

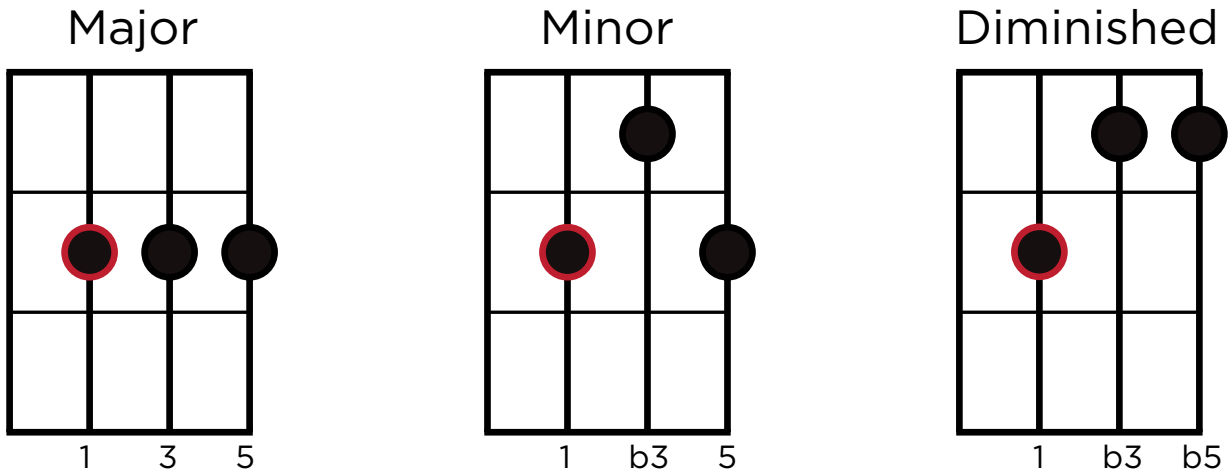
winston style

Root Position Triads

Remember: Throughout this book, the note circled in red is the root note.

Chord Harmony Root Position Triads

- The term “root position” means the lowest note is the root note (the 1).
- The order of the chord tones will be 1, 3, 5.
- If you put the red note on G and play the major shape, that equals G major. If you put the red note on A and play the minor shape, that equals A minor.



Root Position Triads In G Major

G	Am	Bm	C	D	Em	F#dim	G
0	2	4	5	7	9	10	12
0	1	3	5	7	8	10	12
0	2	4	5	7	9	11	12

----- (1 octave higher) -----

12	14	16	17	19	21
12	13	15	17	19	20
12	14	16	17	19	21

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Root Position Triads In G Major

Played With Roll Pattern

The image displays four rows of guitar tablature, each representing a different chord in the G major triad. Each row consists of two staves (treble and bass clef) and shows the fret numbers for the strings. The chords and their corresponding fret numbers are:

- Row 1:** G (0, 0, 0, 0, 0, 0), Am (2, 1, 2, 2, 1, 2), Bm (4, 3, 4, 4, 3, 4), C (5, 5, 5, 5, 5, 5)
- Row 2:** D (7, 7, 7, 7, 7, 7), Em (9, 8, 9, 9, 8, 9), F#dim (11, 10, 10, 10, 10, 10), G (12, 12, 12, 12, 12, 12)
- Row 3:** F#dim (11, 10, 10, 10, 10, 10), Em (9, 8, 9, 9, 8, 9), D (7, 7, 7, 7, 7, 7), C (5, 5, 5, 5, 5, 5)
- Row 4:** Bm (4, 3, 4, 4, 3, 4), Am (2, 1, 2, 2, 1, 2), G (0, 0, 0, 0, 0, 0)



Play these chords one octave higher wherever possible.

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- Take as much time as you need to learn each group of chord shapes.
- The secret to mastering the material in this book is simple: *play around*.
- True learning comes from your own moments of self-discovery.

Root Position Triads In G Major

Playing Around...

The image displays four rows of guitar chord diagrams, each representing a different chord in the G major triad. Each diagram shows the fretboard with fingerings and roll patterns.

- Row 1:** G chord (0-0-0-0-0-0) and Bm chord (4-3-4-4-3-4).
- Row 2:** Em chord (9-8-9-9-8-9) and C chord (5-5-5-5-5-5).
- Row 3:** G chord (12-12-12-12-12-12) and Bm chord (16-15-16-16-15-16).
- Row 4:** Em chord (9-8-9-9-8-9) and C chord (5-5-5-5-5-5).



Spend one week playing around with these shapes! Use different roll patterns, strum patterns, etc. Write 3 song ideas,