

Alone

Trampled By Turtles

F

C

F

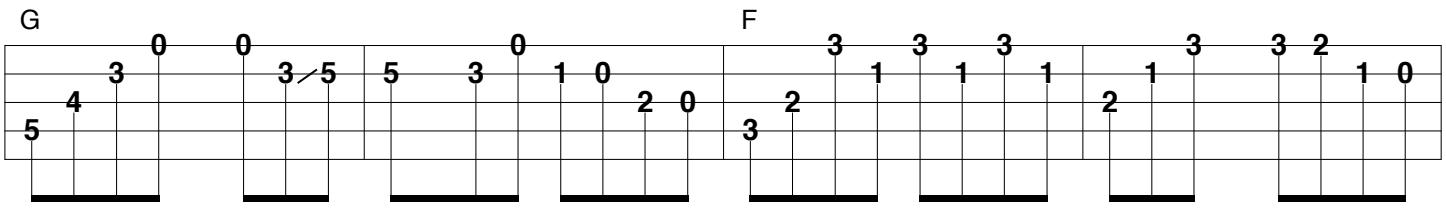
C

F

C

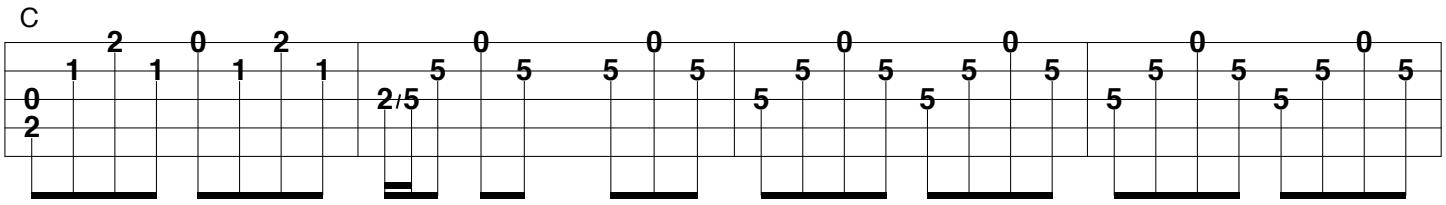
F

G



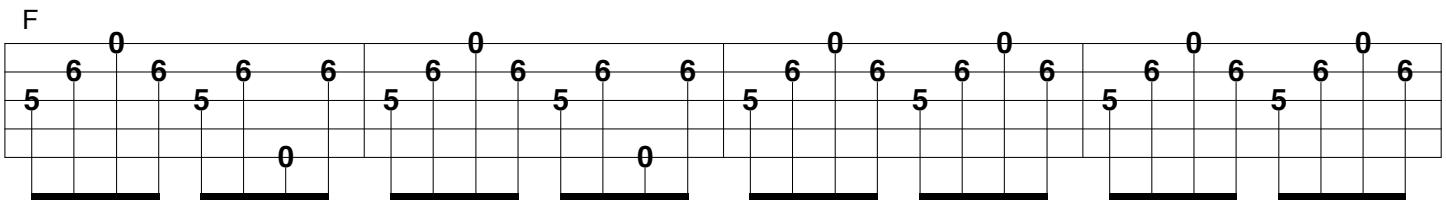
Chord diagram for G major: (x) 5, 4, 3, 0, 0, 0. Fretboard shows strings 6-1.

C



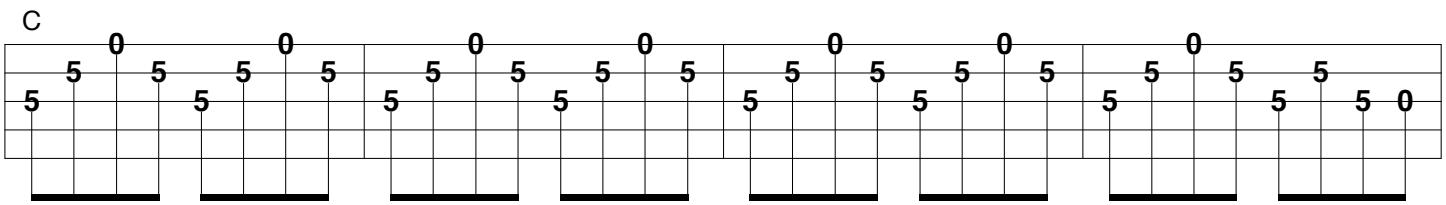
Chord diagram for C major: (x) 2, 0, 1, 2, 1, 0. Fretboard shows strings 6-1.

F



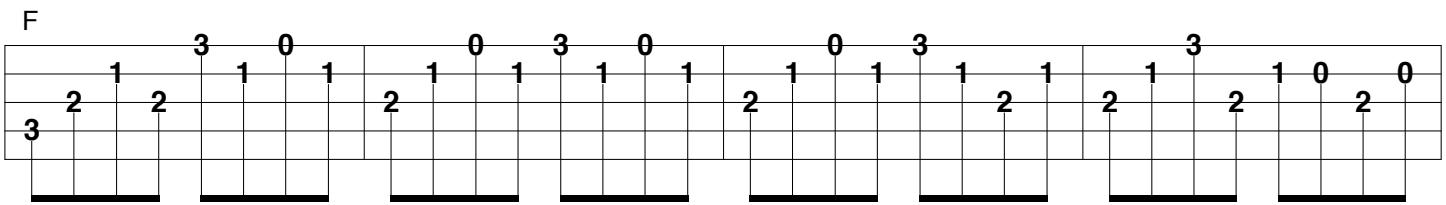
Chord diagram for F major: (x) 5, 6, 6, 6, 6, 0. Fretboard shows strings 6-1.

C



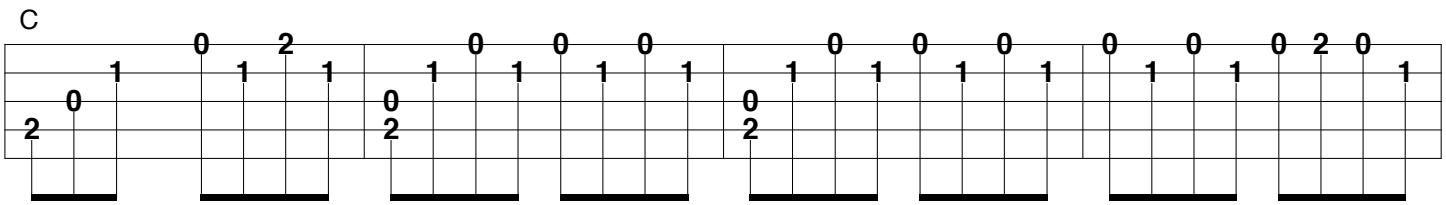
Chord diagram for C major: (x) 5, 5, 5, 5, 5, 0. Fretboard shows strings 6-1.

F



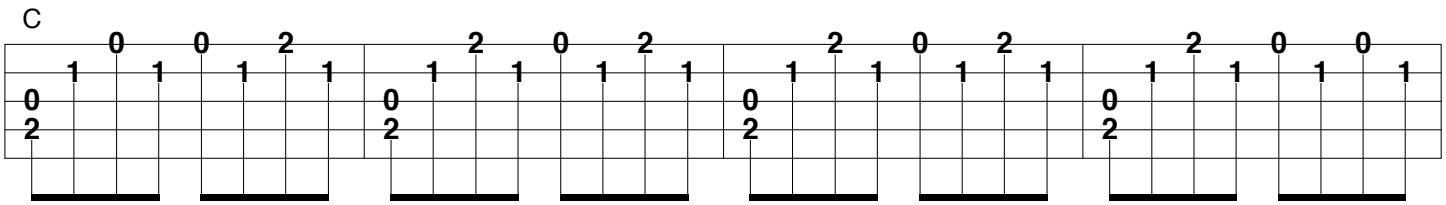
Chord diagram for F major: (x) 3, 2, 1, 2, 3, 0. Fretboard shows strings 6-1.

C



Chord diagram for C major: (x) 2, 0, 1, 0, 2, 1. Fretboard shows strings 6-1.

C



Chord diagram for C major: (x) 2, 0, 1, 0, 2, 1. Fretboard shows strings 6-1.

Fretboard diagram for the first measure of the C major scale on a guitar neck. The diagram shows the first six frets. The strings are labeled with their corresponding note names: E, B, G, D, A, and E. The fingerings shown are: 1, 3, 0, 3, 1, 1; 2, 3, 1, 3, 1, 0; 1, 3, 1, 3, 1, 3; 2, 3, 1, 3, 1, 0; 1, 3, 1, 3, 1, 3; 3, 2, 0, 1, 0, 2. The 0 indicates an open string.

Fretboard diagram for the C major scale. The neck has 12 frets. Frets 1, 3, 5, 7, and 9 are marked with vertical tick marks. Frets 2, 4, 6, 8, and 10 are marked with horizontal tick marks. The notes are: C (open), D (1), E (1), F (2), G (1), A (1), B (2), C (1), D (2), E (2), F (1), G (1), A (0), B (2), C (1).

A fretboard diagram for a C major scale on a guitar neck. The neck has 12 frets and 6 strings. The scale pattern is: C (3), D (0), E (3), F (1), G (3), A (0), B (3). The diagram shows the fingerings for each note: 1, 2, 3 for the first string; 1, 2, 3 for the second string; 1, 2, 3 for the third string; 1, 2, 3 for the fourth string; 1, 2, 3 for the fifth string; and 1, 0, 2, 0 for the sixth string. Fingerings are placed above the strings, and black bars indicate where to press down.

The figure displays a six-line musical score for a six-string guitar. The staves are labeled C, F, G, Am, F, and C. Each staff consists of a series of vertical columns, each representing a string. Above each column, a sequence of numbers indicates the fingerings for that string. Below each column, a horizontal bar represents the note head. The staves are separated by vertical lines, and the entire score is contained within a rectangular frame.

G

F

A musical staff diagram showing a sequence of notes and rests. The notes are represented by vertical stems with horizontal dashes indicating pitch. The rests are represented by vertical stems with horizontal bars. The sequence starts with a note, followed by a rest, then a note, and so on. The notes and rests are grouped into measures separated by vertical bar lines.

C

F

6

E

C

F

C

A blank six-string guitar fretboard diagram. The strings are labeled 1 through 6 from left to right. The second string is labeled with the number 2.

**www.happybanjodude.com
happybanjodude@gmail.com**