



A desk with very clean lines and a decoratively perforated top support element that conveys a sense of lightness.



**Patricia Urquiola** a legend of Italian design, cultivated and elegant, with an extrovert Spanish temperament. This is the secret to Patricia Urquiola's success. A designer who has given new meaning to living, classic and informal, intimate and versatile. Like her chairs and armchairs, soft and undulating. Patricia Urquiola was born in Oviedo, Spain. After studying at the Facultad de Arquitectura in Madrid, she graduated in 1989 from the Milan Politecnico under the supervision of Achille Castiglioni. In 1991 she worked on the De Padova product development, where she met Vico Magistretti. In 1993 she opened a studio with partners M. de Rienzo and E. Ramerino developing interior, showroom and restaurant design. In 2001 she opened her own studio, taught seminars at the Domus Academy Designing Exhibition in Australia and started acting as a member of the jury in important international competitions such as the 19th CDIM Award. She still works as a designer for large companies, creating products able to catch the public's attention. "I understand how much my design pleases the public by how many people touch it," she says. "I need people to approach it, want to touch it. I like the object to inspire active curiosity." Philippe Daverio is right when he says that tomorrow's design is female, Spanish and colourist. Patricia Urquiola has created several designs and collections for Molteni & C. Glove is a seating family completely upholstered in microfibre, fabric or leather "worn" by a metal structure. Clip is an original double bed. The table Diamond won the Red Dot Award as best product for 2005.

## ■ Finishes

### Wooden parts finishes (top and L shape leg)

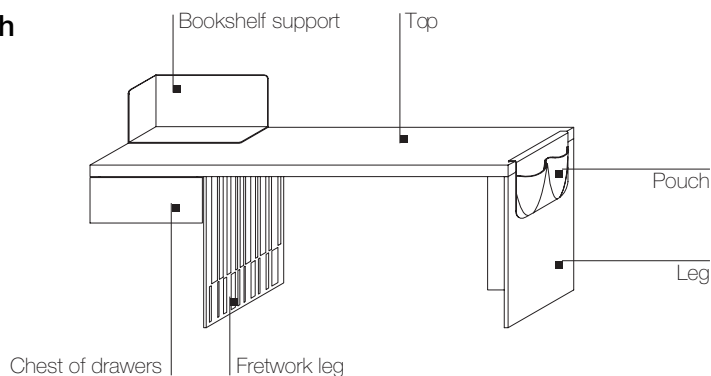
American walnut  
light elm  
dark elm

### Finish of matt lacquered parts (fretwork leg and drawer block)

in the Molteni range of matt  
colours

### Hide leather finish

natural  
black  
dark brown  
white  
ivory  
dove grey  
red  
hazelnut

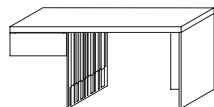


## ■ Types

### writing desk W 1500 D 500 H 718

W 59" D 19 3/4" H 28 1/4"

left version

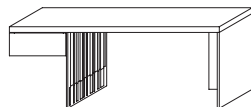


SCR1 dx - sx

### writing desk W 1840 D 500 H 718

W 72 1/2" D 19 3/4" H 28 1/4"

left version



SCR2 dx - sx

### accessories

#### pouch W 320 H 300

W 12 5/8" H 11 7/8"



NBI1

#### pouch with lamp W 320 H 300

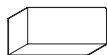
W 12 5/8" H 11 7/8"



NBI2

#### bookshelf support W 500 H 210 D 210

W 59" D 8 1/4" H 8 1/4"



SRL1