



Loupe System Model 01

Your Model 01 loupe provides 6x magnification through 5 multi-coated optical glass elements arranged in 3 groups, and was designed according to the same principles and requirements as a camera lens.

As such, it is capable of resolving much more detail than the human eye can see, thus providing a very bright, contrasted and crystal-clear viewing field from edge to edge.

Each Model 01 is delivered with two interchangeable top elements. The standard one, when placed flush against your

eyebrow, gives a 40mm-wide viewing field, and puts the eye at the optimal distance to take advantage of the best optical performance which the loupe can offer.

The alternative flat top element places the eye closer to the loupe, thus providing a wider 50mm viewing field (much wider than a normal 6x loupe), at the cost of a small loss of visual acuity (which - though measurable - is not noticeable by the eye).

Your Model 01 loupe was also designed to be used with a series of accessories, such as an iPhone® mount for macrophotography, a rechargeable circular illuminator, etc. You will find more information about these accessories on our web site.

iPhone is a trademark of Apple Inc.

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Designed in Europe
Assembled in China

Registered Design

Changing the loupe's top

The top and bottom of your Model 01 loupe are entirely clad in food-grade silicon rubber. This will help protect anything you might bump the loupe into, as well as the loupe itself if you accidentally drop it.

Changing the silicone top element of your loupe is a very simple operation. However, before attempting to do so, we recommend that you watch the short videos provided in the support section of our website. These will show you the step by step procedures to remove and put back the three elements covering your loupe.

Cleaning the loupe safely

The surfaces of each lens in your loupe have had several special coatings applied to them during manufacturing, which are designed to maximize contrast, color saturation and color fidelity, while minimizing flare. While the last coating which gets applied is a special anti-scratch coating, the lens surfaces can nevertheless get scratched eventually. As such - when cleaning or using your loupe - it's always a good idea to be gentle.

If dust or loose grit is the only problem, the best way to get rid of it is to gently

brush the surface of the lens with a soft, camel-hair brush, or give it a few blasts of air using a bulb-style air blower (such as the ones used for camera lenses). Avoid using pressurized canned air, and especially avoid grinding the grit into the lens surface with a cleaning cloth!

Smudges and fingerprints require a bit more effort, and - here too - you should be as gentle as possible. Start by taking a soft microfiber cloth (such as the one we delivered with your loupe) or a piece of lens tissue (folded, not bunched up), breathe onto the lens surface (never dry-clean a lens) and gently wipe the lens surface in a circular motion. Repeat if necessary using

a piece of lens tissue or a clean portion of the microfiber cloth. If this doesn't work, try dampening the tissue or cloth with a few drops of methanol (alcohol), or an alcohol based lens-cleaning fluid, and try again by gently wiping the lens in a circular motion.

If you're away from home and do not have a microfiber cloth or lens tissue with you, a clean cotton t-shirt or similar cotton-based material (preferably old and not freshly starched) should also do the job.

What you never want to use are facial tissues, paper towels, polyester-based materials, or any type of coarse or abrasive fabric or paper surface, as these will inevitably scratch the lenses of your loupe!