Molteni&C

Arc Foster + Partners

registered design





The table *Arc* embodies the innovative concepts which distinguish it. The base shape is inspired by the technostructures currently used in modern building: a new "light" cement which mixes colour and a special fibrous material obtaining resistant structures with a low specific weight. *Arc* is available with round and oval tops which come in glass bevelled at the edge.



Foster + Partners under the direction of Lord Norman Foster, is a highly productive studio which stands on the banks of the Thames. The long list of partners, design groups and associates on the studio's web site is impressive. This is architecture, project and design at the highest levels: more than 300 prizes and awards for excellence in design, more than 60 competitions won. And a clear philosophy: "we believe that the quality of what surrounds us has a direct influence on the quality of our lives". Set up in 1967, the studio has offices all over the world and manages projects in 22 countries. It designed the biggest airport in the world in Beijing. The new Reichstag in Berlin. The subway in Bilbao. The Great Court of the British Museum and the Millenium Bridge in London. Technology and innovation are the order of the day for Lord Foster of Thames Bank, who won the 21st Pritzker Architecture Prize in 1999. In design too the work of Foster and his studio stands out for its quality, functional aspects and technological innovation. All aimed at one element: the "human dimension", from the knowledge that architecture and design derive from the needs of human beings. Foster+Partners worked for Molteni&C. for the first time in 2006 with *Still*, presented at the Milan Furniture Exhibition. A light sofa which has a strong impact with an airy structure, suspended from steel supports. In this design the ideas of comfort and formal minimalism go together with modern technology.

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2010

Finishes

Structure

white grey bronze

Тор

extra light transparent glass






