

STYLE | FASHION | SOCIAL

Papercity

DALLAS APRIL 2013

FASHION
ORIENTATIONS

PAPERCITY
HOME +
ART ISSUE

[A SPACE ODDITY — THE INSPIRED HOME OF]
KIMBERLY CUNNINGHAM
+ MARK BURGE

[PINTERESTING]
PEOPLE

SPECIAL SECTION:
ALL YOU NEED TO KNOW ABOUT
DALLAS ART FAIR

PHOTOGRAPHY ANTHONY CHIANG. STYLING KATE STUKENBERG. STYLING ASSISTANT MEGAN PRUITT WINDER. ETRO FLORAL PRINTED KIMONO \$1,922, AND TROUSERS \$424, BOTH AT NEIMAN MARCUS, STANLEY KORSHAK, TOOTSIES. JOSÉ & MARIA BARRERA CHANDELIER EARRINGS \$388, AT NEIMAN MARCUS, SWAG, TOOTSIES. OSCAR DE LA RENTA DOUBLE SWAROVSKI RING \$195, AT THE OSCAR DE LA RENTA BOUTIQUE, NEIMAN MARCUS. MODEL ALEXANDRA GRADY FOR WALLFLOWER MANAGEMENT. HAIR AND MAKEUP AL TIDWELL FOR KIM DAWSON AGENCY. PROP STYLIST ANDREW BAYER FOR INDEPENDENT ARTISTS AGENCY.

PAPERCITYMAG.COM

LETTER *from the* EDITOR

Early in my career, I had the privilege of working for Daria Retian, an Egyptian-born, Sorbonne-educated fashion arbiter who could rock a pair of Charles Jourdan suede pumps like nobody's business. I often watched her put together various looks for photo shoots and — in the process — learned just about everything I know about style. On one particular afternoon, I recall her giggling like a schoolgirl as she paired a subdued black sheath with a very suggestive red pump. I discovered later she was taking a page from Diane Vreeland's dictate: "I'm a great believer in vulgarity — if it's got vitality. A little bad taste is like a nice splash of paprika. We all need a splash of bad taste — it's hearty, it's healthy, it's physical. I think we could use more of it. No taste is what I'm against."

Here, here! Whenever I see something too pretty, too perfect, I have to stifle the urge to yawn. It's not that I have anything against conventional beauty. What I find objectionable is the



sort of fabricated flawlessness that clouds the essence of the individual.

Case in point: I recently explored the current Cindy Sherman exhibition at the DMA, and I can't recommend it enough. There are 160 photographs spanning her 30+-year career, and the range of guises and personas is truly extraordinary. Granted, some of the images border on disturbing, but every character emanates a certain vulnerability that is much more intriguing than any celebuntante photo-shopped beyond plausibility. No matter how outlandish or crass, there is an authenticity that we recognize and, in turn, are drawn toward.

So, this month, I encourage you to go out and push a few buttons yourself. After all, it's the absence of taste that's hard to swallow.

Amy Adams
Executive Editor
amyadams@papercitymag.com

LETTER *from the* PUBLISHER



Over the years, I've had plenty of chuckles when I hear of others (read: competitors) describing *PaperCity*. The other day, I heard that an aspiring editor described us as "simply a social magazine." Hardly, *señor*. But I guess that's a good segue to reflect on what we are. Our executive fashion editor Kate Stukenburg travels back and forth to New York consistently, and has pulled off massive, complicated photo shoots for nearly a decade. Dallas executive editor Amy Adams was a creative director at Neiman Marcus for more than 10 years. I've found that both local and New York fashion retailers consider our fashion reach superior, thus we carry more luxury fashion ads than other local publications — even the ones with "Luxury" or "Fashion" in their titles. Though we don't call ourselves a home-design magazine, we could and probably should: Editor in chief Holly Moore edited *Domestic Art: Curated Interiors* — one of the most successful interiors books from venerable art-house publisher Assouline — a visual collection of homes that have appeared in this magazine. Want art? Two years ago, our executive

fine arts editor, Catherine D. Anspion, authored the hugely successful coffee-table book *Texas Artists Today*, and she is a regular contributor to *Artnews*. Now, we do indeed publish our share of social coverage, and we have helped launch countless charities and elevated the profiles of countless others through our party photos and pre- and post-event coverage. So, in that sense of being social: Guilty as charged. In short, *PaperCity* does not address the hard-news social or political issues of the day, but we are true to the slogan that we have used over the years: We are "Deeply Shallow," for sure ... Plug time: April 11 kicks off the Dallas Art Fair. The guys who run the Fair, John Sughrue and Chris Byrne, are true artists in their creativity and craft in producing this Fair, each year bringing you new and exciting elements. This year, their fifth, they weave a more intricate affair — with new layers and experiences. Visit and be inspired.

Jim Kastleman, publisher
jim@papercitymag.com

APRIL 2013 | STYLE | FASHION | SOCIAL

in this ISSUE

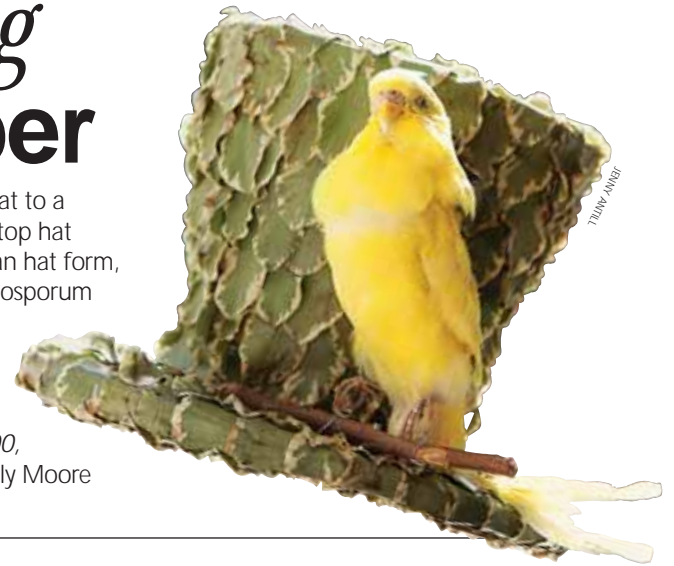
4, 6 POP. CULTURE. GOSSIP.

- 8 Parties:** Ken Price at Nasher Sculpture Center; Dallas Contemporary's Phenomenon; Marc Chagall at Dallas Museum of Art; Bryan Adams at Goss-Michael Foundation
 - 10 Parties:** Lunching with Life Lessons for The Elisa Project; Go Red for Women; Legacy Senior Communities' "The Yes! Event"; Dallas Women's Foundation
 - 12 Culture:** Yen Tan's *Pit Stop* screens at Dallas International Film Festival
 - 19 Pick of the New:** Fresh spots to gaze and graze
 - 20 Fashion:** Chinoiserie chic
 - 26 Party:** Make Up For Ever's Mobile Make Up School parks at NorthPark Center.
 - 30 Party:** Goss-Michael Foundation's UNICEF Experience
 - PC House + Art**
 - 33 Decoration:** What's new in the design world
 - 36 Design:** Inspirations from our favorite creatives
 - 38 Design:** Inside the nest of Kimberly Cunningham and Mark Burge
- Special Section:** Everything you need to know about Dallas Art Fair



Spring Topper

If you must wear a hat to a luncheon, try a little top hat made from a Victorian hat form, covered in Italian pittosporum leaves with a taxidermied yellow parakeet, fashioned by Todd Events. 214.749.0400, toddevents.com. Holly Moore



Going Dutch

Dutch design duo **Viktor Horsting and Rolf Snoeren**, aka **Viktor & Rolf** — they of the madcap and sculptural women's and menswear — will make a personal appearance at **Forty Five Ten Friday, April 12, 5:30 to 7:30 pm**, with their fall runway collection. The evening honors patrons of *Bespoke*, the **Dallas Contemporary's** signature fund-raising event, with 10 percent of sales directed to the nonprofit. In honor of their trip to Dallas, the designers will unveil a limited-edition bangle sold exclusively at Forty Five Ten (\$195, only 45 available), with all profits from the bangle benefitting **Fifty Nine Foundation** in honor of owner **Brian Bolke's** late business partner and co-founder Shelly Musselman. The Fifty Nine Foundation's mission is to help spread awareness on the dangers, causes, and preventive measures associated with brain aneurysms. To RSVP, tap rsvp@droesepr.com.



Can't Beat This Wrap

Most of us talk a big game about streamlining our wardrobes, but the reality is that a pared-down closet rarely yields maximum fashion impact. The good news is that those who crave simplicity with a side of infinite possibilities will meet their match in **Eponymous** handbags from **Betsy Pitts**

and **Claudia Overstrom**. The co-creators designed two different classics in sumptuous Italian leather: the top-handle **Margot day bag** and the smaller, geometric **Taylor clutch**, both available in oh-so-practical black, camel or bone. But that's where the expected ends. Each season, the duo offers a selection of brilliantly hued exotic skins, embellished leather and linen panels that affix to the top and bottom edges of each bag to ensure it remains on-trend. The Spring 2013 assortment includes more than 15 options for both, thus letting your inner stylist run wild. *Handbags \$1,195 to \$2,195; panels \$395 to \$5,795, exclusively at Stanley Korshak.* Savannah Christian



Gonna Knock You Out

We're reeling from the one-two punch of the **Christian Dior Boutique** opening and the accompanying "**Dior Couture Patrick Demarchelier**" exhibition curated by the house itself. The latter features dresses from the label's storied archives alongside swoon-worthy photographs of haute couture taken

by Monsieur Demarchelier. The show is divided into six themes, each exploring a 65-year legacy: **La Ligne Dior** reveals the silhouette; **Le Jardin Dior** captures the master's love of flowers; **Le XVIIIe Siècle** represents Versailles and Louis XVI style; **Les Ateliers Dior** celebrates couture craftsmanship; **Du Rose Au Rouge** focuses on the collection's two most recognizable colors; and **The Golden Ball** centers around metallic color for eveningwear. *Through April 19 in a temporary gallery near the Christian Dior boutique, 12 Highland Park Village, 214.520.6494.* Amy Adams