouts. \$20 if you are bringing your own pipe loom which **must have a tensioning device**. The lab fee is included in class fee. **You must register by Mar 8 if you need a loom!**

**Bring:** 1 oz each of Harrisville Highland yarn in 6 contrasting colors, 6 small tapestry bobbins, scissors, measuring tape. Supplies available at Weaving Works with your class discount.

Sat/Sun/Sat 10am-4pm

Mar 15, 16, 22

need loom \$212

have loom \$182

**Instructor: Eileen Van Bronkhorst**

## SPINNING

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### BEGINNING SPINNING

2 sessions = 6 hrs

This class will cover the basics of hand carding wool and spinning wheel operation. You will have the opportunity to try different types of wheels. Various sheep breeds will be discussed as well as fleece washing procedures and spinning vocabulary.

Lab fee = \$12 included in class fee, plus \$10 wheel rental if needed.

\*\*If bringing own wheel, it must be in working order prior to class. You must call instructor at least one week prior to class to check out wheel!\*\*

**Bring:** notebook, mug. You may bring your own wheel so you will learn on it. (Some wheels will be available to take home to practice on between sessions for a refundable deposit fee of \$100.)

Sun 1:30-4:30pm Apr 27, May 4

bring own wheel \$78

need shop wheel \$88

**Instructor: Shirley Shaw**

### DROP SPINDLING

1 session = 2.5 hrs

Want to learn an age-old fun and portable way of making your own yarn? Join the drop spindle class. You'll learn about spinning on different types of drop spindles, how to wind a center-pull ball of yarn on a nøstepinne ("nøste" is Norwegian for winding thread into balls, "pinne" is stick) and how to skein your yarn using a niddy-noddy.

Lab fee = \$27 for fibers, a drop spindle and handouts included in class fee.

**Bring:** notebook and pencil.

Fri 6-8:30pm Apr 11 \$53

or

Sat 3-5:30pm May 3 \$53

**Instructor: Stacy Schulze**

### NAVAJOPLYING

1 session = 1.5 hrs

A "must" technique for all spinners. Navajo plying is a method of making a three-ply yarn from a single yarn source. It is a fast way to make a three ply yarn without leaving short lengths of extra yarn on three bobbins. This method is useful for plying when you have only a small amount of yarn (or an expensive yarn).

**Bring:** spinning wheel, 1 or 2 bobbins of handspun fine to medium weight singles still on bobbins with twist NOT set, lazy kate, extra bobbins to spin onto.

Tue 6-8pm May 13 \$17

**Instructor: Shirley Shaw**

### OPEN SPINNING EVENINGS

Our open spinning evenings will continue on the third Friday each month. This is a time to drop in, spin, compare notes, learn from other spinners, chat and "unwind". Bring your wheels and/or spindles and join us from 6:30-9pm on Mar 21, Apr 18, May 16. There is no charge for all this fun! Please enter by the back door.

**NOTE:** These are not appropriate events for children.

\*\*\*\*\*SPIN-IN\*\*\*\*\*

**Our spring spin-in is April 12,  
10am-4pm. Join other spinners  
for a day of spinning, comparing  
notes and techniques,  
discussing and laughing. Come  
for a short while or all day.**

**There will be a lot of fun  
spinning together.**

**Bring: spinning wheel and  
related items, cup**

\*\*\*\*\*SPIN-IN\*\*\*\*\*



## SPRING 2014 MOVING SALE

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# Classes & News & Workshops

## SPRING 2014

### RIGID HEDDLE WEAVING

#### BEGINNING RIGID HEDDLE WEAVING

2 sessions = 5 hrs

Curious about these simple looms? Have one, but aren't sure how to warp it? In this workshop you'll learn to warp your loom, how to weave with it, and how to remove and finish your project. You should be able to complete a scarf or a set of coasters in class. (Be prepared to weave at home between the sessions.)

**Bring:** sport to worsted weight yarn from your stash, including some of those weird ones you've never been sure about, 200-400 yards total (more if you want to make a wide scarf), and your assembled loom. 4 looms will be available to rent for \$10, plus a refundable deposit of \$100 for taking home the loom to do your homework. Let us

know at sign up if you need to rent a loom.

Sat 3-6pm/3-5pm Apr 5, 12 \$48

or

Thu 6-9pm/6-8pm Apr 24, May 1 \$48

Instructor: Stacy Schulze

#### PLAYING WITH PICKUP

2 sessions = 4 hrs

How do you get more than plain weave on a rigid heddle loom? One way is a pick-up stick or a heddle bar. Try this technique and weave a sampler of patterns!

**Bring:** You will need to bring your loom warped and ready to go with a plain warp, at least 6" wide by 2 yds long. For weaving, bring more of your warp as well as a mix of other yarns, shuttles and at least one pick-up stick. Supplies available at Weaving Works with class discount.

Tue 6-8pm May 6, 13 \$39

Instructor: Stacy Schulze

#### PLEASE

Try to sign up early for classes. Last minute sign ups may be a problem for our teachers. Of course, we're always happy to have you, but it's easier on the teachers if they can plan for the correct number of students! Thank you.

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## WEAVING

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### BEGINNING WEAVING

8 sessions = 20 hrs

A weaving class for beginners with step-by-step instruction on a four-harness loom. You will learn to warp the loom and will complete samplers utilizing various fibers and weaving techniques. Finishing techniques, fibers and equipment will be covered. Self-designed projects will be completed by each student under supervision.

Lab fee = \$25 for handouts, shuttle and yarn for first two samples, included in class fee.

**Bring:** notebook, tape measure, scissors to all classes. 4-harness table looms to be brought to the first four classes, and taken home for homework. Loom rental: \$25, please pay with registration if loom is needed. Rental fee can be applied to purchase of a loom within 2 weeks of final class.

**NOTE:** First three classes must not be missed.

**Thu** 6-8:30pm start Apr 3  
**or**  
**Fri** 9:30am-noon start Apr 4  
own loom \$208  
rent loom \$233

**Instructor:** Caroline Jorstad

### TOTALLY TWILL: BEYOND THE BASICS

1 session = 2.5 hrs

If you are familiar with the basics of twills and are up for some new challenges, this class is for you! In the first half of this class we will cover the fundamentals and drafting of some of the most beautiful weaves: advancing and networked twills. In the second half of the class we will cover corkscrew twills and how they relate to the dramatic echo weaves you may have seen. This is a great opportunity for those looking to get the most out of their 4 shaft looms, or for those who have (or are considering) a loom with eight or more shafts.

Lab fee = included in class fee.

**Bring:** pencil and notebook.

**Tue** 5:30-8pm **Mar 25** \$42

**Instructor:** Robyn Spady

### “CHENILLE PLUS” SCARVES

3 sessions = 9 hrs

The glorious colors, feel, and drape of chenille make it a favorite scarf material. Adding other various luscious materials will make the scarves even more wonderful. As a class, we will plan the warp (stripes/solid), wind the warp, and set up the looms. There will be tips for perfecting selvages and hints for working with chenille and discussion on finishing. Independent weaving time is available by arrangement with the instructor for times when the shop is open. Final cut off and finishing class on May 12.

Pre-requisite: Knowledge of 4 shaft weaving, ability to warp.

Lab fee = materials for two scarves included in the class fee.

**Mon** 6-9pm **Apr 7, 14, May 12** \$113

**Instructor:** Marcy Johnson

### PETER COLLINGWOOD'S DOUBLE CORDUROY RUG TECHNIQUE

2 sessions = 4.5 hrs

Double Corduroy rug technique generated by Peter Collingwood is a faster way of making a pile rug. The loom will be pre-warped in a 4-harness pattern. The class will include how to prepare the yarns or fabrics to generate the pile. There will be a demonstration on how to manipulate the shuttles to weave the pile. The weaving of your rug or pillow top will be done outside of class time during the shop's open hours. Warps are provided. Weft to be supplied by the student. The warp will be about 2 feet wide, and each student can weave a 3 foot project.

Lab fee: \$5 for warp, included in class fee. Pre-requisite: some knowledge of 4 shaft weaving required.

**Mon** 6-9pm **Apr 21**

**and**

**Mon** 6-7:30pm **May 19** \$76

**Instructor:** Marcy Johnson

### COLOR GAMP CLASS

3 sessions = 6 hrs

A color gamp is a color study in warp and weft and a great project for learning basics about color interaction. In class we will weave two color gamp towels using Lunatic Fringe's beautiful 10/2 cotton. Enjoy weaving on a prewarped loom while learning about the Munsell color theory system and how it relates to fiber arts. There will be weaving outside of class during shop hours.

Lab fee for yarn included in class fee.

**Pre-req.:** knowledge of 4 shaft weaving.

**Bring:** note taking material.

**Tue** 6:30-8:30pm **\$90**

**Apr 22, May 6, 20**

**Instructor:** Carrie Phillips

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## CARD WEAVING

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### CARDWEAVING

2 sessions = 12 hrs

The joy of cardweaving is in the freedom it gives the weaver to create an endless array of complex patterns on the simplest of portable equipment. With no previous weaving experience required, participants will be able to produce strong, intricate bands that are ideal for many uses, from jewelry to sashes to garment embellishment. Participants will work on samplers; the first two are the two-color double-face weaves and the diagonal double-turns that produce the geometric patterns so unique to cardweaving. The third sampler will be warped in threaded-in pattern designs, with additional instruction on tubular weaves, divided warps and turning variations.

Note: No weaving experience needed.

**Bring:** \*materials list, with required preparation, will be supplied on registration\*. Cards and yarn available at The Weaving Works with your class discount.

**Sat/Sun** 10am-4pm **May 3, 4** \$111

**Instructor:** Linda Malan