

Home

Tuning (A D G B D)

Edward Sharpe & The Magnetic Zeros

Intro/Whistle

0 2 2 3 2 4 4 3 4 3 0 3 7 0 7 7 7 7 0 7 7 0 7 0 0 0 2

m i

4 3 4 3 4 9 7 0 7 7 7 0 7 0 7 0 7 0 0 0 0 0 0 0

Verse

4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 10 10 10 10 7 7 7 7 7 7 7 7 10 10 0 0 0 0

4 4 4 4 7 7 7 7 7 7 7 7 7 7 0 0 0 0

x4

Chorus (to transition properly, replace the last measure of the verse with the first measure)

0 0 0 0 0 3 0 3 0 7 7 0 7 0 7 7 0 7 0 7

0 0 0 0 4 4 4 3 7 7 7 7 7 7 0 0 0 0

0 0 0 0 0 3 0 3 0 7 0 7 0 0 7 0 7 0 7

0 0 0 0 4 4 3 7 7 7 7 7 7 0 0 0 0

0 0 0 0 0

Trumpet Arr. For Banjo

Musical notation for the first system, consisting of two staves. The top staff has notes with fingerings 8, 7, 0, 0, 3, 0, 2. The bottom staff has notes with fingerings 9, 9, 2, 2, 2. There are two measures in this system.

Musical notation for the second system, consisting of two staves. The top staff has notes with fingerings 0, 3, 2, 2, 0, 7, 0, 2, 2. The bottom staff has notes with fingerings 0, 2, 9, 2, 2, 4, 2, 4, 0. There are three measures in this system.

Musical notation for the third system, consisting of two staves. The top staff has notes with fingerings 5, 7, 5, 7, 7, followed by a rest, and then 2, 4, 2. The bottom staff has notes with fingerings 7, 7, 7, 7, 7, 2, 4, 2. There are four measures in this system.

- Repeat All
- Repeat Verse x2 Then Whistle (Spoken Word Section)
- Repeat Chorus
- Repeat Verse To End

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