

0 4 5 7 2 7 7 0 7 7 0 0 2 2 7 7

7 0 7 0 7 7 9 7 9 0 0 0 0 0 4 0 4

Chorus

0 0 4 0 0 16 12 7 0 7 0 7 8 7
7 5 10 7 15 10
0 0 0 0
t m t m t m

7 5 7 5 0 5 0 5 5 4 5 3 0 3 0 3
t m t i m t i m t i

0 0 4 0 0 16 12 7 0 7 0 7 8 7
7 5 10 7 15 10
0 0 0 0
t m t m t m

7 7 8 7 8 8 8 0 12 13 13 14 14 13 14 2 3 0

2 4 4 2 4 2 0 2 3 0 3 0 3 0 1 0 0 0 0 0 0 0 0 3 0 3 0

Verse

The Verse section consists of four staves of guitar tablature. The first staff has four measures: the first measure has notes 2, 2, 2; the second has 3, 0, 1, 0, 2; the third has 0, 2, 0; and the fourth has 2, 2, 2, 0. The second staff has four measures: the first has 2, 2, 2; the second has 3, 0, 1, 0, 2; the third has 0, 0, 0, 2, 0; and the fourth has 0, 2, 0, 3/4. The third staff has four measures: the first has 2, 2, 2; the second has 3, 0, 5, 5, 4; the third has 5, 7, 0; and the fourth has 2. The fourth staff has four measures: the first has 3, 0, 3, 8; the second has 7, 7, 0, 7, 0; the third has 3, 0, 3, 0, 8; and the fourth has 7, 5, 0.

Pre-Chorus

The Pre-Chorus section consists of three staves of guitar tablature. The first staff has four measures: the first has 0, 4, 5, 7; the second has 0, 0, 2, 2, 7, 7; the third has 7, 0, 7, 0, 7, 7; and the fourth has 0, 0, 2, 2, 7, 7. The second staff has four measures: the first has 7, 0, 7, 0, 7, 7; the second has 5, 4, 5, 0, 0; the third has 0, 1, 1, 2/4; and the fourth has 0, 0, 4, 2, 0. The third staff has four measures: the first has 0, 4, 5, 7; the second has 0, 0, 2, 2, 7, 7; the third has 7, 0, 7, 0, 7, 7; and the fourth has 0, 0, 2, 2, 7, 7.

Musical notation for the first section, consisting of two measures. The first measure has a guitar part with notes 7, 0, 7, 0, 7, 7 and a bass line with notes 0, 0. The second measure has a guitar part with notes 9, 7, 9 and a bass line with notes 0, 0. The third measure has a guitar part with notes 0, 1 and a bass line with notes 0, 0. The fourth measure has a guitar part with notes 2, 4, 0, 0, 4, 0 and a bass line with notes 0, 0. The time signature is 2/4.

Chorus

Musical notation for the first part of the chorus, consisting of two measures. The first measure has a guitar part with notes 0, 0, 4, 7, 5, 4 and a bass line with notes 0, 0. The second measure has a guitar part with notes 16, 12, 15, 10 and a bass line with notes 0, 0. The third measure has a guitar part with notes 7, 0, 7, 0, 7, 8 and a bass line with notes 0, 0. The time signature is 2/4. Below the bass line are the lyrics: *t m t m t m*.

Musical notation for the second part of the chorus, consisting of two measures. The first measure has a guitar part with notes 7, 5, 7, 5, 0, 5, 0, 5 and a bass line with notes 0, 0. The second measure has a guitar part with notes 5, 4, 5, 3, 0, 3, 0, 3 and a bass line with notes 0, 0. Below the bass line are the lyrics: *t m t i m t i m t i*.

Musical notation for the third part of the chorus, consisting of two measures. The first measure has a guitar part with notes 0, 0, 4, 7, 5, 4 and a bass line with notes 0, 0. The second measure has a guitar part with notes 16, 12, 15, 10 and a bass line with notes 0, 0. The third measure has a guitar part with notes 7, 0, 7, 0, 7, 8 and a bass line with notes 0, 0. The time signature is 2/4. Below the bass line are the lyrics: *t m t m t m*.

Musical notation for the fourth part of the chorus, consisting of two measures. The first measure has a guitar part with notes 7, 7, 8, 7, 8, 8, 8, 0, 12, 13 and a bass line with notes 0, 0. The second measure has a guitar part with notes 13, 14, 14, 13 and a bass line with notes 0, 0. The time signature is 2/3. Below the bass line are the lyrics: *2/3*.

Musical notation for a rest section, consisting of two measures. The first measure has a guitar part with notes 2, 4, 4 and a bass line with notes 0, 0. The second measure has a guitar part with notes 2, 4, 2, 0 and a bass line with notes 0, 0. The time signature is 2/3.

Rest until beat kicks in again...

Bridge

Musical notation for the bridge section, consisting of four measures. The first measure has a guitar part with notes 2, 0, 1, 0, 1, 2, 0 and a bass line with notes 0, 0. The second measure has a guitar part with notes 1, 0, 1, 2, 0, 1, 0 and a bass line with notes 0, 0. The third measure has a guitar part with notes 2, 5, 0, 0, 5, 0 and a bass line with notes 0, 0. The time signature is 2/5. The fourth measure has a guitar part with notes 0, 0, 0, 0, 5, 0, 0 and a bass line with notes 0, 0. The time signature is 2/3.

Chorus

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Beginner Version

0 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 2

2 0 1 0 1 0 1 0 1 0 2 0 1 0 2 5 0 0 0 5 0 0 0 0 5 0 0 0