

The Mysterious Bookshop Newsletter

Vol. 21 No. 7 July 2013

The Mysterious Bookshop

58 Warren Street

New York, New York 10007

Business Hours

11:00 am - 7:00 pm Monday through Saturday

Closed Sundays

(212) 587-1011 – phone

(212) 587-1126 – fax

FOR ORDERS ONLY: (800) 352-2840

Email: info@mysteriousbookshop.com

Crime Club Email:

franks@mysteriousbookshop.com

www.mysteriousbookshop.com

STORE POLICIES:

Payment Methods Accepted

We accept Visa, MasterCard, American Express, Discover, Diners Club, Money Order, and Personal Check.

Refunds

Books may be returned for store credit only within two weeks of receipt. No refunds.

Availability

Unless otherwise noted all books are shipped as available. We do our best to accommodate requests to ship orders complete, but cannot hold books for more than two weeks.

Signed Books

If you want to have books from your own collection signed by authors at the Mysterious Bookshop, you may bring them in or send them to us. There is a \$5.00 handling charge for each book. The fee is waived for each new book by that author that you purchase. Thus, if you send four books to be signed and purchase the author's latest book, there will be a \$15.00 handling charge. We take excellent care of all books, but please understand that we are not responsible for books lost or damaged in transit or on premises. It is essential that you call before delivering books here. Some of the authors are unwilling to sign out of print books, some are on schedules too tight to permit it, etc.

Shipping

\$5.50 for the first book.

\$1.75 for each additional hardcover or trade paperback.

\$.75 for each additional mass market soft-cover/pb. International rates vary.

For foreign multi-book parcels, we charge the actual Postal Service charge plus a handling fee of \$3.00 per parcel and \$1.00 for every additional book, which covers packing materials and staff time spent wrapping books, taking them to the post office, etc. We make every effort to pack books carefully and are happy to track shipments when possible. Larger parcels that go via UPS and those shipped through US Postal Service that have been insured can be tracked. Most of our parcels of single books or small parcels are sent via media mail. UPS automatically insures parcels up to \$100.00. For rare editions we generally insure the parcel ourselves. However, it should be understood that once a book leaves this store, it is no longer in our hands and is not our responsibility.

SPECIAL ANNOUNCEMENT

Tripwire

The Jack Reacher Series: The Definitive Author's Edition

By

Lee Child

Limited Signed Edition

The Mysterious Bookshop is proud to be engaged in a major publishing program. We will be issuing beautiful limited editions of the complete novels of Lee Child featuring one of the iconic literary creations of our time, Jack Reacher. Each volume will include a new introduction by the author, written exclusively for this edition. All copies will be signed by Lee Child, one of the most popular mystery writers in the world.

This edition of the third Reacher Novel is limited to only 100 copies, numbered and signed by Lee Child. Bound in green marbled boards with a dark green leather spine. Price is \$150.00 per title.

The first book in the series, *Killing Floor*, was published in January and has since sold out. We still have copies of the second book, *Die Trying* which was released in April. The third book in the series, *Tripwire*, was released in late June. Please contact us to reserve a copy for the entire series, or to order single titles.

BIBLIOMYSTERIES

For many bibliophiles, especially aficionados of mystery fiction, some of the most beloved books and stories feature a background of bookstores, libraries, rare books, manuscripts, priceless volumes and eccentric book collectors.

The Mysterious Bookshop publishes a new bibliomystery every month. Each story features books and/or those who write them, buy them, read them, collect them, sell them or are in some way involved with them. All are written exclusively for the store and are not available anywhere else until sometime after our publication. Each story will be available as a limited edition hardcover volume in an illustrated dust jacket. The hardcover editions are limited to only 100 copies, numbered and signed by the author, at \$50; there also will be 26 lettered copies, also signed by the author, at \$100. The stories will also be available in paperback generally for \$4.95 each Ebook editions are available through www.mysteriouspress.com. So far we have published stories by **Ken Bruen, Reed Farrel Coleman, Anne Perry, Nelson DeMille, CJ Box, William Link, Jeffery Deaver, Loren D. Estleman, Laura Lippman, Andrew Taylor, Peter Blauner, and John Connolly**. Future publications will include stories by **David Bell, Max Allan Collins, Thomas H. Cook, Peter Lovesey, Peter Robinson, Bradford Morrow, etc.**

Note: This month's bibliomystery is by **John Connolly**. We have already sold out all hardcover editions of Connolly's story and will only have paperback editions for sale. Those who have signed up for the whole series will still get their copy. We will have **signed** paperbacks available in August, when ordering, please specify if you would like a signed paperback.

Our most recent, original bibliomystery is:

THE CAXTON LENDING LIBRARY & BOOK DEPOSITORY

By **JOHN CONNOLLY**

Mr. Berger has spent 34 years keeping his life as empty as possible. His job title as a "Closed Accounts Registrar" doesn't spark much interest, and his cautious flirtation with a woman at his company was cut short upon her engagement to another man. This doesn't bother him, however, as he much prefers the company of books to that of people. When a series of fortunate events leads to an early retirement in the English countryside, Mr. Berger is content to spend the remainder of his years nestled comfortably between the pages of a book. But fate has other plans.

His serene life is rendered strange when he witnesses a tragedy chillingly reminiscent of *Anna Karenina* as a woman flings herself before a train. When he rushes to the scene, she has vanished, leaving no body on the tracks. Berger's investigation into this event leads him to The Caxton Private Lending Library & Book Depository, where the line between fiction and reality becomes blurred beyond comprehension.

"What is so impressive is the fact that he's able to work poetic language into the thriller format... you may think at times you are reading a literary novel but then Connolly will remind you he's just as adept at the violent strategies of the thriller." – *Daily Express*

“In the crowded killing fields of crime fiction, John Connolly has quickly established himself as a unique voice.” – *Michael Connelly*

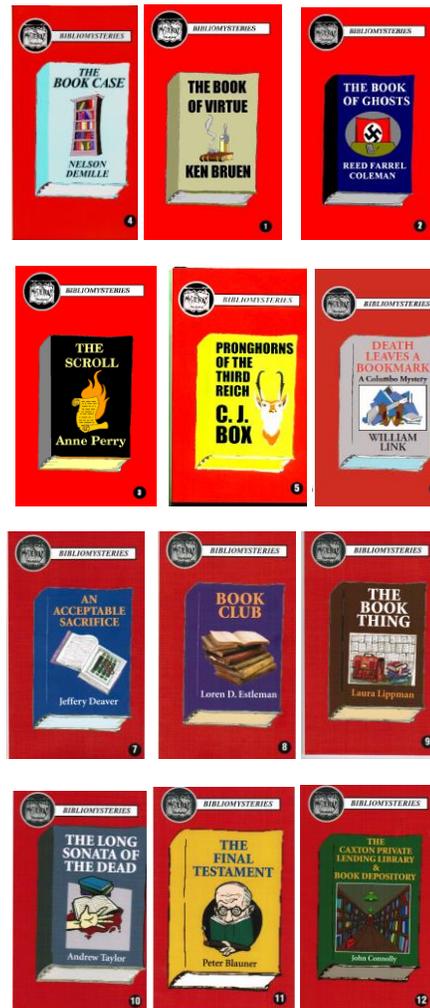
“A lightning strike of a (story). He couldn’t write a boring book if you put a gun to his head.” – *Rocky Mountain News*

“Connolly once again expertly melds a hard-boiled plot with the supernatural.”

–*Publishers Weekly (Starred Review)*

Bestselling author John Connolly became acquainted with crime and violence from an early age. The son of a public servant and a teacher, he was born in Rialto, Dublin, in 1968, a city he describes as “a dumping ground for drug addicts for a long time... it was pretty much ground zero for the heroin epidemic that swept Dublin in the seventies and early eighties.” He then became a freelance journalist for the *Irish Times Newspaper* after graduating from Trinity College in Dublin. His debut novel, *Every Dead Thing*, was published in 1999 to critical acclaim, taking home the Bram Stoker Award for Best First Novel and the Shamus Award for Best Private Eye Novel.

Since then, he has written eleven books in the Charlie Parker Series, several stand-alone novels, and a slew of short stories. Connolly cites veteran authors Ross Macdonald, James Lee Burke and Ed McBain as the main influences on his rich and introspective prose style. He currently divides his time between his native Ireland and the United States.



Bruen, Ken, *The Book of Virtue*. Hardcover numbered edition (Sold out), lettered edition (Sold out). Paperback \$4.95.

Coleman, Reed Farrel, *The Book of Ghosts*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95

Perry, Anne, *The Scroll*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

DeMille, Nelson, *The Book Case*. Hardcover numbered edition (Sold out), lettered edition \$100. Paperback \$6.95.

Box, C.J., *Pronghorns of the Third Reich*. Hardcover numbered edition (Sold out), lettered edition (Sold out). Paperback \$4.95.

William Link, *Death Leaves a Bookmark*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$4.95.

Jeffery Deaver, *An Acceptable Sacrifice*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

Loren D. Estleman, *Book Club*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

Laura Lippman, *The Book Thing*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

Andrew Taylor, *The Long Sonata of the Dead*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

Peter Blauner, *The Final Testament*. Hardcover numbered edition \$50.00, lettered edition \$100. Paperback \$5.95.

John Connolly, *The Caxton Lending Library & Book Depository*. Hardcover numbered edition (Sold out), lettered edition (sold out). Paperback \$6.95.

July slate of books from MysteriousPress.com

This month we're releasing eBooks from **Joseph Hone**, including *Goodbye Again*, *The Oxford Gambit*, *The Private Sector*, *The Sixth Directorate*, and *The Valley of the Fox*.

Check out our Bibliomystery series, a print exclusive from The Mysterious Bookshop, now available in digital formats.

These are short tales about deadly books from some of today's best crime and mystery writers. We've released titles from C.J. Box, Ken Bruen, Jeffrey Deaver, William Link, Anne Perry, Loren D. Estleman, Reed Farrel Coleman, Nelson DeMille, and Laura Lippman.

Our eBooks are available from the Amazon, iTunes, Barnes & Noble, Kobo, Sony and Google stores.

You can stay up-to-date on new releases and exclusive blog content from MysteriousPress.com by following our [Facebook](#) and [Twitter](#) pages, or subscribing to our [RSS feed](#).

We also have a [newsletter](#), and if you sign up, as our way of saying thanks, you'll get free access to a short story by **Charlotte MacLeod**.

Visit us online at www.mysteriouspress.com.

LIMITED SIGNED EDITIONS

For the past few years the Mysterious Bookshop has been publishing handsome limited editions of some of the most popular authors. In all cases these are the true first editions and must-have's for any complete collection. Each title is limited to 100 signed and

numbered copies, bound in blue marbled boards with a blue leather spine. These are priced at \$150.00. We have also produced 26 signed and lettered editions, bound in red marbled boards with a red leather spine. These are priced at \$275.00. Although many of our limiteds have since sold out, we do still have a few copies remaining of the following titles. Please call or email for more information.

Lawrence Block, *The Night and the Music*
Lawrence Block, *A Drop of the Hard Stuff*
Ken Bruen, *The Devil*
Robert Crais, *The First Rule*
James Ellroy, *The Hilliker Curse*
Dennis Lehane, *Moonlight Mile*
Elmore Leonard, *Djibouti*

Jonathan Santlofer and **S.J. Rozan**, ed., *The Dark End of the Street*. Signed by the editors as well as all contributors, including **Lawrence Block**, **Stephen L. Carter**, **Lee Child**, **Michael Connelly**, **James Grady**, **Amy Hempel**, **Jonathan Lethem**, **Laura Lippman**, **Val McDermid**, and **Joyce Carol Oates**.

ALSO AVAILABLE:

Originally published as an e-book, **Lawrence Block** has authorized The Mysterious Bookshop to publish *Afterthoughts* in a limited hardcover edition. *Afterthoughts* contains the author's reflections on his career which spans more than fifty years. These more than forty-five essays talk about his work including the semi-autobiographical series featuring Matthew Scudder. It is a must for fans of Lawrence Block. The Hardcover Edition is limited to about 175 copies, and signed by the author. \$35.00.

Michael Connelly wrote a profile of Hieronymus (Harry) Bosch for The Mysterious Bookshop a few years ago. Produced in a limited edition of 100 numbered and signed copies, it sold out within the first week. He also wrote a profile of Mickey Haller, his Lincoln lawyer. We published this in a handsome hardcover edition together with the Bosch profile, produced dos-a-dos (read one profile, then flip the

book upside down to read the other one). We still have a few copies, limited to 350 numbered and signed copies. The price is \$75.00. Every copy will be accompanied by a paperback edition at no extra charge. Our standard discount rates to booksellers apply. This book is not available at any chains or on Amazon.

The White Trilogy by **Ken Bruen**. This limited signed edition features a brand new introduction by the author. Limited to 100 numbered copies, these handsome editions feature leather spines and marbled boards. Copies are going fast, so remember to reserve your copies as soon as possible.

The edition is limited to only 100 copies, numbered and signed by Ken Bruen. There also are 26 lettered copies, priced at \$275.

Limited Signed Philatelic Edition of *Hit Me* by **Lawrence Block**. The Mysterious Bookshop is proud to be publishing a special limited edition of the latest novel in the popular series about Keller, Block's stamp-collecting hit man. This title is produced in a unique philatelic edition for which the author has created a special stamp and cancellation stamp. All copies are signed by the author. Block has also produced a handsome signed souvenir sheet which will be sent in advance of the book to everyone who orders a copy of this special edition of the book. Click this link to see what it looks like:

The book (and free souvenir sheet) is priced at \$75.00.

CRIME CLUBS: SPECIAL ANNOUNCEMENT

We will be making some changes to membership in our book clubs. For more than 30 years, we have offered members of our clubs autographed first editions of many of the best books in the mystery world, a new book automatically shipped every month. Unlike many other bookstores, we have never charged extra for these books. We would like to make a new offer to our customers:

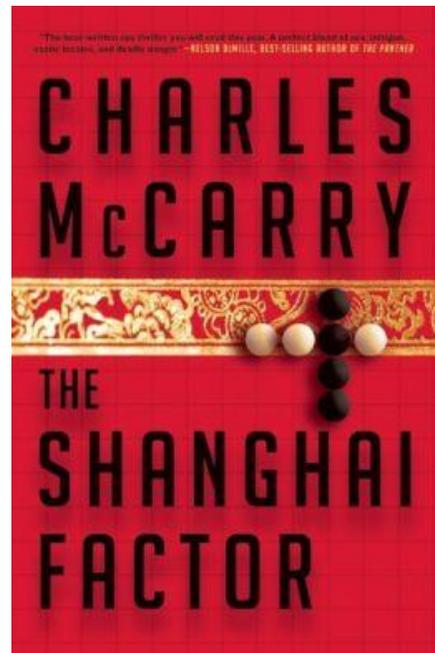
If you are a member of two or more clubs, you will be a Mysterious Bookshop VIP and entitled to a 10% discount on all books. Not just the books in the clubs to which you belong, but every book in the store: Autographed first editions, rare books, used books, paperbacks, limited editions, British imports—everything. One caveat: If you join the clubs, please understand that you will be allowed to substitute no more than two books per club every year. This is essential for us to be able to guarantee that we will have the correct number of copies of any given title for members.

If you are currently a member of any club, join any other club to be eligible.

In addition, we have a page on Goodreads that is open to everyone. Visit us at www.goodreads.com and select The Mysterious Bookshop Crime Club Group.

THE CRIME COLLECTORS CLUB

From Michael Connelly to Walter Mosley, our Crime Collector's Club provides you with titles from the bestselling masters of the craft. Join to ensure that you will receive a signed first edition of the month's biggest novel—not only always a collectable, but also always an entertaining, fine read.



July Main Selection:

McCarry, Charles, *The Shanghai Factor*, Mysterious Press. A young spy living in Shanghai aids a mysterious U.S. agency known only as HQ, but a relationship with a woman threatens to expose who he really is as the spy game becomes deadly. HB. \$26.00

August Main Selection:

Hamilton, Steve, *Let It Burn*, Minotaur. Tenth of the Alex McKnight series finds our hero back in Detroit, mulling over his partner's death, pining over a female FBI agent, and fearing the prison release of a criminal he put away. HB. \$25.99

September Main Selection:

Cook, Thomas H., *Sandrine's Case*, Mysterious Press. Stuffy doctorate student Samuel Madison has never understood what his beautiful, brilliant wife Sandrine sees in him, but leads what seems a perfect life. That is, until his wife is found dead in their bed and he's accused of her murder, and the couple's secret private lives come to light in this heart breaking, beautiful work. HB. \$24.00

Recently Signed Books

Box, C.J., *Breaking Point*, Putnam. A local man is suspected of the murder of two EPA employees before he flees into the wilderness. Joe Pickett always knew him as a good, upstanding citizen. What could make him crack? And is there more to the story? A thrilling new entry in this fan-favorite series. \$26.95

Cook, Thomas, *Fatherhood: and Other Stories*, Pegasus. A wonderful collection of short stories from one of our all-time favorite authors. Cook shows off his immense range and gift for story telling as he takes us from Depression-era Appalachia to a college campus in revolt to a famous fixed boxing match, and beyond. HB. \$24.95

Hiaasen, Carl, *Bad Monkey*, Knopf. Andrew Yancy has a human arm in his fridge. There's a reason for that, but he must discover how and why if he wants to be relieved from his duties as Health Inspector and back to real police work. Beautifully written and hilarious. HB. \$26.95

Mosley, Walter, *Little Green*, Doubleday. After almost being killed in a car wreck, Easy Rawlins returns to the Sunset Strip, circa 1967, in search of a young black man who has gone missing. HB. \$25.95

Perry, Thomas, *The Boyfriend*, Mysterious Press. An ex-LAPD detective turned PI takes on the case of a murdered young woman in this hard-hitting new novel from the author of *The Butcher's Boy*. \$25.00

Some Expected Signings

Burke, James Lee, *Light of the World*, Simon & Schuster. Robicheaux and Purcel are vacationing in Montana when a series of strange events leads them to think that their families are in danger, pitting our hero against the most demented and evil villain he's ever faced. HB. July. \$27.99

Child, Lee, *Never Go Back*, Delacorte. Reacher's on a trip from South Dakota to northeastern Virginia to meet the new commanding officer of his old unit, but revelations will force him to question who he is, what he's done, and his life on the road. HB. Sept. \$28.00 (U.S. Edition), \$50.00 (U.K. Edition)

DeMille, Nelson, *The Quest*, Center Street. A newly revised version of DeMille's classic novel about a modern search for the Holy Grail. HB. Sept. \$26.00

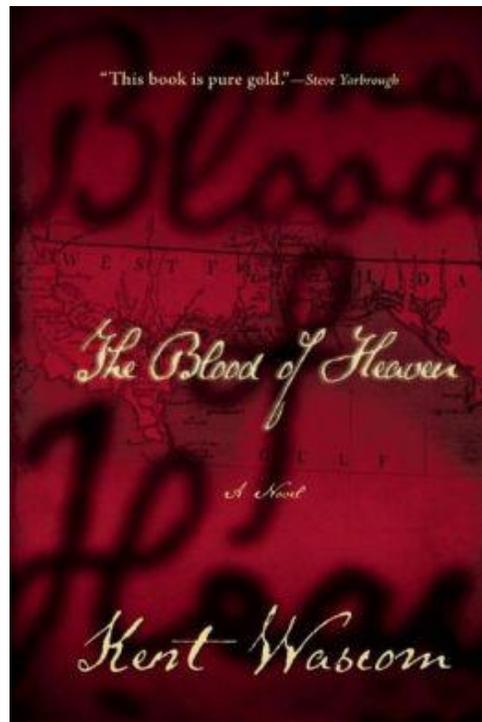
Fairstein, Linda, *Death Angel*, Dutton. In the newest Alexandra Cooper novel, we're taken on a history tour of NYC as Cooper and Chapman try to track down a serial killer in Central Park who may be responsible for countless deaths. HB. July. \$26.95

Silva, Daniel, *The English Girl*, Harper. A young British woman disappears on Corsica, threatening the prime minister's career. Gabriel Allon heads in to handle the situation, discovering the truth is far more dangerous than any enemies he may have. HB. July. \$27.99

Woodrell, Daniel, *The Maid's Version*, Little, Brown. In 1942, an explosion at a dance hall kills 42 in West Table, Missouri. Alma DeGeer Dunahew thinks she knows who is responsible, and will pursue justice at any cost in this novel from the master of rural noir. HB. Sept. \$27.00

THE FIRST MYSTERY CLUB

In addition to discovering fantastic new voices in fiction, the First Mystery Club serves another purpose: providing you with titles that have the potential for rapid value appreciation. Join this club to receive signed first editions of carefully selected works by first time mystery writers. Previous selections have included Laurie King, Chelsea Cain, Tea Obreht, Robin Sloan, and Charlie Huston.



July Main Selection:

Wascom, Kent, *The Blood of Heaven*, Grove. One of the most powerful books of the year, being compared to Cormac McCarthy and Faulkner. The story of a young man trying to survive in the violence and hardship of frontier life in early America. HB. \$25.00

August Main Selection:

Pochoda, Ivy, *Visitation Street*, Ecco. This gritty mystery is set in Red Hook, Brooklyn; following the disappearance of a young girl, the neighborhood's shocked—reverberations are felt throughout as something otherworldly seems to be occurring behind the scenes. HB. \$25.99

September Main Selection:

Zan Koethi, *The Never List*, Pamela Dorman. Sarah and Jennifer keep a “Never List,” a list of things to be avoided at all costs. But, when they break one of their rules, they are thrust into a terrifying situation which will affect them for the rest of their lives. HB. \$27.95

Recently Signed First Mysteries

Ahmad, A. X., *The Caretaker*, Minotaur. Ranjit Singh has fled India after a dishonorable end to his army career, now working as a caretaker on an island off of Martha's Vineyard. When a senator's house is broken into, though, Singh finds himself thrust into the politician's shadowy private life, and confronting secrets from his own past. HB. \$24.99

Cha, Steph, *Follow Her Home*, Minotaur. This wonderful debut introduces Juniper Song, an amateur sleuth navigating the darkness of L. A. with wit and charm. Upon being asked to follow her friend's father, she makes a discovery that will take her to the depths of a seedy city and a stunning mystery. HB. \$24.99

Gibson, Gregory, *The Old Turk's Load*, Mysterious Press. When a five million dollar heroin shipment lands in the lap of shady developer Richard Mudni, he decides to use it to help his failing business acquire some much needed capital. But the drugs belong to Angelo DiNoto, notorious New Jersey mob boss, and he's sent his enforcers out to collect his property... HB. \$24.00

Holt, Elliott, *You Are One of Them*, Penguin. Sarah Zuckerman has just received a letter that her long dead friend may be alive and well in Moscow, an inconveniently still-living piece of propaganda for the now defunct Soviet Union. HB. \$25.95

Matthews, Jason, *Red Sparrow*, Scribner. A modern espionage novel focused on a Russian operative struggling to survive in the messy bureaucratic world of post-Communism, leading double and triple lives in this smart page turner. HB. \$26.99

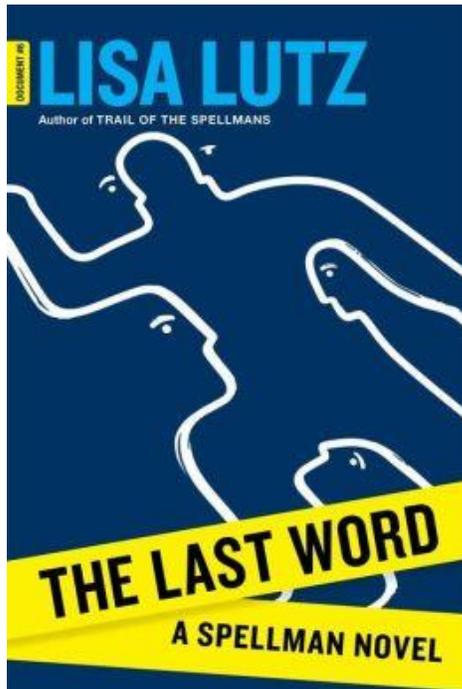
Marra, Anthony, *A Constellation of Vital Phenomena*, Hogarth. December, 2004, Chechnya. War with Russia has torn the country apart, and in a virtually destroyed hospital, one failed physician and one surviving doctor desperately try to save the lives of those injured in the chaos. Lurking in the twos past, though, is a mystery of betrayal and coincidence which binds them... an exceptional novel that's already being compared to *The English Patient* and *The Tiger's Wife*. HB. \$26.00

Expected First Mystery Signings

Miller, Derek, *Norwegian by Night*, HMH. Curmudgeonly Sheldon Horowitz has moved to Norway to be with his granddaughter and new husband. Shortly after moving, he protects his neighbor's young son from a violent attack, reality and memory begin to blur together, working together beautifully in this literary police thriller debut. HB. \$26.00

THE TRADITIONAL & HISTORICAL MYSTERY CLUB

Our soft-boiled selections shy away from the gritty, grisly, and gory, instead focusing on character development and careful plotting. These are traditional mysteries which often involve romance, historical settings, and "clean" murder... but, most definitely, murder.



July Main Selection:

Lutz, Lisa, *The Last Word*, Simon & Schuster. The latest Izzy Spellman mystery, Izzy has just taken over Spellman Investigations, prompting her parents to go on strike and her sister to return with questionable motivations. Things start getting troubling, though, when she is accused of embezzling from a former client... HB. \$25.00

August Main Selection:

Rogan, Barbara, *A Dangerous Fiction*, Viking. Lit. agent Jo Donovan finds herself playing detective when a would-be client turns stalker and her husband's biographer begins uncovering dirty family secrets. HB. \$26.95

September Main Selection:

King, Laurie, *The Bones of Paris*, Bantam. PI Harris Stuyvesant is searching Parisian cafes for a pretty young woman—an American model who's gone missing. It's 1929, and as he finds himself amongst the giants of modernism, Harris discovers that a monster's lurking right behind the scenes. HB. \$26.00

Recently Signed Soft-Boiled

Alfieri, Annamaria, *Blood Tango*, Minotaur. Set in Argentina immediately after Juan Peron is forced from office, this historical focuses on a country fearing the political assassination of Evita by leftist Union leaders. HB. \$25.99

Clark, Mary Higgins, *Daddy's Gone A Hunting*, Simon & Schuster. A furniture firm, worth a fortune, explodes in the middle of the night, CPA Kate barely escaping with her life. But, why was she there to begin with, and why was an old employee of the firm—now dead—there as well? HB. \$26.99

Lovesey, Peter, *The Tooth Tattoo*, Soho, Peter Diamond, head of Bath's Criminal investigation Division, investigates the murder of a woman with only one distinguishing mark: a tattoo of a music note on one of her teeth. HB. \$25.95

Lovett, Charlie, *The Bookman's Tale*, Viking. Bookseller Peter Byerly has just moved from North Carolina to the English countryside after the death of his wife. When rummaging through an 18th century study of Shakespeare forgeries, he comes across a Victorian portrait while looks remarkable like her, and beginning a literary mystery. HB. \$27.95

Krajewski, Marek, *End of the World in Breslau*, Melville House. 1927, Poland. Two blood-curling murder scenes are discovered within days of each other, and Criminal Councillor Mock has to balance his hard-drinking tendencies and his strained personal life with an investigation which may be closer to home than he imagined. HB. \$25.95

Morrell, David, *Murder as a Fine Art*, Mulholland Books. A historical thriller set in Victorian London, in which a literary star is pitted against a brilliant murderer who share a dark past. HB. May. \$25.99

Rose, M. J., *Seduction*, Atria. Mythologist Jac L'Etoile is investigating Victor Hugo's séances to establish contact with his daughter, discovering that he came into contact with someone called the Shadow of the Sepulcher... HB. \$24.00

Rindell, Suzanne, *The Other Typist*, Putnam. Rose Baker is a typer for the NYPD in 1923, hearing every detail of brutal crimes which were usually kept from women. As she's drawn into the city's underworld, though, it becomes clear that Rose is not the most reliable of narrators. HB. \$25.95

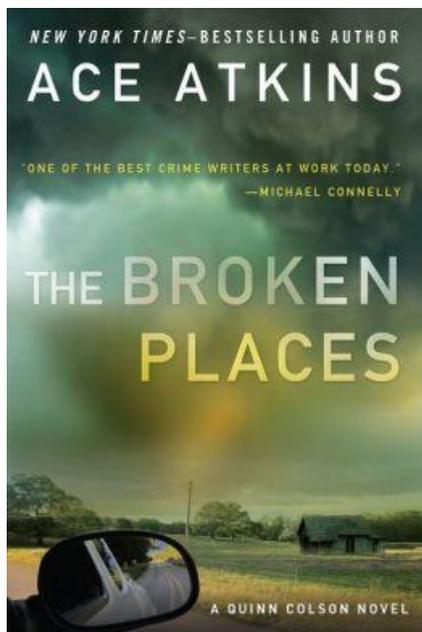
Expected Traditional Signings

Faye, Lyndsay, *Seven for a Secret*, Putnam. It's NYC, 1846, Timothy Wilde finds himself against "blackbirders," men who kidnap free black Northerners and sell them to Southern plantation owners, in this new historical from a fantastic author. HB. Sept. \$26.95

Hannah, Sophie, *Kind of Cruel*, Putnam. In this Zailer & Waterhouse mystery, Amber Hewerdine visits a hypnotherapist as a last resort to cure her crippling insomnia but, two hours later, finds herself arrested for the murder of a woman she's never met with the words "Kind, cruel, kind of cruel" lingering in her head. HB. August. \$26.95

THE HARD-BOILED CLUB

Dark, disturbing crimes investigated by tough, brooding detectives. Join this club to receive the best new releases of the genre. Not for the squeamish, but for those who find being stunned, shocked, and disturbed to count for fine entertainment.



July Main Selection:

Atkins, Ace, *The Broken Places*, Putnam. Third Quinn Colson novel; a killer is about to be released from prison, HB. \$26.95

August Main Selection:

Gordon, David, *Mystery Girl*, New Harvest. Failed novelist Sam Kornberg's life is collapsing around him: marriage failing and no work to be found, he reluctantly takes a job as a housebound detective's assistant. However, he's about to enter the bizarre world of L. A. in this wild comic detective novel. HB. \$25.00

September Main Selection:

Cain, Chelsea, *Let Me Go*, Minotaur. Serial killer Gretchen Lowell has escaped, and Detective Archie Sheridan finds himself playing a deadly game on Halloween—one which Gretchen has been planning for a long time. HB. \$25.99

Recently Signed Hard-Boiled

Bill, Frank, *Donnybrook*, FSG. A three-day bare-knuckle boxing tournament is held in rural southern Indiana, with last man standing being the winner. In Bill's gritty new work, nasty characters and their grisly stories are interweaved to provide one shocking, impressively dark, and intelligent novel. PBO. \$ 15.00

Coleman, Reed Farrel, *Onion Street*, Tyrus. 1967. Moe Prager's girlfriend has just been badly beaten, left in a coma, and Moe is hitting the streets to figure out who and why, aligning with anyone who can help him. HB. \$24.95

Estleman, Loren D., *The Confessions of Al Capone*, Forge. A biographical novel of the famous mobster, set in 1944 after his release from prison when he's suffering from advanced syphilis and is being tailed by the FBI. HB. \$27.99

Lange, Richard, *Angel Baby*, Mulholland. With the clothes on her back, a Colt .45, and all of her husband's wealth, Luz plans on escaping her hellish life. But her husband's a member of a drug cartel, and he's accustomed to getting what he wants. HB. \$26.00

Swierczynski, Duane, *Point and Shoot*, Mulholland. The conclusion of the Hardie series opens with Charlie finding himself trapped inside a satellite 500 miles above the earth. He has a year's worth of supplies, but a familiar face docks with some shocking news which will plummet Charlie back to Earth. PBO. \$14.99

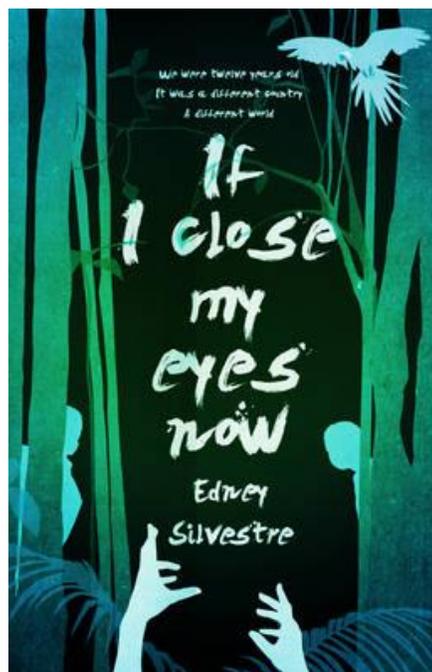
Expected Hard-Boiled Signings

Florio, John, *Sugar Pop Moon*, Seventh Street Books. Jersey Leo, an albino of mixed race, makes a living as a bartender at a mob-run speakeasy who, upon purchasing a supply of counterfeit moonshine, must track down the bootlegger who swindled him. PBO. July. \$15.95

Handler, David, *Runaway Man*, Minotaur. Benji Golden works for a struggling P. I. agency, staffed by two former exotic dancers (one of whom is his mother). When a man standing to gain a significant inheritance disappears, Benji's search for him will take him to the most powerful, secretive circles of NYC. HB. August. \$24.99

BRITISH CRIME COLLECTORS CLUB

This club is for collectors of "true first editions" published in the United Kingdom, as well as those who can't wait for the US release date. We select the most anticipated titles from a variety of sub-genres for this club which, while more expensive, is well worth the cost.



July Main Selection:

Silvestre, Edney, *If I Close My Eyes Now*, Doubleday. Two young boys make a horrifying discovery while playing in a mango plantation, immediately ending their childhood and forcing them to face the brutality of the real world. HB. \$TK

August Main Selection:

Sansom, Ian, *The Norfolk Mystery*, Fourth Estate. Spanish Civil War vet Stephen Sefton is helping with a guide to traditional England but, in Norfolk, a vicar is found hanged... and he suspects murder. A must-read for fans of traditional. HB. \$TK

September Main Selection:

Robinson, Peter, *Children of the Revolution*, Hodder & Stoughton. A disgraced college lecturer is found murdered, and Banks finds plenty of suspects, but someone feels very strongly that he should step away from the case... HB. \$TK

Recently Signed British

Benedict, A.K., *The Beauty of Murder*, Orion. When a junior lecturer at Cambridge stumbles across the body of a beauty queen, he immediately reports it to the police; they arrive, but the beauty queen's corpse is missing, leading the lecturer on a mission to find out what, exactly, is going on. HB. \$43.00

Billingham, Mark, *The Dying Hours*, Little, Brown. The eleventh Tom Thorne novel finds our hero investigating a string of suicides occurring among the elderly. Unwilling to believe the deaths are what they appear, he unveils the dark heart of London and a man with nothing to lose... HB. \$43.00

Bolton, S. J., *Like This, For Ever*, Bantam. A serial killer is being watched closely by a young boy, worried that he may be the next victim in a horrific murder which will leave no clues for London detectives Dana Tulloch and Mark Joesbury. HB. \$33.00

Davis, Lindsey, *The Ides of April*, Hodder & Stoughton. First in a new series. Flavia Albia is the adopted daughter of an investigating family, working solo as a detective in male dominated Ancient Rome. A killer terrorizes the city and, preoccupied with the Games of Ceres, the local magistrate is doing nothing, leaving it up to Flavia to solve the case. \$43.00.

Galbraith, Robert, *The Cuckoo's Calling*, Sphere. A troubled model falls to her death in Mayfair, though her brother has doubts her death was a suicide. Finding the truth, though, will come at a terrible personal cost. HB. \$43.00

Hitchman, Beatrice, *Petit Mort*, Serpent's Trail. A silent film is destroyed in a fire in 1913. A seamstress has high ambitions. A famed special effects artist married to a volatile actress. A beautiful, mysterious Parisian house. These stories all interrelate, but are building towards an unbelievably shocking twist. \$33.00.

Holt, Jonathan, *The Abomination*, Harper. This first in a trilogy is set in two Venices—one real, the other virtual. When a murdered woman's body is found dressed in the robes of a Catholic priest (a ritual known as the Abomination), Captain Kat Tapo delves into a complicated case with implications for both the past and future. HB. \$25.99

Marshall, Michael, *We Are Here*, Orion. David goes on a trip to New York to meet his new publisher, his life finally seeming to be going well. But while in the city, he meets a mysterious stranger who wants something from him, and who knows things about him, who is waiting in the shadows and ever-watching. HB. \$43.00.

McGowan, Claire, *The Lost*, Headline. Two girls go missing on the Irish border, and forensic psychologist Paula Maguire returns to her hometown to find the connection between her current case and a series of disappearances from 1985. What she finds, though, will question whether or not some things are best left lost. HB. \$33.00.

Monroe, Aly, *Black Bear*, John Murray. The fourth Peter Cotton book. British spy Peter Cotton awakens in a clinic on East 76th Street, near death after being injected with truth drugs. With no memory of how he arrived there, he must piece together his immediate past in this novel for fans of John le Carre and Graham Greene. HB. \$48.00.

Roslund, Anders & Borge Hellstrom, *Two Soldiers*, Quercus. The police are fighting an organize gang comprised of juveniles in a southern suburb of Stockholm, but the group of kids are somehow linked to a prison break, which is setting all on an explosive collision course. HB. \$43.00.

Weaver, Eva, *The Puppet Boy of Warsaw*, W & N. A powerful novel about the friendship between a Jewish boy and a German soldier in the Warsaw ghetto during WW II. \$33.00

Expected British Signings

Booth, Stephen, *Already Dead*, Sphere. Cooper and Fry return, investigating a murder for which bad weather has rendered forensic examination impossible. Complicating matters, Ben Cooper has vanished into thin air... HB. \$45.00

French, Nicci, *Waiting for Wednesday*, Michael Joseph. Third of the Frida Klein series finds our heroine with a fragile mind, having just survived a murder attempt, investigating the death of a housewife who may be the victim of an intelligent serial killer. HB. \$33.00

Goddard, Robert, *The Ways of the World*, Bantam. First in an trilogy. An exciting story of espionage set in Paris after the First World War. HB. August. \$43.00

Hill, Antonio, *The Good Suicides*, Doubleday. After a team-building course, the senior staff of Alemany Cosmetics are all committing suicide after each receiving photos of three dogs hanging dead. Inspector Salgado has no idea what's going on, but the Barcelona cop must make sense of it before it's too late. HB. \$38.00

Kepler, Lars & Laura A. Wideburg, *The Fire Witness*, Sarah Crichton. Flora Hansen calls herself a medium, but is actually a fraud... that is, until she begins to suffer from real visions and is compelled to work with the police. HB. \$43.00

Mackay, Malcolm, *How A Gunman Says Goodbye*, Mantle. Frank MacLeod used to be the best gun for hire, but something is about to go horribly wrong in this exhilarating novel about the Glasgow underworld. HB. \$33.00

Mankell, Henning, *A Treacherous Paradise*, Harvill Secker. Escaping a life of poverty in Sweden, Hanna Lundmark works as a cook aboard a steamship before jumping off at an African port. After a series of strange events, she finds herself inheriting the most successful brothel in town... but secrets and tragedy are lurking around every corner. HB. \$45.00.

Petersen, Mark, *A Place of Blood and Bone*, Orion. Martin Blackthorn is a brilliant young biochemist at Oxford, but his life is changed forever after meeting a boy with no moral compass during a behavioural experiment. Twenty years later, DS Minter believes a serial killer is on the loose, one who is dangerously smart. HB. \$50.00.

Rendell, Ruth, *No Man's Nightingale*, Hatcheson. Twenty-fourth of the Wexford series has the Chief Inspector investigating the death of an unpopular Reverend found strangled in the Vicarage. HB. Aug. \$48.00

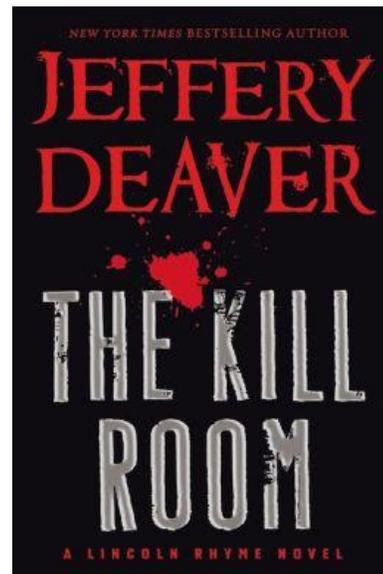
Shaw, William, *A Song from Dead Lips*, Quercus. London, 1968. A young woman is found strangled in St. John's Wood and Det. Breen must work with WPC Helen Tozer—first woman in the department—on finding a sinister serial killer. First in a trilogy. HB. Aug. \$33.00

Thomas, David, *Ostland*, Quercus. Idealistic young detective Georg Heuser is hunting a serial killer in Berlin, 1941, in this extraordinary and thrilling detective novel that examines all peoples' capacity for evil. HB. \$43.00

Zafon, Carlos Ruiz, *The Watcher in the Shadows*, Little, Brown. Fourteen year old Irene Sauvelle has moved with her family to the coast of Normandy, but a dark force lives in the wilderness... one killing young girls. HB. \$TK

THE THRILLER/ ESPIONAGE CLUB

International turmoil, cloak-and-dagger operations, and political chaos characterize this club's selections. An ever-popular genre, novels chosen range from entertaining thrillers in a modern setting to illuminating historical novels about the Cold War and before.



July Main Selection:

Deaver, Jeffrey, *The Kill Room*, Grand Central. Lincoln Rhyme returns, investigating an incredibly skilled assassination of a US citizen in the Bahamas. HB. \$28.00

August Main Selection:

Cabot, Sam, *Blood of the Lamb*, Blue Rider Press. In Rome, several groups are searching for a document which may destroy the Church, throwing strangers Thomas Kelly and Livia Pietro into a mess to protect a secret peoples... HB. \$27.95

September Main Selection:

Rich, David, *Middle Man*, Dutton. Lt. Rollie Waters is searching for the millions stolen from Saddam's cache during the Iraq War but, when his team is attacked by a sniper, he must go alone, undercover, on a globe-trotting trip of danger and intrigue. HB. \$26.95

Recently Signed Thriller/Espionage:

Berry, Steve, *The King's Deception*, Ballantine. Cotton Malone is back, becoming embroiled in an international conspiracy that involves a Libyan bomber, governmental turmoil, and a stunning secret about the Royal family. HB. \$27.00

Burke, Alafair, *If You Were Here*, Harper. McKenna Jordan is chasing the story of an unidentified woman who heroically saved a teenager from being hit by a subway, but she realizes the woman may be someone she knows who disappeared years earlier... HB. \$25.99

Mitzner, Adam, *A Case of Redemption*, Gallery. A troubled high-profile attorney agrees to represent a rapper accused of murdering his girlfriend in this page-turning legal thriller. HB. \$26.00

Percy, Benjamin, *Red Moon*, Grand Central. A giant cast of characters and intricate plot make this novel—on its surface, about werewolves—a complex fantasy set in the real world. "Red Moon is a serious, politically symbolic novel—a literary novel about lycanthropes. If George Orwell had imagined a future where the werewolf population had grown to the degree that they were colonized and drugged, this terrifying novel might be it." --John Irving. HB. \$25.99

Stevens, Taylor, *The Doll*, Crown. Vanessa Michael Munroe has been abducted and locked in an underground dungeon run by a figure known as the Doll Maker. But this shadowy figure has no idea that he's up against a violent, tough woman who will do anything to stay alive. HB. \$24.00

Waite, Urban, *The Carrion Birds*, William Morrow. Ray Lamar is ready to settle down and raise his twelve-year-old son, but he's going to need to do one last job—as a hired gun—before escaping his old, brutal life. HB. \$25.99

Expected Thriller/Espionage Signings

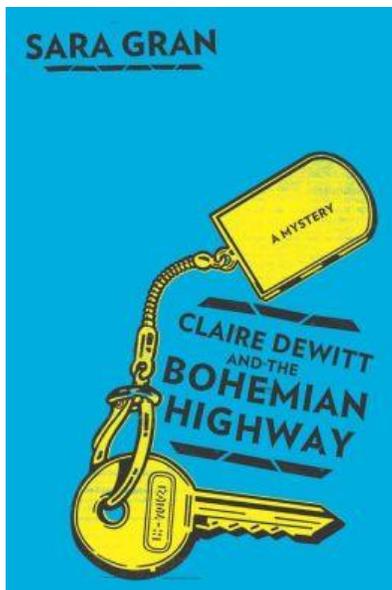
Egan, Kevin, *Midnight*, Forge. In this legal thriller, a judge's staff try to cover up his death so that their jobs will remain secure for another year, but their plans soon spiral out of their control. HB. \$24.99

Leotta, Alison, *Speak of the Devil*, Touchstone. On the night she gets engaged, prosecutor Anna Curtis finds herself drawn away from her husband-to-be as she obsesses over a vicious killer known as Diablo. HB. Aug. \$25.00

Sears, Michael, *Mortal Bonds*, Putnam. William von Becker ran one of the largest investment banks in North America, until he was arrested for fraud and dies in prison. Now, Jason Stafford has been hired to find the criminal's carefully hidden money, but von Becker wasn't the only one guilty... just the only one caught. HB. Oct. \$26.95

THE UNCLASSIFIABLE CLUB

One of our most popular clubs; join to receive titles which may have limited mystery content, but are undoubtedly works which you will want to read and own. Previous selections have included novels by Michael Chabon and Joyce Carol Oates.



July Main Selection:

Gran, Sara, *Claire DeWitt and the Bohemian Highway*, HMH. Second book of the series; Claire's ex-boyfriend is found dead in his Mission District home, and Claire must piece together seemingly random clues from old cases to find out who committed the crime. HB. \$20.00

August Main Selection:

Braffett, Kelly, *Save Yourself*, Crown. A powerful novel about a group of outcasts and misfits who dwell in a world more complex and dark than imaginable. HB. \$25.00

September Main Selection:

Pessl, Marisha, *Night Films*, Random House. Ashley Cordova, beautiful daughter of a reclusive cult-horror film director—has just been found dead in lower Manhattan. Investigative journalist Scott McGrath finds himself drawn into the director's unsettling world in search of the truth. HB. \$28.00

Recently Signed Unclassifiable

Beukes, Lauren, *The Shining Girls*, Mulholland. A time-traveling serial killer accidentally leaves one of his victims alive, and the detective hunting him through different eras not only has a lead but suddenly has competition. HB. \$26.00

Cheng, Bill, *Southern Cross the Dog*, Ecco. The Great Mississippi flood of 1927 throws the life of three friends into turmoil, in this beautiful debut that's a must for lovers of southern fiction. HB. \$25.99

McCann, Colum, *TransAtlantic*, Random House. Three narratives—each set in different locations and times—are interwoven to provide us with a story that links the loughs of Ireland with the flatlands of Missouri from the 1840s to the present. HB. \$27.00

Meyer, Philipp, *The Son*, Ecco. A stunning historical novel of crime and adventure, spanning over a century in Texas, from the early Comanche raids to the oil business of the 2000s. Not to be missed. HB. \$27.99

Expected Unclassifiable Signings

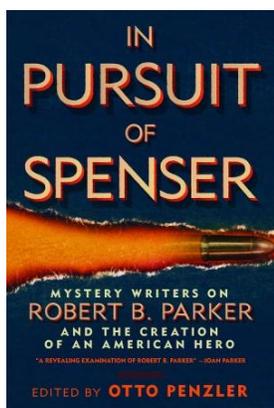
Barlow, Toby, *Babayaga*, FSG. It's 1959, and young ad executive Will is in Paris with no idea he's actually working for the CIA, and no clue how completely bizarre his world is about to become, in this wild espionage novel with elements of the supernatural. HB. Aug. \$27.00

Dolnick, Ben, *At the Bottom of Everything*, Pantheon. Adam is a tutor leading a lonely, empty life, trying to escape a terrible past that resulted in the end of his best friendship. But, when his mother begs him for help, he finds himself drawn back into a world he desperately wanted to forget. HB. Sept. \$24.95

Harding, Paul, *Enon*, Random House. The Pulitzer Prize winning author gives us the story of Charlie Crosby, a man trying to come to grips with a personal tragedy in this remarkable portrayal of one man's experiences. HB. Sept. \$26.00

Lethem, Jonathan, *Dissident Gardens*, Doubleday. One of America's finest writers delivers the story of two extraordinary women living in Sunnyside, Queens, throughout the twentieth century. HB. Sept. \$27.95

Books Edited by Otto Penzler



Penzler, Otto, ed., *In Pursuit of Spenser: Mystery Writers on Robert B. Parker and the Creation of an American Hero*, Smart Pop. *In Pursuit of Spenser* offers a look at Parker and to Spenser through the eyes of the writers he influenced. This important festschrift collects some of today's bestselling mystery authors to discuss Parker, his characters, the series, and their impact on the world. Nominated for the 2013 Edgar! Signed by **Otto Penzler**. \$14.95.

Penzler, Otto, ed., *The Big Book of Ghost Stories*. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor **Otto Penzler** has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. \$25.00

Penzler, Otto, *Mark Twain's Medieval Romance*, Pegasus. This collection of classic stories all have one thing in common—the endings are uncertain, ambiguous, and just plain mysterious. From Stanley Ellin to Aldous Huxley to, of course, Mark Twain. \$25.95.

Penzler, Otto, ed., *Zombies! Zombies! Zombies!*, Vintage Black Lizard. Fans of the bestselling *The Big Book of Adventure Stories* and *The Vampire Archives* will love this terrifying collection of the greatest zombie stories ever written. Includes tales by Stephen King, H. P. Lovecraft, Joe R. Lansdale, Richard Matheson, Harlan Ellison and more! Pb. \$25.00.

Penzler, Otto, ed., Crais, Robert, guest ed., *Best American Mystery Stories 2012*. Mariner. This year's highly anticipated collection features stories by Ed Gorman, Lawrence Block, Mickey Spillane and Max Allan Collins, S. J. Rozan, Brendan DuBois and many more. "Excellent"- *Publishers Weekly* starred review. Pb. \$14.95.

Penzler, Otto, ed., *The Big Book of Adventure Stories*, Vintage. Penzler follows on the success of the *Big Book of Pulps* and *Black Mask* stories with a thrilling collection of adventure tales. Including authors such as Jack London, H. Rider Haggard, and Cornell Woolrich, as well as stories featuring Tarzan, Bulldog Drummond and other fan-favorites. \$25.00

Penzler, Otto, ed, Lee, Child, ed., guest ed., *The Best American Mystery Stories 2010*, Mariner. The 14th in the beloved series focuses on many new and exciting talents as well as old favorites. "These stories are masterfully told and wonderfully creepy."- *USA Today*. Pb. \$14.95

Penzler, Otto, ed., *Agents of Treachery*, Vintage. This collection of original espionage stories (believe it or not, the first of its kind!) features Lee Child, Charles McCarry, James Grady, Dan Fesperman and 10 other masters of the spy genre. PBO. \$15.95

Penzler, Otto and James Ellroy, eds., *The Best American Noir of the Century*, HMH. Thirty-nine stories from noir's twenties-era infancy up to the last decade. A dark and thorough distillation of American noir fiction. Signed by Otto Penzler. Hardcover, \$30.00. Paperback, \$16.95.

Penzler, Otto, ed., *The Black Lizard Big Book of Black Mask Stories*, Vintage. An unstoppable anthology of crime stories culled from *Black Mask* magazine, the legendary publication that turned a pulp phenomenon into literary mainstream. Paperback original. \$25.00

Penzler, Otto, ed., *The Vampire Archives*, Vintage. The most complete collection of vampire stories ever compiled—more than 1,000 double-column pages. Paperback original. \$25.00

Penzler, Otto, ed., *Bloodsuckers: The Vampire Archives Volume 1*, Vintage Crime. One of three mass-market paperback editions taken from *The Vampire Archives*, this ultimate collection of vampire tales includes works by Stephen King, Dan Simmons, Bram Stoker and more! Pb. \$7.99.

Penzler, Otto, ed., *Fangs: The Vampire Archives Vol. 2*, Vintage Crime. More horror classics from *The Vampire Archives* - this collection includes vampire stories by Anne Rice, Clive Barker, Arthur Conan Doyle and more. Pb. \$7.99

Penzler, Otto, ed., *Coffins: The Vampire Archives Vol. 3*, Vintage Crime. The last volume of horror classics from *The Vampire Archives* - this collection includes vampire stories by Harlan Ellison, Robert Bloch, F. Paul Wilson and more. Pb. \$7.99

Penzler, Otto, ed., *The Greatest Russian Stories of Crime and Suspense*, Pegasus. The definitive collection of Russian crime fiction. \$25.00

Penzler, Otto, ed., *The Lineup*, Little Brown. The first twenty-one Mysterious Bookshop Profiles, collected. Edgar winner. Signed by Otto Penzler. Trade paperback. \$15.99 We also have UK first editions in hardcover for \$25.00.

THE MYSTERIOUS BOOKSHOP JUNE 2013 BESTSELLERS

HARDCOVER

- 1) **Walter Mosley**, *Little Green*
- 2) **Jason Matthews**, *Red Sparrow*
- 3) **Philipp Meyer**, *The Son*
- 4) **Carl Hiaasen**, *Bad Monkey*
- 5) **Kent Wascom**, *The Blood of Heaven*

PAPERBACK

- 1) **James Ross**, *They Don't Dance Much*
- 2) **Giorgio Scerbanenco**, *A Private Venus*
- 3) **Richard Lloyd Parry**, *The People Who Eat Darkness*
- 4) **Maurizio de Giovanni**, *I Will Have Vengeance*
- 5) **Wolf Haas**, *The Bone Man*

STAFF FAVORITES

Otto's Favorites:

McCarry, Charles, *The Shanghai Factor*, Mysterious Press. On the front cover of the English edition, Lee Child asserts that "McCarry is better than John le Carre, which makes him perhaps the best ever." (Nelson DeMille said virtually the same thing). His ability to understand the difference between Good and Evil (unlike le Carre's moral relativism) is clear again in *The Shanghai Factor*, where the enemy in an undeclared cyber war is China. An unnamed young agent goes to China as a sleeper: pretend to be an ex-patriot, blend into Chinese society, learn the language. He gets off to an exciting start when his bike crashes into one ridden by a beautiful young Chinese girl who instantly extorts from him a new,

top-of-the-line bicycle, then begins a torrid affair with him. He recognizes that she may be a spy sent to keep an eye on his activities but he enjoys the affair too much to stop. He soon notices that he's being watched and is brought to meet Chen Qui, who runs a giant company closely aligned with the government that is of particular interest to the United States because it is known to be involved in the hacking of American computers. It was prescient of McCarry to focus so much on a company of this kind, as it exactly echoes the reports (of *60 Minutes* and *Time* magazine, among many others) of Huawei, the huge telecommunications company that was caught engaging in industrial espionage, as well as political and military espionage. After years of denying the U.S. government's accusation of cyber spying, the Chinese government recently confessed to it. *The Shanghai Factor* is a masterpiece of subtlety, bringing the real world of espionage to readers in a way that Ian Fleming and Robert Ludlum never did. No car chases, the hero never kills 50 bad guys single-handed, but the suspense of discovering where it will all lead, and whose double-cross will be the most effective, is far more interesting than yet another cliché-filled thriller. (Signed copies soon available.) \$26.00

Also recommended:

Ross, James, *They Don't Dance Much*, Mysterious Press. As America was slowly recovering from the Great Depression caused by the stock market crash of 1929, dark novels of despair, hopelessness, and fear of what the future holds became popular. The novels of Horace McCoy (*They Shoot Horses, Don't They?*), Nathaniel West (*Day of the Locust*), and Edward Anderson (*Thieves Like Us*) perfectly echoed the mood of a country that saw the majority of its population endure a decade of privation and loss of self-esteem. While the titles of these books remain in the consciousness of readers and movie-goers, it is evidence of an unjust world that James Ross and his only published novel, *They Don't Dance Much*, both fell into obscurity for reasons impossible to explain. It is a hard-boiled novel about a penniless young North Carolina farmer who loses his land for non-payment of taxes and is forced to take a job working

for a former schoolmate, Smut Mulligan, a local bad boy who operates a rough-and-tumble roadhouse near the state line with South Carolina. Raymond Chandler admired the book (he called it "a sleazy, corrupt but completely believable story") and admitted to having read the book "several times." George V. Higgins was another admirer; in his afterword to its 1975 reissue, he mentioned Hammett and Chandler and declared Ross "bolder than either of them" in terms of both language and character. In a brand new edition, Daniel Woodrell describes *They Don't Dance Much* as "a persuasive portrait of a rough-and-ready America as seen from below, a literary marvel that is once again on its feet and wending its way toward the light." Trade paperback. \$14.99.

Ian's Favorite:

Fagan, Jenni, *The Panopticon*, Hogarth. There is no doubt that Anais Hendricks has had a tough life. Given up for adoption, shuttled around foster homes, and witness to the brutal murder of the one woman she could think of as "mom," there's little trust left in her. As Fagan's impressive novel opens, fifteen year-old Anais is on the way to the Panopticon, a home for youthful offenders, for the alleged assault of a police officer. If the officer dies she'll be sent to lockup. If she lives... well, nothing much will change either way. What follows is a brutal and heartbreaking tale of a young woman caught in a broken system. Drugs, rape, abuse, prostitution—these are the options of the Scottish youth who have no one to speak for them. Fagan adds another layer, though. Anais is an imaginative girl, and her dreams and fears seem to materialize in the physical world. Anais believes that all of this is a result of The Experiment, a shadowy group who is following her every move. Whether they exist or not is up to the reader, but its effect is palpable on the story. Fagan's writing is exquisite, and despite the harsh realities of her characters, there are some beautifully rendered scenes, as well as a fair amount of humor. I'll say this; I've read a lot of great books this year, all of them wonderful in their own way, but *The Panopticon* has to be my favorite thusfar. Sadly, despite being named as one of the best young authors

working today by Granta, Jenni Fagan is not scheduled to tour the US. Do yourself a favor, though. Forget about collectability and just read this book! Unsigned. \$22.00

Alex's Favorite:

Silvestre, Edney, *If I Close My Eyes Now*, Doubleday. It's April, 1961, and two young boys in Brazil are robbed of their childhood after stumbling onto a horrific crime scene. Kicked out of school for being in possession of a dirty magazine, they decide to spend their "day off" swimming but, on the walk to the water, trip over a beautiful woman who has been stabbed to death, her corpse mutilated. Reporting it immediately to the police, the boys find themselves being hassled by corrupt officials who accuse them of the crime—not because they believe they're guilty, but because they have no incentive to find out the truth. When the woman's elderly, weak husband confesses to the crime, they're obviously no longer considered suspects, but neither of the boys think the husband is actually guilty, and they begin a hunt for the culprit themselves. Beautifully translated from the original Brazilian Portuguese, this novel is driven by action and dialogue, quickly entrancing the reader with its engaging, truly addictive plot. However, while I was shocked and entertained by this often disturbing South American work, it has real strength in its realistic portrayal of two boys who have had their time to "come of age" stripped from them, at an unsure and unsettling point in history when the space race has just begun and the threat of mutually assured destruction looms. You will likely finish it in one sitting, but *If I Close My Eyes Now* will stay with you long after putting the book down. Signed \$38.00

Steve's Favorite:

Simenon, Georges, *The Madman of Bergerac*. PB. Penguin. When Madame Maigret goes to visit her sister, the Inspector decides to visit his old friend, Leduc, Travelling in the bottom bunk of a 2nd class sleeping car, Maigret's sleep is disturbed by the tossing, turning and mutterings of an elderly man above him. And when, in the middle of the night, the old man leaves the coach, Maigret follows. Even

when the man has jumped from the moving train. Recovering from his fall, Maigret calls out to the man and is shot in the shoulder. He makes his way to a farm before losing consciousness and awakes in a hospital to discover the local authorities believe him to be the madman who has strangled to death two women before stabbing them through the heart with a needle. Leduc arrives, and soon after, Madame Maigret. The Inspector is brought to a hotel to recuperate from his wound and to continue his investigation from his bed. Madame Maigret provides the first clue when she discovers a 2nd class train ticket Paris-Bergerac outside the hotel door which leads Maigret to believe one of his visitors must be the killer. When an old man is found dead of a bullet wound in the forest, the police want to close the case and say the killer committed suicide. Unfortunately for them, no gun is found at the body and the Inspector continues asking questions.

It's fascinating to watch as Maigret puts the pieces of this puzzle together from his bed. He never steps out into the village and yet the pieces stretch to Algiers and America as each person comes into the room and is questioned by the Inspector.

Georges Simenon was a master. Using the fewest words possible, his descriptions of places are as to the point as his character portraits, drawing you in, making you feel. His non-Maigret novels are just as rewarding. \$12.00

In this category, please order by number:

AMERICAN

1. **Box, C. J.**, *The Highway*, Minotaur. Two teenagers (and their car) disappear without a trace in the Montana wilderness. Former police investigator Cody Hoyt—recently fired and off the wagon—finds himself taking up the case, and discovering that these aren't the first girls to disappear. HB. \$25.99

2. **Burke, James Lee**, *Creole Belle*, S&S. Recovering from a bullet wound to his back, Robicheaux must battle demons both real and imagined. PB. Aug. \$9.99.
3. **DeMille, Nelson**, *The Panther*, Grand Central. John Corey is sent on the trail of The Panther, the Al Qaeda mastermind behind the USS Cole bombing. PB. Aug. \$14.99.
4. **Fairstein, Linda**, *Death Angel*, Dutton Adult. Latest Alexandra Cooper novel. Cooper and Det. Mike Chapman have to track down a serial killer who's hunting in Central Park. HB. \$26.95
5. **Flynn, Vince**, *The Last Man*, S&S. CIA operations chief is kidnapped in Afghanistan and Mitch Rapp is sent to find him. PB. Aug. \$9.99.
6. **Hamilton, Steve**, *Let It Burn*, Minotaur. Alex McKnight is drawn back into the city he thought he'd never return to: Detroit. Once there, though, he discovers that a man he helped put away is about to be released, a man more dangerous than the public realizes... HB. \$25.99
7. **Patterson, James**, *Alex Cross, Run*, Grand Central. Cross arrests a famous plastic surgeon as a pedophile. Now the doctor is out of jail and he's made sure no one will recognize him-by giving himself a new face. PB. \$14.99.
8. **Patterson, Richard North**, *Fall From Grace*, S&S. The mysterious death of a prominent New England patriarch exposes a nest of dark family secrets. PB. Aug. \$9.99.
9. **Pronzini, Bill**, *Nemesis*, Forge. In this new Nameless detective mystery, Jake Runyon investigates an extortionist by setting a trap, but the case becomes complex when he discovers that his employer isn't nearly as innocent as she pretends. HB. \$25.99
10. **Reichs, Kathy**, *Bones Are Forever*, S&S. A woman checks into a hospital complaining of uncontrolled bleeding, then disappears. Temperance Brennan is called in to investigate. PB. Aug. \$7.99
11. **Silva, Daniel**, *The English Girl*, Harper. Silva delivers yet another action packed Gabriel Allon mystery which promises to be filled with intrigue and thrills. HB. \$27.99
12. **Smith, Brad**, *Shoot the Dog*, Scribner. The third novel in the Virgil Cain series from a writer who PW says "rivals Elmore Leonard at his best" & Dennis Lehane considers "a writer to watch". PB. \$16.00.
13. **Wolfe, Tom**, *Back to Blood*, Back Bay. A sharply observed, densely plotted multi-ethnic panorama of a city--cops, mobsters, corrupt reporters & politicians, immigrants & art collectors. PB. \$17.99.

BRITISH

14. **Billingham, Mark**, *The Demands*, Mulholland. When DI Weeks is taken hostage by a store proprietor whose son had been arrested by Thorne and later died in prison, Thorne re-opens the case and finds the son was murdered. PB. \$14.99.
15. **Cross, Neil**, *Luther: The Calling*, S&S. Meet London DCI John Luther in this brilliant crime novel and prequel to the acclaimed BBC television series by the show's creator and sole writer. PB. Aug. \$15.99.
16. **Finch, Charles**, *A Death in the Small Hours*, Minotaur. Charles Lenox on vacation in Bath investigates a series of vandalisms that escalate to murder. PB. Aug. \$14.99.
17. **Francis, Felix**, *Dick Francis's Bloodline*, Berkley. When a jockey, suspected of throwing a race, jumps to her death from a balcony, her brother goes in search of answers. What led it her to it? Was it suicide? PB. \$9.99
18. **Rendell, Ruth**, *The St. Zita Society*, S&S. *An Upstairs, Downstairs* sexual and social satire about the residents of a posh London street. PB. Aug. \$16.00.

HARD-BOILED

19. **Abbott, Meg**, *Dare Me*, Reagan Arthur. A psychological thriller inside the world of high school cheerleaders by an Edgar-Award winning author. PB. Aug. \$14.99.
20. **Adler, Elizabeth**, *Please Don't Tell*, Minotaur. On the California coast during a stormy night, a woman answers her door to find a man soaked with blood, claiming to have been in a car accident... but there's a serial killer on the loose, and no one can be trusted. HB. \$25.99
21. **Billingham, Mark**, *The Dying Hours*, Atlantic Monthly. This Tom Thorne novel has the detective suspicious that a string of elderly suicides are actually cold-blooded murders. HB. Aug. \$25.00
22. **Burton, Milton T.**, *These Mortal Remains*, Minotaur. Sherriff Bo Handel is back, and his partner has just been shot and left on the side of the road in this Texas mystery. HB. \$25.99
23. **Cain, Chelsea**, *Let Me Go*, Minotaur. Serial killer Gretchen Lowell has escaped, and Detective Archie Sheridan finds himself playing a deadly game on Halloween—one which Gretchen has been planning for a long time. HB. August. \$25.99
24. **Cain, James M.**, *The Cocktail Waitress*, Hard Case Crime. A beautiful young widow, forced to take a job as a cocotail waitress to raise her son, draws the attention of two men. One a schemer, the other a wealthy older gent with a bad heart. The last work of a master in the art of noir writing. PB. \$14.95.
25. **Cooper, Mike**, *Full Ratchet*, Viking. Cade, tough guy anti-hero, takes on Wall Street and Main Street, finding himself at odds with almost everyone in his attempt to bring justice and order to a sick society. HB. \$27.95
26. **Corleone, Douglas**, *Good As Gone*, Minotaur. Former Marshal Simon Fisk now works as a private contractor searching for children kidnapped by their estranged parents. However, the French government forces him to work on a strange kidnapping, and the case proves more difficult than imaginable. HB. Aug. \$24.99
27. **Coulter, Catherine**, *Bombshell*, Putnam Adult. FBI agent Hammermsith has joined a new division designed for tracking criminals, but when his sister turns up naked and covered in someone else's blood, he finds himself working on a case too close to home. HB. \$26.95
28. **Crook, Jeff**, *The Covenant*, Minotaur. Former Memphis police detective Jackie Lyons finds a lifeless body in the same location where his daughter died five years earlier, and he knows something evil may be after him soon. HB. \$25.99
29. **de Jonge, Peter**, *Buried On Avenue B*, Harper. An edgy and suspenseful noir thriller. Det. Darlene O'Hara traverses the gritty landscape of New York's Lower East Side and the sordid corners of Sarasota, Florida as a gruesome discovery in an Alphabet City grave heats up a 17-year-old cold case. PB. Aug. \$14.99.
30. **Doiron, Paul**, *Bad Little Falls*, Minotaur. What begins as a rescue mission in the Maine wilderness during a blizzard, soon becomes a murder investigation. PB. \$14.99.
31. **Dufresne, John**, *No Regrets, Coyote*, W. W. Norton. Therapist and forensic consultant has been called to the mass murder of a family on Christmas eve, but his findings put him at odds with the police. HB. \$25.95
32. **Estleman, Loren D.**, *Infernal Angels*, Forge. Amos Walker is hired to do a 21st century job but all his suspects and the man who hired him have been murdered. PB. \$12.99.

33. **Fiechter, J. J.**, *Death by Publication*, Arcade. A psychological tale of revenge. Upon reading a novel by a former friend, Sir Edward Destry is shocked to discover it's the story of his own lover, who committed suicide under mysterious circumstances. PB. \$14.95.
34. **James, Steven**, *The King: The Bowers Files*, Signet. FBI Special Agent has pursued the nation's fiercest serial killers – now one elusive foe is back for revenge. PB. \$9.99.
35. **Johansen, Iris**, *Hunting Eve*, St. Martin's. Eve battles with a man holding her prisoner in this second of the trilogy. HB. \$27.99
36. **Kellerman, Faye**, *The Beast*, William Morrow. A Decker/Lazarus novel; a reclusive billionaire is found slain in his apartment, and his unsavory but adventurous life is uncovered while trying to track down his killer. HB. Aug. \$26.99
37. **Kepler, Lars & Laura A. Wideburg**, *The Fire Witness*, Sarah Crichton. Flora Hansen calls herself a medium, but is actually a fraud... that is, until she begins to suffer from real visions and is compelled to work with the police. HB. \$27.00
38. **Koryta, Michael**, *The Prophet*, Back Bay. Two brothers must confront their own past when a young girl is murdered and they seem to be connected to the crime. PB. Aug. \$14.99.
39. **Landorff, Max**, *The Fixer*, Haus. An intelligent thriller in which a serial killer leaves clues that point to the "Fixer", a man haunted by the one thing he cannot fix, his own dark past. PB. \$15.00.
40. **Mason, Jamie**, *Three Graves Full*, S&S. An offbeat story of man driven to murder, who then buries the body in his backyard, only to discover there are two other shallow graves on his property. PB. Aug. \$16.00.
41. **McGoran, Jon**, *Drift*, Forge. Narcotics detective Doyle Carrick loses his mother and stepfather within weeks of each other, and then is told to lay low at a rural home. But not all is well in the country, where the drug trade is thriving... HB. \$24.99
42. **Nisbet, Jim**, *Prelude to a Scream*, Overlook. Stanley meets a green-eyed lady in a bar. Three days later he wakes zipped into a sleeping bag. Left for dead and missing a kidney. Nisbet is gritty, dark & addictive. PB. \$16.95.
43. **Pelecanos, George**, *Drama City*, Back Bay. A profound tale about the good, the bad, and the undecided trying to find their footing amid the forces at play in a modern inner city. PB. Aug. \$14.99.
44. **Pelecanos, George**, *Shoedog*, Back Bay. A noirish story of a D.C. Liquor store heist by the author Esquire considers "the poet laureate of the D.C. Crime world". PB. Aug. \$14.99.
45. **Pelecanos, George**, *The Sweet Forever*, Back Bay. A bold tale of mystery, revenge and survival in 1980'2 Washington, D.C., when cocaine and money ruled the city street and even the good guys wanted a piece of the action. PB. Aug. \$14.99.
46. **Pelecanos, George**, *King Suckerman*, Back Bay. Washington, DC, 1976. TA thriller about two friends walk into a drug deal gone bad and find themselves with a pile of money that isn't theirs and an ex-con who wants his money back. PB. Aug. \$14.99.
47. **Pochoda, Ivy**, *Visitation Street*, Ecco. This gritty mystery is set in Red Hook, Brooklyn; following the disappearance of a young girl, the neighborhood's shocked—reverberations are felt throughout as something otherworldly seems to be occurring behind the scenes. HB. \$25.99
48. **Rosenfelt, David**, *Leader of the Pack*, Minotaur. When visiting a former mob boss, suffering dementia, Andy Carpenter, wise-cracking attorney & dog lover, hears something he can't ignore and attempts to clear a friend serving time for murder. PB. \$15.99.

49. **Spindler, Erica**, *Justice for Sara*, St. Martins. Seventeen year old Katherine McCall awakes one morning to find her sister, Sara, murdered and herself the prime suspect. Though cleared by a jury, public opinion forces her into hiding. But she has a dark secret: she may have something to do with the death. HB. \$25.99
50. **Tracy, P.J.**, *Off the Grid, A Monkeewrench Novel*, Signet. Minneapolis detectives link three crimes with similar murders in other cities uncovering a motive that puts the Midwest on high alert and Monkeewrench in the direct line of fire. PB. \$9.99.
51. **Westlake, Donald**, *Dancing Aztecs*, Overlook. A delivery man is led on a wild chase thru NYC trying to find a crate containing a gold statue of a dancing Aztec priest he mistakenly picked up at the airport. PB. \$13.95.

HISTORICAL

52. **Black, Benjamin**, *Holy Orders*, Henry Holt. Sixth of the Quirke series; when the body of his daughter's friend is brought to his autopsy table, Quirk finds himself immersed in a world of corruption between the Irish Church and the State. HB. Aug. \$26.00
53. **Blake, Robin**, *Dark Waters*, Minotaur. It's 1741, and drunken publican Antony Egan has just been found drowned—to no one's surprise. However, Titus Craigg, coroner, thinks that there's something suspicious about the death... HB. Aug. \$25.99
54. **Engelmann, Karen**, *The Stockholm Octavo*, Harper. An irresistible historical novel rich in luxurious detail, romance, and intrigue set in 18th century Sweden. One man's fortune holds the key to a nation's fate. PB. Aug. \$14.99.
55. **Mathews, Francine**, *Jack 1939*, Penguin. FDR sends JFK to Europe to stop the flow of German money flooding the US to buy the 1940 election and defeat the president. PB. \$16.00.
56. **Potzsch, Oliver**, *The Poisoned Pilgrim*, Mariner. When a monk disappears from a monastery and his lab is destroyed. The hangman and his family must deal with both the mysterious denizens of the monastery and villagers who view the monks' inventions as witchcraft. PB. \$18.00.
57. **Rowland, Laura Joh**, *The Incense Game: A Novel of Feudal Japan*, Minotaur. In the wake of a terrifying earthquake, Sano Ichiro races to solve a crime that could bring down the shogun's regime. PB. Aug. \$14.99.
58. **Russell, Sheldon**, *The Hanging of Samuel Ash*, Minotaur. The fourth Hook Runyon Mystery has the railroad bull and his dog chasing pickpockets on the Santa Fe line but, finding an unnamed WWII vet's body has him searching for a killer. HB. Aug. \$25.99
59. **Ryan, William**, *The Twelfth Department*, Minotaur. Third in the William Ryan series. Captain Alexei Korolev has an apartment, a job, and his health—difficult things to acquire in Moscow, 1937. A mysterious man of importance has been murdered, but finding out the truth may cost him his life. HB. \$25.99
60. **Spann, Susan**, *Claws of the Cat*, Minotaur. First in a new series set in 16th century Japan. Following a samurai's murder, master ninja Hiro and a Portuguese Jesuit priest whom he is sworn to protect are sent out to find the truth. HB. \$24.99
61. **Treymayne, Peter**, *The Seventh Trumpet*, Minotaur. Ireland, 670 AD. The body of a murdered noble has been discovered, and the King's sister must uncover how and why he was killed. HB. \$25.99
62. **Vasquez, Juan Gabriel**, *The Sound of Things Falling*, Riverhead. In the city of Bogota, Antonio Yammara reads of a hippo escaped from Pablo Escobar's compound, transporting him back to his days working a brutal case in the 1960s. HB. Aug. \$26.95

63. **Vichi, Marco**, *Death in August*, Pegasus. A new crime series, set in 1960's Florence. A telephone call brings Insp. Bordelli to the home of a wealthy signora, who is found dead. PB. July \$14.95.

INTERNATIONAL

64. **Coes, Ben**, *Eye for an Eye*, St. Martin's. After targeting Chinese intelligence's highest level asset in Israel's Mossad, Dewey Andreas finds himself in serious trouble—putting himself and his loved ones in serious danger. HB. \$25.99
65. **de Giovanni, Maurizio**, *The Crocodile*, Europa. PB. A disgraced Inspector is summoned to Naples to find the link between three seemingly random killings before the killer can strike again. \$17.00.
66. **Ewan, Chris**, *The Good Thief's Guide to Berlin*, Minotaur. Bank robber Charlie Howard is in Berlin on a job when he witnesses a murder in this entertaining mystery filled with espionage. HB. Aug. \$25.99
67. **Ferey, Caryl**, *Mapuche*, Europa. When the body of a transvestite is found murdered, Jana turns for help to grizzled investigator Ruben. Together they plunge into the corrupt Argentinean political system on a hunt for a vicious killer. PB. \$18.00.
68. **Fossum, Karin**, *Eva's Eye*, HMH. HB. The original Inspector Sejer mystery, now finally available in English, follows the cop while trying to reignite a cold case, and finding it related closely to the present. Aug. \$25.00
69. **Georget, Philippe**, *Summertime All the Cats Are Bored*, Europa. Two Catalonian cops, devoured by dull routine, suddenly find themselves thrust into a murder investigation of one Dutch tourist and the disappearance of another. PB. \$17.00.
70. **Henry, James**, *First Frost*, Minotaur. Prequel to the Wingfield detective novels about Jack Frost. It's 1981 and the IRA has become increasingly active, but that's the least of Det. Frost's many troubles. HB. \$25.99
71. **Hiller, Mischa**, *Shake Off*, Mulholland. An internationally acclaimed thriller of love, espionage, and subterfuge, in which Middle East meets West with dangerous consequences. PB. Aug. \$14.99.
72. **Monbrun, Estelle**, *Murder Chez Proust*, Arcade. The wise but melancholy Insp. Fouchoux is attending a conference on Proust when the president of the Proust Association is found murdered. PB. \$14.95.
73. **Rinaldi, Patrizia**, *Three, Imperfect Number*, Europa. When bodies start turning up in Naples, the method and madness of the killings appearing to hide some secret, a blind superintendent must guide Commissario Martusciello into the mind of a murderer. PB. Aug. \$15.00.
74. **Pineiro, Claudia**, *A Crack in the Wall, Bitter Lemon*. A dying marriage, a dead-end career-but a young woman and a murder change everything for a Buenos Aires architect. PB. Aug. \$14.95
75. **Von Schirach, Ferdinand**, *The Collini Case*, Viking. Based upon a historical trial of a brutal murder which occurred by the Brandenburg Gate; a stunning legal thriller. HB. Aug. \$25.95

SOFT-BOILED

76. **Adams, Riley**, *Rubbed Out*, Berkley. Lulu Taylor, owner of Aunt Pat's Barbecue Restaurant, needs to get out of the kitchen now and then. But at the Rock & Ribs festival, she finds more than a taste of trouble. Now she must find a killer. PB. \$7.99.
77. **Alexander, Tasha**, *Death in the Floating City*, Minotaur. Lady Emily rushes to Venice to aid an old enemy and solve a brutal murder. PB. \$14.99.

- 78. Barrett, Lorna, *Murder on the Half Shelf*, Berkley. A Booktown Mystery. Tricia Miles once again plays amateur detective when the owner of the town's b&b is found dead and her husband is a man believed to be dead. PB. \$7.99.**
- 79. Blackwell, Julia, *Tarnished and Torn: A Witchcraft Mystery*, Signet. Lily's estranged father is the lead suspect when a fellow witch is murdered. PB. \$7.99.**
- 80. Blair, Annette, *Tulle Death Do Us Part*, Berkley. Book 6 of the Vintage Magic Mystery series continues as clothing boutique owner Madeira Cutler takes on a murder from the past that won't stay dead. PB. \$7.99.**
- 81. Bourbon, Melissa, *A Custom-Fit Crime: A Magical Dressmaking Mystery*, Signet. Harlow Jane Cassidy is planning her mother's wedding, hosting her old friend and avoiding a competitive designer from stealing her ideas. She's making it all work until someone breaks into her shop and the rival designer is found dead. PB. \$7.99.**
- 82. Budewitz, Leslie, *Death al Dente*, Berkley. First in a new series. Erin Murphy takes over her family's Montana general store but finds her booming business might go bust when a former employee turns up dead. PB. Aug. \$7.99.**
- 83. Casey, Elizabeth Lynn, *Remnants of Murder*, Berkley. When a Sweet Briar resident ends up six feet under, the ladies of the Southern Sewing Circle have to deal with a town full of suspects. PB. Aug. \$7.99.**
- 84. Castro, Joy, *Nearer Home*, Thomas Dunne. Second in the post-Katrina New Orleans series, following reporter Nola Cespedes, who stumbles upon the murder scene of her former Tulane professor. HB. \$25.99**
- 85. Chase, Erika, *Cover Story*, Berkley. Murder is nothing novel for the Ashton Corners Mystery Readers-but this time the police want to throw the book at one of their own. PB. Aug. \$7.99.**
- 86. Collins, Kate, *Seed No Evil*, Obsidian. Things go from bad to worse for Abby when the director of her favorite charity is murdered and her mom is the prime suspect. PB. Aug. \$7.99.**
- 87. Coyle, Cleo, *A Brew to a Kill*, Berkley. Clare Cosi's Greenwich Village coffee truck may be all the rage. But a fatal hit-and-run and a shocking death give Clare a clue that something bitter is brewing. PB. Aug. \$7.99.**
- 88. Crider, Bill, *Compound Murder*, Minotaur. When an unliked community college English teacher is killed in small town Texas, Dan Rhodes finds himself pitted against a survivalist's son. HB. Aug. \$24.99**
- 89. Daheim, Mary, *Gone With the Wind*, William Morrow. Latest entry in the beloved Bed and breakfast series brings Judith's past back to haunt her. HB. \$23.99**
- 90. Dean, Anna, *A Place of Confinement*, Minotaur Books. Dido Kent has just moved to Carcombe Manor, where a rich heiress has gone missing in this traditional soft-boiled title. HB. Aug. \$25.99**
- 91. Eastman, Dawn, *Pall in the Family*, Berkley. When a local psychic is killed it's up to Clyde to use her psychic abilities to divine a killer's identity. PB. Aug. \$7.99.**
- 92. Gerber, Daryl Wood, *Final Sentence*, Berkley. 1st book of the Cookbook Nook series. A tasty mix of characters, crime & cookbooks, blended into a witty, well-plotted whodunit. PB. \$7.99.**
- 93. Hechtman, Betty, *Yarn to Go*, Berkley. 1st in a new series. Casey hosts her late aunt's yarn retreat but when a regular member is found murdered, Casey begins to weave the clues into a pattern which may shed light on her aunt's suspicious death. PB. \$7.99.**
- 94. Hyzy, Julie, *Grace Takes Off*, Berkley. A trip to the Tuscan countryside is a dream come true for grace – until her boss becomes the target of a murderer. PB. \$7.99.**
- 95. Lee, Amanda, *Cross-Stitch Before Dying*, Obsidian. Embroidery shop owner Marcy Singer will need to stitch together the clues to catch a crafty killer who may have designs on Marcy next. PB. Aug. \$7.99.**

- 96. London, Meg, *Laced With Poison***, Berkley. A trunk show for Aunt Arabella's Sweet Nothings shop is being given at the home of a local socialite. But after one of the partygoers winds up dead, the guest list becomes a suspect list. PB. \$7.99.
- 97. Lowell, Virginia, *One Dead Cookie***, Berkley. Olivia & Maddie run The Gingerbread House, a quaint shop specializing in all things cookie. But a dead body on their front porch puts their shop in a truly sticky situation. PB. \$7.99.
- 98. MacRae, Molly, *Dyeing Wishes: A Haunted Yarn Shop Mystery***, Signet. Kath and her friends are visiting Cloud Hollow Farm to learn the fine art of dyeing and find two dead bodies under a tree. One of those bodies is someone they know. PB. \$7.99.
- 99. Martin, Nancy, *No Way to Kill a Lady***, Obsidian. The Blackbird Sisters travel to Bucks County to claim their inheritance and find the estate in a shambles. They also find a woman's body. PB. Aug. \$7.99
- 100. Menino, Holly, *Murder, She Rode***, Minotaur. A former horse rider and trainer hopes to win a prestigious three-day event but when a young rider disappears, all are threatened. HB. Aug. \$24.99
- 101. McKinlay, Jenn, *Cloche and Dagger***, Berkley. First in a new series. Scarlet flies to London to work in her cousin's hat shop. But cousin Viv is missing and one of her posh clients has been found dead wearing a cloche hat Viv made for her – and nothing else. PB. Aug. \$7.99.
- 102. Penny, Louise, *The Beautiful Mystery***, Minotaur. Surete Chief Inspector Gamache investigates the murder of a monk in a Montreal monastery where the order is sworn to silence. PB. \$15.99.
- 103. Quinn, Spencer, *A Fistful of Collars: A Chet & Bernie Mystery***, Atria. Canine narrator Chet and his human partner, PI Bernie are hired to babysit Western star Thad Perry, who's filming a movie in the Valley. A simple job soon gets complicated when they discover Thad has a mysterious connection to the Valley no one wants to talk about and those who do turn up dead. PB. \$15.00.
- 104. Rogan, Barbara, *A Dangerous Fiction***, Viking. Jo Donovan, literary agent turned detective, finds herself being stalked by a would-be client and working with the FBI. HB. \$26.99
- 105. Shelton, Paige, *If Bread Could Rise to the Occasion***, Berkley. Welcome to Broken Rope, Missouri, where the ghosts run free, the residents are a little wacky, and the country cooks catch a killer. Recipes included. PB. Aug. \$7.99.
- 106. Spratt, R. A., Santat, Dan, *Nancy Piggins and the Wicked Plan***, Little Brown. The world's most fabulous porcine caretaker is back in this hilarious sequel to the critically acclaimed YA title, *The Adventures of Nancy Piggins*. PB. \$6.99.
- 107. Stabenow, Dana, *Bad Blood***, St. Martin's. An unexplained death threatens to ignite a war between two villages unless Kate Shugak can find the truth and a killer. PB. Aug. \$7.99.
- 108. Wenger, Christine, *Do or Diner***, Obsidian. Trixie takes over her aunt's diner but her first health inspection turns sour when the inspector keels over in the Blue Plate Special. Book 1 of the Comfort Food Mysery Series. PB. Aug. \$7.99.
- 109. White, Randy Wayne, *Gone***, Berkley. The first book of a new series introduces Hannah Smith, fishing guide and PI. Who must confront a sociopath seducing and killing rich women. PB. Aug. \$9.99.

RE- ISSUE

- 110. Leonard, Elmore, *Unknown Man #89***, Morrow. A Detroit process server is caught in the crossfire of a lethal triple-cross when he goes looking for a missing stockholder. PB. \$14.99.

- 111. Leonard, Elmore, *The Hot Kid*, Morrow.**
Carl wants to be the country's most famous lawman, Jack wants to be Public Enemy #1, Tony want to write about this world of cops & robbers. And of course there are the dames, Louly and Elodie. PB. \$14.99.
- 112. Leonard, Elmore, *Up in Honey's Room*, Morrow.** In this follow-up to *The Hot Kid*, Carl is after a German officer escaped from a POW camp and Honey doesn't know her husband is a German spy. It's Elmore Leonard's world-gritty, funny, and full of surprises. PB. \$14.99.
- 113. MacDonald, John D., *The Long Lavender Look*, Random House.** Driving on a deserted Everglades road, Travis swerves to avoid hitting a lovely young woman, lands in a ditch and finds himself held for murder. PB. \$16.00.
- 114. MacDonald, John D., *A Tan and Sandy Silence*, Random House.** Travis McGee is shot at by an unexpected guest who believes McGee is hiding his missing wife, a woman McGee hasn't seen in years. PB. \$16.00.

THRILLER/ESPIONAGE

- 115. Coulter, Catherine, *Backfire*, Jove.** During the trial of a pair of killers a prosecutor is threatened then a judge shot. FBI agents Sherlock & Savich receive an ominous note and race to San Francisco. PB. \$9.99.
- 116. Ellis, David, *The Last Alibi*, Putnam.** Book four of the Jason Kolarich series has our hero working a case with an odd client who may be chief suspect in a murder case. HB. Aug. \$26.95
- 117. Fitzgerald, Conor, *The Memory Theatre*, Bloomsbury.** Back for his fourth novel, Alec Blume is called in by magistrate Principe to shadow an investigation of the attempted murder of a former fascist terrorist. HB. Aug. \$25.00
- 118. Fossum, Karin, *The Caller*, HMH.** A brilliant psychological thriller from one of the best. Inspector Sejer finds an envelope left at his door one night. Inside is a postcard with the message "Hell Begins Tonight." PB. Aug. \$14.95.
- 119. Golemon, David L., *Carpathian*, Thomas Dunne.** Proof of how the ancient Hebrews destroyed the Pharaoh's army has been uncovered, the remains of an animal that should not exist, in this eighth book of the Event Group series. HB. \$25.99
- 120. Griffin, W.E.B., Butterworth, William, *The Spymasters*, Jove.** Summer 1943. Someone is feeding Manhattan Project secrets to the Soviets. OSS agent Dick Canidy sent to uncover the mole. PB. \$9.99.
- 121. Hurwitz, Gregg, *Tell No Lies*, St. Martin's.** Daniel Brasher receives a letter not intended for him reading, "admit what you've done or you will bleed for it." The intended recipient is found dead, and now Daniel's on a killer's radar. HB. Aug. \$25.99
- 122. Land, Jon, *Strong Rain Falling*, Forge.** Caitlin Strong and her lover, Cort Masters, have both survived a horrible gun battle intended to kill Masters' sons. As they search for the culprit, they find themselves investigating a Mexican drug cartel that's existed since WWI. HB. Aug. \$25.99
- 123. Lawson, Mike, *House Odds*, Atlantic Monthly Press.** Political fixer Joe DeMarco returns to our nation's sordid capital, involving the mob, politicians, and raising the question: who are really the bad guys? HB. \$24.00
- 124. Limon, Martin, *The Joy Brigade*, Soho.** Sgt. Sueno is sent into North Korea to obtain an ancient map in order to thwart Kim Il-Sung's plan to reunite the two Koreas. PB. \$14.95.

- 125. McCallin, Luke, *The Man From Berlin*,** Overlook. Amidst the chaos of WWII occupied Yugoslavia, a military intelligence officer is assigned to investigate the murders of a photographer and a German officer and learns someone is leaving behind a trail of bodies that may lead to a secret hidden within the ranks of the powerful. PB. \$15.00.
- 126. Rymer, Russ, *Paris Twilight*,** HMH. This debut thriller finds Matilde Anselm drawn into a bizarre life once moving to Paris, falling in love with a mysterious Arab diplomat and surprisingly inheriting an apartment... but all is not as it appears. HB. \$25.00
- 127. Rimington, Stella, *The Geneva Trap*,** Bloomsbury. A rogue Russian spy warns MI5's chief Liz Carlyle of a plot to hack into the West's satellite system. PB. \$16.00.
- 128. Ritter, Todd, *Devil's Night*,** Minotaur. The third Kat Campbell novel opens with the police chief entering a burning building set ablaze by a man trying to cover up the murder of a museum curator. HB. Aug. \$25.99
- 129. Seymour, Gerald, *Timebomb*,** Overlook. Sixteen years ago a KGB operative buried a dirty bomb. Now he has found a buyer and traveling with the buyer is an agent for MI6. PB. \$15.95.
- 130. Spindler, Erica, *Justice for Sara*,** St. Martin's. HB. Katherine McCall wakes to find her sister brutally murdered, and herself named as the prime suspect, forcing her into hiding. Aug. \$25.99
- 131. Taylor, Brad, *The Widow's Strike*,** Dutton. Fourth in the Pike Logan series; the Taskforce must stop a suicide bomber whose actions could have global consequences. HB. \$26.95
- 132. Young, Tom, *The Warriors*,** Putnam. Lt. Col. Michael Parsons has just been made safety officer at a Kyrgyzstan air base but, after a C-27 crashes with a shipment of electrical gear—and heroin—he finds his job less cushy than he imagined. HB. \$26.95

UNCLASSIFIED

- 133. Alten, Steve, *The Omega Project*,** Forge. A scientist on a 30-day mission in Antarctica is part of a cryogenic experiment, expecting to be frozen for a month... but awakens twelve million years later. HB. Aug. \$25.99
- 134. Barclay, Linwood, *Trust Your Eyes*,** Signet. Two brothers are living together after their father's death. One explores the world thru a website and stumbles upon what appears to be a murder and convinces his brother to investigate. PB. \$9.99.
- 135. Cabot, Sam, *Blood of the Lamb*,** Blue Rider. A supernatural thriller with roots in Catholic history. Thomas Kelly discovers a document that may destroy the Church, throwing him into a secret world of art, religion, and conspiracy. HB. Aug. \$25.95
- 136. Colfer, Chris, *The Land of Stories: The Wishing Spell*.** Twins Alex and Conner leave their world behind and find themselves in a land of wonder & magic where they come face-to-face with the fairy tale characters they grew up with. The perfect book for kids & grown-ups. PB. Aug. \$7.99.
- 137. Douglad, Carole Nelson, *Cat in an Alien X-Ray*,** Forge. The twenty-fourth Midnight Louie mystery has UFO enthusiasts, conspiracy theorists, and criminals preying on the innocent. HB. Aug. \$24.99
- 138. Gordon, David, *Mystery Girl*,** New Harvest. Broken hearted bookstore clerk Sam Kornberg takes a job as an assistant detective in the hopes of winning his love back, but his new boss is either a morbid genius or a morbidly obese madman... HB. \$25.00
- 139. Guinn, Matthew, *The Resurrectionist*,** W. W. Norton. Before the Civil War, Nemo Johnson procured human corpses for doctors who needed anatomy training but, now more than a century later, a young medical resident grapples with serious moral issues when a mass grave of dissected African slaves is unearthed at his University. HB. \$25.95

- 140. Handler, David, *Runaway Man*, Minotaur.**
Benji Golden works for a struggling P. I. agency, staffed by two former exotic dancers (one of whom is his mother). When a man standing to gain a significant inheritance disappears, Benji's search for him will take him to the most powerful, secretive circles of NYC. HB. August. \$24.99
- 141. Koontz, Dean, *The Face of Fear*, Berkley.**
Through psychic visions Graham Harris has witnessed the murderous "The Butcher" as he raped and slaughtered women around NYC. Now "The Butcher" is hunting him. Ending in a thrilling floor-by-floor pursuit thru an office building. PB. Aug. \$9.99.
- 142. Morrigan, Laura, *Woof at the Door*, Berkley.** Animal behaviorist Grace Wilde keeps her ability to psychically communicate with critters under wraps. But when a Doberman turns out to be the only witness to a crime, Grace will have to let the cat out of the bag in order to catch a killer. PB. \$7.99.
- 143. Stroud, Carsten, *Niceville*, Vintage.** This supernatural Southern gothic thriller is a cross-genre blend of ghost story and hardboiled crime fiction. PB. Aug. \$15.00.
- 144. Wellington, David, *Chimera*, William Morrow.** This imaginative novel combines science and horror, in which a group of super soldiers go rogue. HB. \$24.99
- 145. Zan, Koethi, *The Never List*, Pamela Dorman.** Sarah and Jennifer are cautious and careful but, when they accept a cab ride against their better judgment, their lives become a living hell as they find themselves in a dungeon like cellar with two other girls... HB. \$27.95

RARE AND COLLECTABLE

- Allingham, Margery, *The Allingham Minibus*, London, Chatto, 1973.** First edition. Short stories. Fine in dust jacket, which is fine except for the ghost of a blue stripe from a previous dust jacket protector on back panel. \$35.00
- (Anthology) *The Book of Laughter*, Manchester, Allied Newspapers, 1936.** First edition. Stories by Sax Rohmer, P.G. Wodehouse, Edgar Allan Poe, etc.; includes games (including "Murder" and "Alibi." Edges foxed, else an exceptionally fine copy of an uncommon book. \$15.00
- Boucher, Anthony, *The Case of the Baker Street Irregulars*, Cleveland, Word, 1942.** Reprint. Fine in dust jacket which has minor wear at spine tips. \$20.00
- Boucher, Anthony, *The Compleat Werewolf*, N.Y., Simon & Schuster, 1969.** First edition. Very fine in dust jacket, which is a trifle rubbed at spine ends and a corner, else fine except for the ghost of blue stripes from a previous dust jacket protector. \$25.00
- Brown, Fredric, *The Dead Ringer*, N. Y., Dutton, 1948.** Very good with tape residue to front and back end paper and bookplate on front end paper and wear to bottom board, in very good dust jacket with corresponding tape residue, faded spine, and small closed tear on front panel. A reasonable copy of one of Brown's scarcest books. \$45.00
- Brown, Fredric, *The Screaming Mimi*, N.Y., Dutton, 1949.** First edition. The basis for the forgotten film noir starring Anita Ekberg. Fine, tight copy in dust jacket, which has very slight rubbing on the front panel and a short closed tear. \$300.00

Brown, Fredric, *Madman's Holiday*, Volcano, HI, McMillan, 1985. First edition, limited to 350 copies, numbered and signed by Newton Baird, who wrote the introduction. Number 3 in McMillan's series of *Fredric Brown in the Pulps* and the scarcest of the volumes. Very fine, as new copy in dust jacket. \$750.00

Burton, Miles, *Death Paints a Picture*, Essex, Ian Henry, 1976. Reprint. Fine in dust jacket. \$25.00

Burton, Miles, *Murder, M.D.*, Essex, Ian Henry, 1975. Reprint. Fine in dust jacket. \$25.00

Burton, Miles, *The Legacy of Death*, London, Collins Crime Club, 1960. First edition. Fore-edges a bit foxed, top of spine lightly bumped, else a near fine copy in the rare dust jacket, which is unpriced, indicating it was meant for export. The spine is sunned, as usual, and there is a small chip at the base of the spine, else a clean, bright copy. \$150.00

Burton, Miles, *The Three-Corpse Trick*, London, Collins Crime Club, 1950. Second printing. Very good. \$20.00

Burton, Miles, *A Will in the Way*, N.Y., Doubleday, 1947. First U.S. edition. Light glue spot residue and initial on front endpaper, else very good in dust jacket, which is light chipped at spine ends. \$35.00

Carr, John Dickson, *The Devil in Velvet* N.Y., Harper, 1951. First edition. Small stain at top of spine, else near fine in dust jacket, which has been taped along top of spine and rear hinge. \$20.00

Carr, John Dickson, *Dark of the Moon*, N.Y., Harper, 1962. First edition. Very fine in dust jacket. \$75.00

Carr, John Dickson, *The Men Who Explained Miracles*, London, Hamish Hamilton, 1964. First U.K. edition of this collection of six short stories and a novelette. Fine in dust jacket. \$20.00

Carr, John Dickson, *Papa La-Bas*, N.Y., Harper, 1968. First edition. Very fine in dust jacket, which is fine except for the ghost of blue stripes from a previous dust jacket protector. \$25.00

Carr, John Dickson, *The Ghosts' High Noon*, N.Y., Harper, 1969. First edition. Very fine in dust jacket, which is fine except for the ghost of blue stripes from a previous dust jacket protector. \$25.00

Child, Lee, *Die Trying*, London, Bantam, 1998. First U.K. edition of the author's second book. The true first edition, preceding the U.S. edition. Very fine, as new in dust jacket. **Signed**. \$200.00

(Christie) *The Floating Admiral*, N.Y., Doubleday Crime Club, 1932. First U.S. edition. A round-robin detective novel by Christie, Sayers, Chesterton, Berkeley, Crofts and other members of London's Detection Club. Very good. \$20.00

Clancy, Tom, *The Cardinal of the Kremlin*, N. Y., Putnam, 1988. First edition. Fine in very good dust jacket with tiny ding to bottom right front panel. \$10.00

Clarke, Stephan P., *The Lord Peter Wimsey Companion*, N.Y., Mysterious Press, 1985. First edition. The most complete, encyclopedic work of its kind. Reprinted in 2002 by The Dorthy L. Sayers. A very scarce book, published in an edition of only 500 copies, most of which went into libraries. A fine copy in a very lightly rubbed dust jacket. \$275.00

Collins, Max Allan, *True Detective*, NY, St. Martins, 1983. First edition. The first Nate Heller mystery. Fine in dust jacket and becoming quite scarce in such collectors' condition. \$60.00

Collins, Max Allan, *The Million-Dollar Wound*, NY, St. Martins, 1986. First edition. The third Nate Heller mystery. Fine in dust jacket. Inscribed and **signed** to Grand Master Edward D. Hoch. \$45.00

Collins, Max Allan, *The Million-Dollar Wound*, NY, St. Martins, 1986. First edition. The third Nate Heller mystery. Fine in dust jacket. \$25.00

Collins, Max Allan, *The Million-Dollar Wound*, London, Victor Gollancz, 1989. First UK edition. Fine in about fine dust jacket with slight bumps to top and bottom of spine. \$15.00

Collins, Max Allan, *Dying in the Post-War World*, Woodstock, VT, Foul Play Press, 1991. First edition. A Nate Heller novel. Fine in dust jacket. **Signed**. \$35.00

Collins, Max Allan, *Stolen Away*, NY, Bantam, 1991. First edition, with the complete number line to 1. Fine in dust jacket. The scarcest of all books by Collins. **Signed**. \$125.00

Collins, Max Allan, *The Perfect Crime*, Eugene, OR, Mystery Scene Press, 1992. First edition, limited to only 100 copies. A single, hardcover short story. Fine without dust jacket as issued. **Signed**. \$60.00

Collins, Max Allan, *Murder by the Numbers*, NY, St. Martins, 1993. First edition. Fine in dust jacket. **Signed**. \$25.00

Collins, Max Allan, *Blood and Thunder*, NY, Dutton, 1995. First edition. A Nate Heller novel. Fine in dust jacket. \$20.00

Collins, Max Allan, *Flying Blind*, NY, Dutton, 1998. First edition. Fine in about fine jacket with light crushing to top of spine. \$20.00

Collins, Max Allan, *Majic Man*, NY, Dutton, 1999. First edition. A Nate Heller novel. Fine in dust jacket. \$20.00

Collins, Max Allan, *Angel in Black*, NY, NAL, 2001. First edition. A Nate Heller novel. Fine in

Collins, Max Allan, *Chicago Confidential*, NY, NAL, 2002. First edition. A Nate Heller novel. Fine

in about fine jacket with closed tear to back left bottom panel. \$20.00

Collins, Max Allan, *Road to Purgatory*, NY, William Morrow, 2004. First edition. Fine in about fine jacket with bump to bottom of spine. \$15.00

Collins, Max Allan, *Bullet Proof*, Surrey, Severn House, 2005. First U.K. and first hardcover edition of this Eliot Ness crime novel. Scarce, as most copies went into libraries. Fine in dust jacket. \$35.00

Connolly, John, *Every Dead Thing*, N. Y., Simon & Schuster, 1999. First U.S. edition. Fine in dust jacket. The author's excellent first book. \$25.00

Creasey, John, *Traitor's Doom*, London, John Long, 1942. Book Club edition of an uncommon Department Z title. Good-very good reading copy. \$10.00

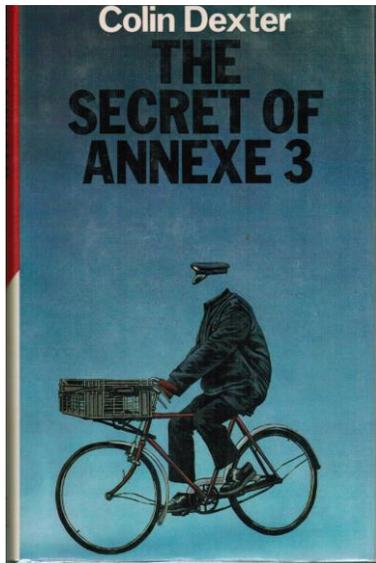
Creasey, John, *Death of an Assassin*, N.Y., Scribner, 1960. First U.S. edition. A "Handsome" West of Scotland Yard mystery. Very fine in dust jacket, which is fine except for the very faint ghost of a blue stripe from a previous dust jacket protector on back panel. \$15.00

Creasey, John, *The Scene of the Crime*, London, Hodder, 1961. First edition. A "Handsome" West of Scotland Yard mystery. Very fine in dust jacket, which is fine except for the very faint ghost of a blue stripe from a previous dust jacket protector on back panel. \$45.00

Creasey, John, *Death of an Assassin*, N.Y., Scribner, 1960. First U.S. edition. A "Handsome" West of Scotland Yard mystery. Very fine in dust jacket, which is fine except for the very faint ghost of a blue stripe from a previous dust jacket protector and a small stain on the front endpaper. A railroad setting. \$15.00

Creasey, John, see also Morton, Anthony

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Dexter, Colin, *The Secret of Annexe 3*, London, Macmillan, 1986. First edition of the seventh Inspector Morse novel. A fine, fresh copy in dust jacket and scarce in such impeccable condition. \$275.00

Dunning, John, *The Holland Suggestions*, Indianapolis, Bobbs- Merrill, 1975. Book club edition. Fine in dust jacket with bumps to spine ends and small chip at bottom. \$10.00

Dunning, John, *Denver*, NY, Times Books, 1980. First edition. About fine in a very good dust jacket with chips to top and bottom of spine and two closed tears to top back panel. \$50.00

Dunning, John, *Booked to Die*, NY, Scribners, 1992. Fine in dust jacket. First edition, fifth printing. **Signed**. \$35.00

Dunning, John, *The Bookman's Wake*, NY, Scribners, 1995. First edition. Fine in a fine dust jacket. An as-new copy of this excellent bibliomystery. \$20.00

Dunning, John, *The Bookman's Wake*, NY, Scribners, 1995. First edition. Small remainder dot on bottom edge, else fine in dust jacket. \$10.00

Dunning, John, *The Bookman's Wake*, NY, Scribners, 1995. First edition. Fine in dust jacket. **Signed & dated**. \$35.00

Dunning, John, *The Bookman's Wake*, NY, Scribners, 1995. First edition, later printing. Fine in dust jacket. **Signed & inscribed with a long quote from the book**. \$20.00

Ellin, Stanley, *The Key to Nicholas Street*, N.Y., Simon & Schuster, 1952. First edition of this undervalued author's second book, and the most difficult to locate in collectable condition. Neat rubber stamp on front endpaper, else very good-near fine in dust jacket, which has a very small chip at rear hinge and two nearly invisible closed tears. \$50.00

Ellin, Stanley, *Kindly Dig Your Grave and Other Wicked Stories*, N.Y., Davis, 1975. First edition. Edited with a new introduction by Ellery Queen. Digest-sized paperback original. Very fine, unread copy. \$35.00

Francis, Dick, *Odds Against*, N.Y., Harper, 1965. First U.S. edition of the author's fourth novel. Very fine in dust jacket, which is fine except for the ghost of blue stripes from a previous dust jacket protector. \$75.00

Francis, Dick, *Forfeit*, N.Y., Harper, 1969. First U.S. edition of the author's seventh novel. Very fine in dust jacket, which is fine except for the very light ghost of blue stripes from a previous dust jacket protector. \$45.00

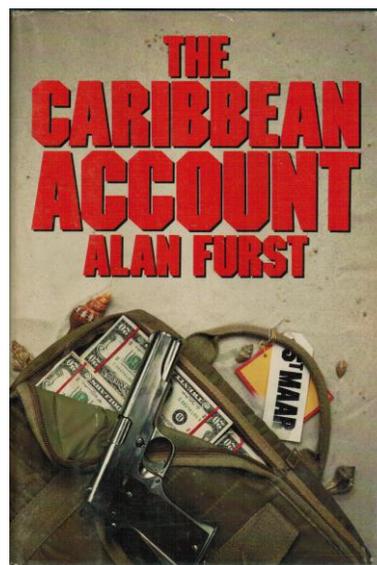
Francis, Dick, *Smokescreen*, London, Joseph, 1972. First edition. Fine in dust jacket, which is fine except for the very light ghost of blue stripes from a previous dust jacket protector. \$35.00

Freeling, Nicolas, *The Kitchen*, N.Y., Harper, 1970. First U.S. edition. A non-mystery about the author's experiences as a cook in Paris. Very fine in dust jacket, which is fine except for the ghost of a blue stripe from a previous dust jacket protector on back panel. \$20.00

Freeman, R. Austin, *The Further Adventures of Romney Pringle*, Philadelphia, Train, 1969. First edition. A sequel to the adventures of the rogue, whose first book is a *Queen's Quorum* title. First published in magazines, these tales remained uncollected until this volume. Very fine, as new copy in dust jacket. \$65.00

Freeman, R. Austin, *The Best Dr. Thorndyke Detective Stories*, N.Y., Dover, 1973. First edition of this collection, with an introduction by E.F. Bleiler. Very fine in stiff wrappers. \$10.00

Furst, Alan, *Your Day in the Barrel*, N.Y., Atheneum, 1976. First edition of the author's scarce first book. A fine copy in dust jacket, which has several tiny chips and light stains at two corners of the rear panel. **Signed**. \$250.00



Furst, Alan, *The Caribbean Account*, N.Y., Delacorte, 1981. First edition of the author's scarce third book. Fine in dust jacket, which has very slight wear at spine ends and corners. \$350.00

Furst, Alan, *Night Soldiers*, Boston, Houghton Mifflin, 1988. First edition. A fine copy in dust jacket. \$100.00

Furst, Alan, *Dark Star*, Boston, Houghton Mifflin, 1991. First edition. A fine copy in a fine dust jacket of this increasingly difficult-to-find book in such exemplary collectors' condition. \$375.00

Furst, Alan, *The Polish Officer*, N.Y., Random House, 1995. First edition. Fine in dust jacket. \$75.00

Furst, Alan, *Kingdom of Shadows*, London, Gollancz, 2000. First edition (precedes U.S. edition). Very fine in dust jacket. \$35.00

Furst, Alan, *Kingdom of Shadows*, N.Y., Random House, 2001. First U.S. edition. Very fine in dust jacket. **Signed**. \$35.00

Gardner, Erle Stanley, *The Amazing Adventures of Lester Leith*, N.Y., Davis, 1981. First edition of this collection about Gardner's early pulp crook. Digest-sized trade paperback. Very fine, unread copy. \$45.00

Gardner, Erle Stanley, *The Case of the Murderer's Bride*, N.Y., Davis, 1969. First edition of this collection of stories. Digest-sized paperback. Spine crease, else near fine copy of an unusually scarce title. \$20.00

Gill, Bartholomew, *McGarr at the Dublin Horse Show*, N.Y., Scribner, 1979. First edition. Fine in dust jacket. \$20.00

Hamilton, Donald, *Murder Twice Told*, N.Y., Rinehart, 1950. First edition. Two novellas by the creator of Matt Helm. Very good. \$10.00

Hansen, Joseph, *Fadeout*, N.Y., Harper, 1971. First edition of Hansen's first book, introducing David Brandstetter. Light stain on front endpaper, else about fine in which is fine except for the ghost of a blue stripe from a previous dust jacket protector. \$20.00

Hansen, Joseph, *Troublemaker*, N.Y., Harper, 1971. First edition. Fine in dust jacket. \$25.00

Hanshew, M.T. & T.W., *The Riddle of the Frozen Flame*, N.Y., Doubleday, Page, 1920. First U.S. edition. A Cleek novel. A fine copy in the rare dust jacket, which has been internally strengthened, shows wear at front hinge fold, and has a couple of small chips on back panel. \$85.00

Innes, Michael, *Appleby's End*, N.Y., Dodd, Mead, 1945. First U.S. edition. Spine sunned, else fine in a rubbed dust jacket, which has closed tears and creases on front panel. \$35.00

Innes, Michael, *Appleby Talking*, London, Gollancz, 1954. First edition. A *Queen's Quorum* title. Very good. \$15.00

Innes, Michael, *Money from Holme*, London, Gollancz, 1964. First edition. Small bookseller label inside front cover, else very fine in dust jacket, which is fine except for the very faint ghost of a blue stripe from a previous dust jacket protector. \$20.00

Keeler, Harry Stephen, *Sing Sing Nights*, N.Y., Burt, n.d. (first published in 1928). Reprint. Good reading copy only. \$15.00

Keeler, Harry Stephen, *The Voice of the Seven Sparrows*, N.Y., Burt, n.d. (first published in 1924). Reprint. Stain on lower portion of spine and rear cover, else very good. \$20.00

Keeler, Harry Stephen, *The Fourth King*, N.Y., Burt, n.d. (first published in 1929). Reprint. A bit soiled, else very good. \$25.00

Keeler, Harry Stephen, *The Spectacles of Mr. Cagliostro*, N.Y., Burt, n.d. (first published in 1929). Reprint. Very good, tight copy. \$25.00

Keeler, Harry Stephen, *The Fourth King*, N.Y., Burt, n.d. (first published in 1930). Reprint. Very good clean copy. \$20.00

Keeler, Harry Stephen, *The Riddle of the Yellow Zuri*, N.Y., Burt, n.d. (first published in 1930). Reprint. Very good. \$20.00

Keeler, Harry Stephen, *The Amazing Web*, N.Y., Dutton, 1930. First edition. Lacks front endpaper, erasure on half-title causing a small hole, else very good. \$35.00

Keeler, Harry Stephen, *The Matilda Hunter Murder*, N.Y., Dutton, 1931. 4th printing. About fine. \$30.00

Keeler, Harry Stephen, *The Box from Japan*, N.Y., Dutton, 1932. First edition. Library label partially removed, front flap cut out and affixed to front endpaper. Good-very good. \$20.00

Keeler, Harry Stephen, *The Washington Square Enigma*, N.Y., Dutton, 1933. Third printing. Although Dutton is on the title page, the publisher on the spine is Burt. Spine sunned, else very good, tight copy. \$25.00

Keeler, Harry Stephen, *The Skull of the Waltzing Clown*, N.Y., Burt, n.d. (first published in 1935). Reprint. Very good clean copy. \$25.00

Keeler, Harry Stephen, *The Marceau Case*, N.Y., Dutton, 1936. 3rd printing. Fine. \$35.00

Keeler, Harry Stephen, *The Defrauded Yeggman*, N.Y., Dutton, 1937. 3rd printing. Spine darkened, else very good. \$25.00

Keeler, Harry Stephen, *The Face of the Man from Saturn*, N.Y., Dutton, 1933. 4th printing. Very good. \$20.00

Keeler, Harry Stephen, *X Jones of Scotland Yard*, N.Y., Dutton, 1936. First edition. Spine sunned, lower half-inch of spine darkened, else very good. \$40.00

Keeler, Harry Stephen, *The Mysterious Mr. I*, London, Ward, Lock, 1937. First U.K. edition. Neat gift inscription, else fine. \$35.00

Keeler, Harry Stephen, *The Five Silver Buddhas*, London, Ward, Lock, n.d. Reprint. Very good. \$20.00

Keeler, Harry Stephen, *The Tiger Snake*, London, Ward, Lock, n.d. Reprint. Very good. \$20.00

Keeler, Harry Stephen, *The Mystery of the Fiddling Cracksman*, N.Y., Triangle, 1938 (first published in 1934). Stain on covers, else near fine in dust jacket, which has light wear at spine tips. \$30.00

Keeler, Harry Stephen, *The Portrait of Jirjohn Cobb*, N.Y., Dutton, 1940. First edition. Library labels on front endpaper, else near fine. Scarce. \$45.00

Keeler, Harry Stephen, *The Vanishing Gold Truck*, N.Y., Dutton, 1941. 2nd printing. Tape stains on covers, library label, else very good. \$30.00

Keeler, Harry Stephen, *The Case of the Lavender Gipsack*, N.Y., Phoenix, 1944. First edition. Very good ex-lending library copy but unmarked binding. \$25.00

Keeler, Harry Stephen: A run of paperback reprints of the most outré mystery writer of all time from Ramble House, all as new in dust jacket. \$20.00 each:

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Lathen, Emma, *A Place for Murder*, N.Y., Macmillan, 1963. First edition of the authors's very scarce second book. Glue stain on front endpaper, else fine in dust jacket. \$65.00

Lathen, Emma, *Death Shall Overcome*, N.Y., Macmillan, 1966. First edition. Light glue stain on rear endpaper, else fine in dust jacket, which has a shadow of blue lines from a previous jacket protector. \$20.00

Lathen, Emma, *Murder Against the Grain*, N.Y., Macmillan, 1967. First edition. Light glue stain on front endpaper, else fine in dust jacket, which has a shadow of blue lines from a previous jacket protector. \$20.00

Leblanc, Maurice, *The Eight Strokes of the Clock*, N.Y., Macaulay, 1922. First U.S. edition. Cover creased, large price on front endpaper, else very good. A reasonable copy of a Haycraft-Queen cornerstone. \$25.00

Lockridge, Frances & Richard, *The Innocent House*, Philadelphia, Lippincott, 1959. First edition. Fine in dust jacket, which has a tiny chip at corner of back panel. \$35.00

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Lyons, Arthur, *All God's Children*, N. Y., Mason Charter, 1975. First edition, second printing. Fine in dust jacket with tiny closed tear to front panel. \$45.00

Lyons, Arthur, *The Killing Floor*, N. Y., Mason Charter, 1976. First edition. Very good with previous owner's blind stamp on title page and string marks on lower edges, in near fine dust jacket with light rubbing to rear panel and to top of spine. \$45.00

McCloy, Helen, *The Long Body*, N.Y., Random House, 1955. First edition. An under-rated suspense writer. Fine in dust jacket. \$25.00

McCloy, Helen, *The Slayer and the Slain*, N.Y., Random House, 1957. First edition. Fine in dust jacket. \$25.00

McCloy, Helen, *The Singing Diamonds and Other Stories*, N.Y., Dodd, Mead, 1965. First edition. A spot on the front cover, else fine in dust jacket, which is rubbed at spine ends. \$25.00

MacDonald, John D., *Soft Touch*, London, Hale, 1960. First U.K. and first hardcover edition. Ex-library. \$12.50

MacDonald, John D., *Bright Orange for the Shroud*, London, Hale, 1967. First U.K. edition. Ex-library. \$12.50

McMurtry, Larry, *Somebody's Darling*, N. Y., Simon & Schuster, 1978. First edition. Remainder mark, else about fine in fine dust jacket. Non-mystery. \$10.00

McMurtry, Larry, *Desert Rose*, N. Y. Simon & Schuster, 1983. First edition. Fine in near fine dust jacket. Non-mystery. \$25.00

Malone, Michael, *Foolscape*, Boston, Little Brown, 1991. First edition. Fine in dust jacket. An excellent novel by this great American writer, dealing with the fine art of literary forgery. Non-mystery. \$15.00

Mason, A.E.W., *The Witness for the Defense*, N.Y., Scribners, 1914. Second printing. A fine, bright copy. \$15.00

Mason, A.E.W., *They Wouldn't Be Chessmen*, London, Hodder & Stoughton, 1935. First edition. Spine sunned, else very good. \$20.00

Mason, A.E. W., *At the Villa Rose*, London, Hodder, 1910. First edition of this Haycraft-Queen title. Bookplate, covers rubbed, else very good. \$45.00

Mason, A.E. W., *The Witness for the Defence*, London, Hodder, 1913. First edition. Very good, tight copy. \$20.00

Mason, A.E. W., *The House in Lordship Lane*, London, Hodder, 1946. First edition. Cover rubbed, else very good. \$15.00

Micheaux, Oscar, *The Story of Mrs. Dorothy Stanfield*, N.Y., Book Supply Company, 1946. First edition by this important black filmmaker and novelist. A fine, fresh copy in a bright dust jacket with very minor wear at spine ends. \$175.00

Morrison, Arthur, *Martin Hewitt, Investigator*, Philadelphia, Train, 1971. Reprint (originally 1904). Very fine in dust jacket. \$25.00

Morrison, Arthur, *The Red Triangle*, Boston, Page, 1903. First U.S. edition of this collection of Martin Hewitt stories. Lettering on spine dulled, front hinge a little weak, else a very good or better copy in a nice pictorial binding. \$45.00

Morton, Anthony (pseudonym of John Creasey), *Alias Blue Mask*, Philadelphia, Lippincott, 1939. Second printing. Published in the U.K. as *Alias the Baron*. About fine. \$17.50

Morton, Anthony (pseudonym of John Creasey), *Blue Mask Victorious*, Philadelphia, Lippincott, 1940. First U.S. edition. Published in the U.K. as *Send for the Baron*. Good only. \$10.00

Morton, Anthony (pseudonym of John Creasey), *Reward for the Baron*, London, Sampson Low, 1958. First edition. Very good-near fine in dust jacket, which is chipped at spine ends. \$45.00

Note: We have acquired a large selection of books in the series about the Baron (known as Blue Mask in early American editions), both in first edition and reading copies. Let us know if there are titles you seek, or if you would just like to sample this interesting character.

Mosley, Walter, *Devil in a Blue Dress*, N. Y., Norton, 1990. First edition. Fine in dust jacket. \$45.00

Mosley, Walter, *A Red Death*, N. Y., Norton, 1991. First edition of the second Easy Rawlins novel. Fine in dust jacket. **Signed**. \$65.00

Mosley, Walter, *A Red Death*, N. Y., Norton, 1991. First edition. Fine in dust jacket. \$35.00

Mosley, Walter, *White Butterfly*, N. Y., Norton, 1992. First edition. Fine in dust jacket. \$35.00

O'Connell, Carol, *Mallory's Oracle*, N. Y., Putnam, 1994. First U.S. edition. Fine in dust jacket. \$20.00

Pentecost, Hugh, *Around Dark Corners*, N.Y., Dodd, Mead, 1970. First edition. An excellent short story collection. Very fine in dust jacket, which is very fine except for the ghosts of blue stripes from a previous dust jacket protector. \$20.00

Perdue, Virginia, *The Singing Clock*, N.Y., Doubleday Crime Club, 1941. First edition. Small bookseller's rubber stamp, darkening in gutters from the binding glue, else fine in dust jacket, which has light wear to spine ends. \$100.00

Peters, Elizabeth, *Lord of the Silent*, N.Y., Morrow, 2001. First edition. Amelia Peabody. Very fine in dust jacket. \$25.00

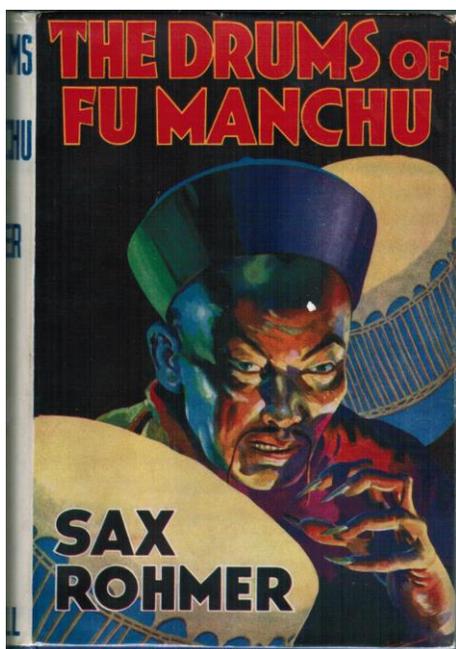
Peters, Ellis, *Death Mask*, London, Collins Crime Club, 1959. First edition of the author's first book under this pseudonym (after several mysteries and non-mysteries as Edith Pargeter). Very fine in very fine dust jacket. There is a publisher's sticker over the original price of 10/6, noting that this is the "First Cheap Edition, 7/6." Scarce in such superb condition. \$275.00

Rendell, Ruth (writing as Barbara Vine), *Anna's Book*, N.Y., Harmony, 1993. First U.S. edition. A few pages lightly creased, else fine in dust jacket. \$15.00

Rinehart, Mary Roberts, *The Bat*, N.Y., Doran, 1926. First edition. A novelization of Avery Hopwood's play. Near fine. \$25.00

Rohmer, Sax, *The Mask of Fu Manchu*, London, Cassell, 1933. First edition. Near fine copy of a scarce first edition. \$65.00

Rohmer, Sax, *The Island of Fu Manchu*, London, Cassell, 1941. First edition. The most beautiful copy in the world of this very scarce book. The dust jacket is brilliant, as fresh and bright as the day it was issued. \$1,000.00



Rohmer, Sax, *The Drums of Fu Manchu*, London, Cassell, 1941. Third printing. A perfect copy in like dust jacket of this novel, in the same format and same jacket (albeit with a 4' price instead of the 8' price) as the first edition. \$100.00

(**Sayers, Dorothy L.**), see Clarke, Stephan P.

Shaw, Joseph T., ed., *The Hard-Boiled Omnibus*, N.Y., Simon & Schuster, 1946. First edition of this important anthology, the first collection of stories from the pages of *Black Mask* magazine. A very good copy. \$25.00

Simenon, Georges, *Maigret Has Scruples*, London, Hamish Hamilton, 1959. First edition. Fine in a bright dust jacket, which is rubbed along hinges. \$45.00

Starrett, Vincent, *The Unique Hamlet*, Chicago, privately printed, 1920. First edition of this rare *Queen's Quorum* title, frequently cited as the best Sherlock Holmes pastiche ever written. Although no limitation appears, it is generally accepted that only 100 copies were printed. An unusually fine copy. An important book for collectors of mystery fiction in general and Sherlock Holmes in particular. \$6,500.00

(**Stout, Rex**) *Rex Stout Mystery Quarterly*, #2 (August 1945). Contains Chandler, Hammett, Allingham, Carter Dickson, etc. Spine sunned and chipped, else very good. \$15.00

Vance, Ethel, *Escape*, N.Y., Grosset & Dunlap, 1939. Motion picture edition, with a scene from the film featuring Robert Taylor and Norma Shearer on the front of the dust jacket. Very good in a lightly chipped dust jacket with interior tape. \$15.00

Westlake, Donald E. & Abby, *Transylvania Station*, Miami Beach, McMillan, 1987. First edition. Trade paperback original of this novella. With an introduction by Stephen King. Very fine. \$15.00

Westlake, Donald E. & Abby, *High Jinx*, Miami Beach, McMillan, 1987. First edition. Trade paperback original of this novella. With an introduction by Martin Cruz Smith. Very fine. \$15.00

SHERLOCK HOLMES

Please Note: Newly published books listed for the first time are indicated with an asterisk

Abrahams, Peter, *Into the Dark*, HarperCollins, 2008. The third young adult novel in this series about 13-year-old Ingrid Levin-Hill, the supersleuth who worships Holmes and uses his methods to solve crimes. \$16.99

Andrews, Charlton, *The Resources of Mycroft Holmes*, Boulder, CO, Aspen, 1973. First edition. Chapbook. Limited to 500 copies. Originally Published in *The Bookman* in December of 1903. Afterward and checklist by Tom Schantz. Illustrated by Enis Schanz. Laid in are orange and yellow cards which reproduces the cover and states the price and limitation. Very fine bright copy in illustrated wrappers. \$25.00

Andrews, Val, *Sherlock Holmes and the Hilldrop Crescent Mystery*, London, Breese. Holmes becomes in the case of the notorious Dr. Crippen. Trade paperback. \$18.50

***Andriacco, Dan**, *The 1895 Murder*, London, MX. First edition. The popular mystery writer Sebastian McCabe is prepared for his latest triumph, a new Sherlock Holmes play that he has written and in which he will star. The big event is pushed out of the spotlight when a murder is committed. Trade paperback. \$16.95

(**Anonymous**) *4th Leaders from the Times*, London, Times Publishing, 1950. First edition. Contains the anonymous essay, "The Schoolboys' Holmes." Fine in dust jacket, which is mildly rubbed at spine ends. \$60.00

(**Anonymous**) *The Science-Fictional Sherlock Holmes*, Denver, CO, privately printed for the Council of Four, 1960. First edition of this collection of pastiches. Very fine in a very fine dust jacket. \$150.00

Baker, Abby Pen, *In the Dead of Winter*, N.Y., St. Martin's, 1994. First edition. Myrle Adler Norton, the daughter of Irene Adler and Sherlock Holmes, investigates the murder of an actress and uncovers an even greater terror. Very fine in dust jacket. **Signed**. \$20.00

Baker, Abby Pen, *In the Dead of Winter*, Cambridge, Endeavour House. First trade paperback edition. Myrle Adler Norton, the daughter of Irene Adler and Sherlock Holmes, investigates the murder of an actress and uncovers an even greater terror. \$18.95

Barrett, Tracy, *The Sherlock Files: The Beast of Blackslope*, N.Y., Holt. Xena and Xander go on vacation to a peaceful village that is being terrorized by a giant monster that could be the same one that Sherlock Holmes investigated almost 100 years ago. For middle-grade readers. \$15.99

Also: Paperback. \$6.99

Bonney, Joseph L., *Murder without Clues*, N.Y., Carrick & Evans, 1940. First edition. A fine copy of a scarce book. The spine of the dust jacket is sunned, otherwise it is clean and fresh. \$75.00. Described by Edgar W. Smith as "a detective novel whose hero Simon Rolfe apes Sherlock Holmes in all but his processes of detection. \$75.00

Brandreth, Gyles, *Oscar Wilde and the Vampire Murders*, N.Y., Simon & Schuster. Among the guests at a society party in 1890 London are the Prince of Wales and an actor who claims to be a vampire. When the hostess is found murdered with two puncture marks on her throat, the prince asks Oscar Wilde and Arthur Conan Doyle to investigate. This is a very good series. Trade paperback. \$15.00

***Campbell, Mark**, *Sherlock Holmes*, Hertshire, Pocket Essentials. First edition. Analyses of the 60 stories in the canon, a sampling of the best parodies and pastiches, an exhaustive listing of the actors who have played Holmes, and a summary of the best websites devoted to Holmes and Doyle. Trade paperback. \$14.95

Copper, Basil, *The Recollections of Solar Pons*, Minneapolis, Fedogan & Brmer, 1993. First edition, limited to 1,900 copies. Very fine in dust jacket. \$35.00

Dakin, D. Martin, *A Sherlock Holmes Commentary*, David & Charles, Newton Abbot, 1972. Hardcover. First Edition. Fine in sharp dust jacket with a light shadow of blue stripes from a previous dust jacket protector on the reverse. \$30.00

Derleth, August, *The Memoirs of Solar Pons*, 1951. Limited to 2,000 copies. Introduction by Ellery Queen. Fine in dust jacket with some rubbing at top of spine. \$75.00

Derleth, August, *The Return of Solar Pons*, 1958. Limited to 2,000 copies. Introduction by Edgar W. Smith. Bookseller stamp on front endpaper, else fine in dust jacket. **Signed**. \$125.00

Derleth, August, *Mr. Fairlie's Final Journey*, 1968. Limited to 3,500 copies. The only Pons novel. Very fine in dust jacket. \$45.00

Derleth, August, *The Chronicles of Solar Pons*, 1973. Limited to 4,000 copies. Very fine in dust jacket. \$45.00

Doyle, Adrian Conan & John Dickson Carr, *The Exploits of Sherlock Holmes*, N.Y., Random House, 1954. First edition of this excellent collection of pastiches. Fine in dust jacket. \$85.00

Doyle, Arthur Conan, *So Painful a Scandal*, N.Y., Baker Street Irregulars. A facsimile of the original manuscript of "The Adventure of the Three Students," with commentary, edited and with an introduction by John Bergquist. \$35.00

Doyle, Arthur Conan, *The Valley of Fear*, Read How You Want, 2007. A new large print edition in trade paperback. \$19.99

(Film) *The Hound of the Baskervilles*, 1958. A press book of the Hammer film starring Peter Cushing and Christopher Lee. One image of a poster clipped from last page, else fine. \$25.00

(Film) *The Hound of the Baskervilles*, 1958. A large, full-color half-sheet of the Hammer film starring Peter Cushing and Christopher Lee. Folded, as usual, but fine and fresh. \$65.00

(Film) *The Private Life of Sherlock Holmes*, 1970. Exhibitors Campaign Press Book. Ten-page oversized booklet with photos, articles, examples of available posters, etc. Fine. \$35.00

Greenberg, Martin H., Jon L. Lellenberg & Daniel Stashower, *Sherlock Holmes in America*, Skyhorse. Holmes and Watson in 19th century America in pastiches by Loren D. Estleman, Lyndsay Faye, Bill Crider, Jon L. Breen, Stashower and others. \$25.00

Hardwick, Michael & Molly, *The Sherlock Holmes Companion*, N.Y., Doubleday, 1963. First U.S. edition. Very fine in dust jacket with a light shadow of blue stripes from a previous dust jacket protector on the reverse. \$50.00

Harrison, Michael, *In the Footsteps of Sherlock Holmes*, N.Y., Fell, 1960. First U.S. edition. Fine in near fine dust jacket. \$30.00

Harrison, Michael, *In the Footsteps of Sherlock Holmes*, N.Y., Fell, 1960. First U.S. Inscribed and **signed** by Harrison. Fine in dust jacket. \$50.00

***Hogan, Mike**, *Sherlock Holmes and Young Winston: The Jubilee Plot*, London, MX. First edition. At the climax of the June 1887 Golden Jubilee, Queen Victoria learns that Irish Republican fanatics plan to attack her, her family, and visiting foreign dignitaries with bombs. Only Holmes, Watson and Winston can prevent a catastrophic outrage that could bring down the Empire. Trade paperback. \$16.96

Hopkins, L.C., ed., *The Weirdly Thrilling Adventure of the Lost Bathing Suit*, Fort Collins, CO, Jezail House, 1992. Second printing, the first being in the November 1908 issue of *Uncle Remus's The Home Magazine*, an extremely rare publication. A parody featuring Herlock Sholmes and Dr. Rotson. This hardcover reprint includes a facsimile of the original magazine pages; laid in is a larger type transcript. Limited to only 50 copies. Very fine. \$85.00

Iraldi, James, *The Problem of the Purple Maculas*, Culver City, CA, Luther Norris, 1968. First edition of this pastiche. Very fine pamphlet. \$20.00

Keating, H.R.F., *Sherlock Holmes: The Man and His World*, London, Thames & Hudson, 1979. First edition of this first-rate history of Holmes and the Victorian era. Very fine in dust jacket. \$35.00

Keating, H.R.F., *Sherlock Holmes: The Man and His World*, N.Y., Scribner, 1979. First U.S. edition of this first-rate history of Holmes and the Victorian era. Very fine in dust jacket. \$25.00

***Lawler, W.P.**, *Mystery at St. Andrews*, West Wyoming, PA, Uncle Wilson's Productions, 2012. First edition. Dr. Watson, still mourning the death of his friend Sherlock Holmes, decides to take a holiday to play the famous "Old Course" and encounters an old adversary. Trade paperback original. As new. **Signed**. \$14.95

McDevitt, Jack, "The Adventure of the Southsea Trunk" contained in *Sideways in Crime*, ed. by Lou Anders, Solaris. Science fiction mysteries, only one of which involves Holmes. Trade paperback. \$15.00

McDiarmid, E.W. & Theodore C. Blegen, *Exploring Sherlock Holmes*, La Crosse, WI, Sumac Press, 1957. First edition, limited to 400 copies. One of the classic volumes of Sherlockiana. About fine. \$300.00

McQueen, Ian, *Sherlock Holmes Detected*, N.Y., Drake, 1974. First U.S. edition. The life and career of Holmes and Watson. Very fine in dust jacket. \$35.00

Mallett, Richard, *Watson's Revenge*, Boulder, CO, Aspen, 1974. First edition in book form of these parodies, first published in *Punch* in 1934. Limited to 500 copies. Very fine pamphlet. \$30.00

Monahan, Eric, *After the Beryl Coronet*, Devon, Parallel, 1998. First edition. Sub-titled "The Further Misadventures of Alexander Holder," a pastiche. Very fine in wrappers. Signed. \$10.00

Newman, Kim, *Anno Dracula*, London, Titan. When Queen Victoria names Count Dracula to be her consort, many of London's citizens choose to become vampires. In Whitechapel, a killer known as "Silver Knife" is slaughtering vampire girls, so two members of the Diogenes Club begin to hunt the murderer. Trade paperback. \$14.95

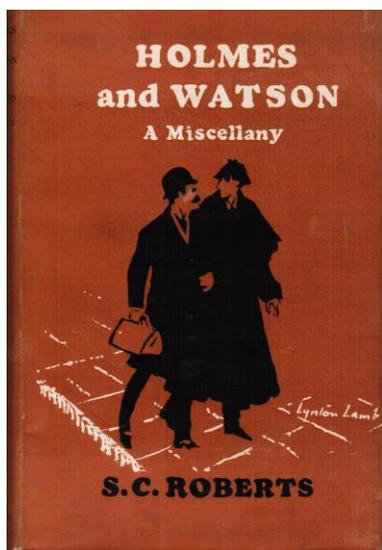
Pirie, David, *The Night Calls*, Pegasus. The first paperback edition of the second book in the series with Dr. Joseph Bell and Arthur Conan Doyle. \$14.95

Queen, Ellery, ed., *The Misadventures of Ellery Queen*, Boston, Little, Brown, 1944. First edition. A very good-near fine copy of the best anthology of its kind. \$100.00

(Record) *Voices from Baker Street*, The Old Soldiers of Baker Street, 1961. A 33 1/3 LP recording featuring such Sherlockians as Vincent Starrett, Anthony Boucher, Rex Stout, Edgar W. Smith, etc. Fine condition in original sleeve, which has very minor shelf wear on lower edge. \$35.00

(Record) *Voices from Baker Street, No. 2*, The Old Soldiers of Baker Street, 1965. A 33 1/3 LP recording featuring such Sherlockians as Rex Stout, Harvey Officer, Basil Davenport, and others, together with songs, toasts, etc. Very fine in original sleeve. \$30.00

(Record) *Voices from Baker Street*, The Old Soldiers of Baker Street, 1961. A 33 1/3 LP recording featuring such Sherlockians as Vincent Starrett, Anthony Boucher, Rex Stout, Edgar W. Smith, etc. Fine condition in original sleeve, which has very minor shelf wear on lower edge. \$35.00



Roberts, S.C., *Holmes and Watson, a Miscellany*. London, Oxford U. Press, 1955. First edition. Several studies by the great Sherlockian scholar, as well as two rare pastiches, "Christmas Eve" and "The Strange Case of the Megatherium Thefts," previously published in very rare private printings. Small stain and neat price inside front cover, else fine in dust

jacket with a light shadow of blue stripes from a previous dust jacket protector on the reverse. \$45.00

***Ruffle, David, and Rikey Austin (illustrator)**, *Sherlock Holmes and the Missing Snowman*, London, MX. First edition. A book for young readers. A young girl's snowman has gone missing and the only person who can help is Sherlock Holmes. Trade paperback. \$9.95

***Schatell, Norman**, *The Lighter Side of Sherlock Holmes*, London, MX. First edition. A large collection (nearly 300 pages) of the Sherlockian artwork by the much-loved Sherlockian cartoonist, compiled by his son, Glenn Schatell. Trade paperback. \$19.95

Starrett, Vincent, *The Private Life of Sherlock Holmes*, Indianapolis, IN, Gasogene, 2008. Edited by Ray Betzner. The 75th Anniversary Edition. As new in dust jacket. \$29.95

***Symonds, Tim**, *Sherlock Holmes and the Case of the Bulgarian Codex*, London, MX. First edition. In 1900, Holmes and Watson receive an urgent message from the Prince Regnant of Bulgaria to come to Sofia to recover the stolen Codex Zographensis, the most ancient and sacred manuscript in the Old Bulgarian language. It is priceless and its disappearance could lead to war in the Balkans. Trade paperback. \$12.95

Thierry, James Francis, *The Adventure of the Eleven Cuff-Buttons*, N.Y., Neale, 1918. First edition of this very rare early parody. The gold lettering on the spine has faded, else a near fine copy. \$450.00

Thomas, Amy, *The Detective and the Woman*, London, MX. First edition. The recently widowed Irene Adler joins Holmes, who has been in hiding since the battle at the Reichenbach Falls, to thwart a dangerous plot that reaches across the Atlantic, drawing the legendary inventor Thomas A. Edison into the adventure as well. Trade paperback. \$16.95

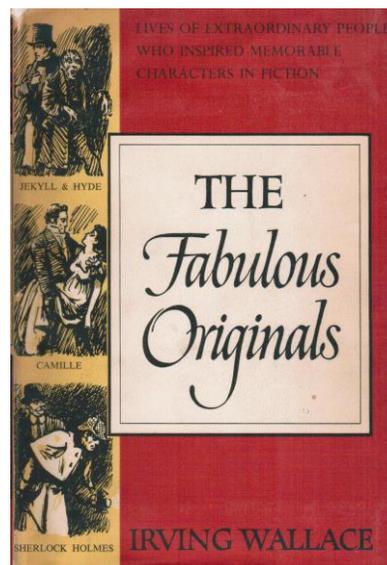
***Thomas, Amy**, *The Detective and the Woman and the Winking Tree*, London, MX. First edition. Irene Adledler is enjoying a tranquil life in Sussex when she becomes involved in the mysterious disappearance of a local farmer named James Phillimore, calling on her friend Holmes to assist her solve a diabolical mystery. Trade paperback. \$16.95

Thomson, June, *The Secret Archives of Sherlock Holmes*, London, Allison & Busby. A new collection of pastiches by the very accomplished author. \$50.00

Tracy, Jack, *The Encyclopedia Sherlockiana*, London, New English Library, 1977. First U.K. edition. Very fine in dust jacket. Inscribed and **signed**. \$25.00

Tracy, Jack, *The Encyclopedia Sherlockiana*, N.Y., Avon, 1979. First trade paperback edition. Fine. \$12.50

***Vaughan, Ralph E.**, *Sherlock Holmes: The Coils of Time & Other Stories*, Dog in the Night Books. First edition. Five pastiches. Trade paperback. \$9.95



Wallace, Irving, *The Fabulous Originals*, N.Y., Knopf, 1955. First edition. Biographies of real-life people who inspired great fictional characters, including a chapter titled “The Real Sherlock Holmes” about Dr. Joseph Bell. Very fine in dust jacket, which is lightly chipped at top of the spine. Non-personalized inscription on front endpaper, “Best wishes, Irving Wallace” and inscribed and **signed** a second time, “And more good wishes, ever, Irving Wallace, 1989. \$75.00

Wallace, Irving, *The Sunday Gentleman*, N.Y., Simon & Schuster, 1965. First edition. A collection of essays by the best-selling author, including “The French Sherlock Holmes” and “The Incredible Dr. Bell.” Very fine in dust jacket., which has a short closed tear on front panel. Inscribed and **signed** on front endpaper. \$75.00

Ward, Alfred C., *Sherlock Holmes vs. John Thorndyke & Reginald Fortune*, Windsor, Gaby Goldscheider, 1982. First edition. A handsome chapbook comparing and contrasting the three great detectives, with full-page photographs of Freeman and Bailey. Fine. Inscribed and **signed** by Ward. \$20.00

Warrack, Guy, *Sherlock Holmes and Music*, London, Faber, 1947. First edition. A fine copy in dust jacket, which is chipped along top edge. \$65.00

***Wilson, David**, *Sherlock Holmes and the Case of the Edinburgh Haunting*, London, MX. First edition. In 1882, Watson invites Holmes to join him on a trip to Edinburgh, where they soon becomes involved with the local police and Dr. Joseph Bell. Trade paperback. \$16.95