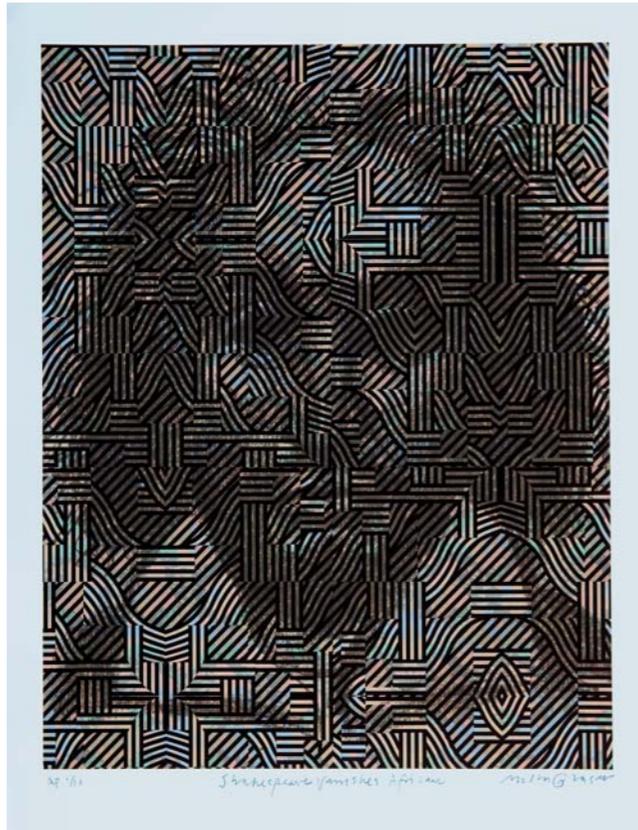


Milton Glaser



nanimarquina

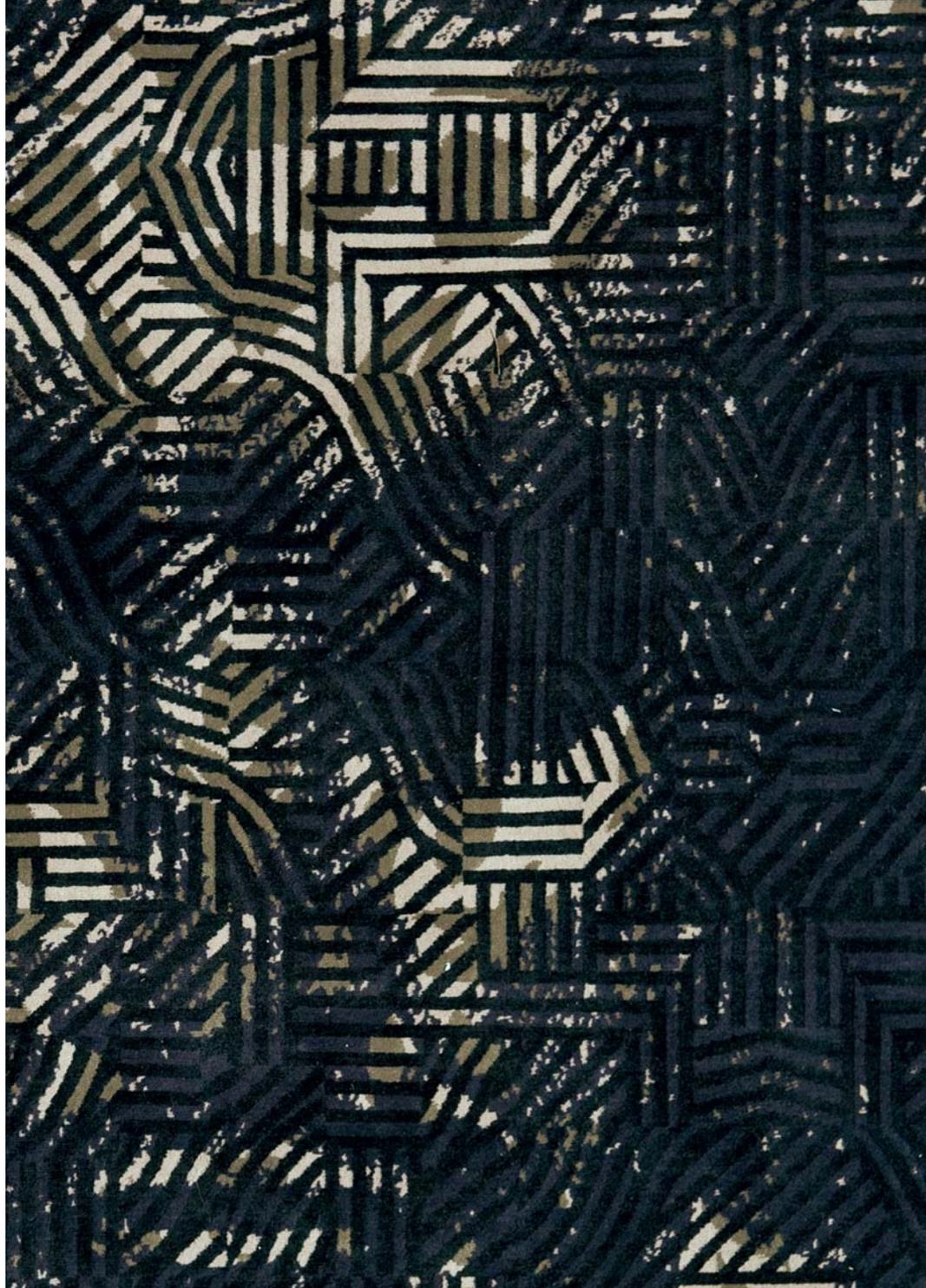


The "Shakespeare Vanishes African" piece contains two illustrations (the portrait of Shakespeare and the overlaying pattern) which were both done by hand and then combined in Photoshop.

“This rug collection came about as a result of an accidental encounter between Shakespeare, Africa and Nani Marquina. Glaser believes that ultimately all things are connected and that the role of the artist is to discover the inevitable relationship that exists between everything. Sometimes this is difficult and other times it’s a piece of cake.”

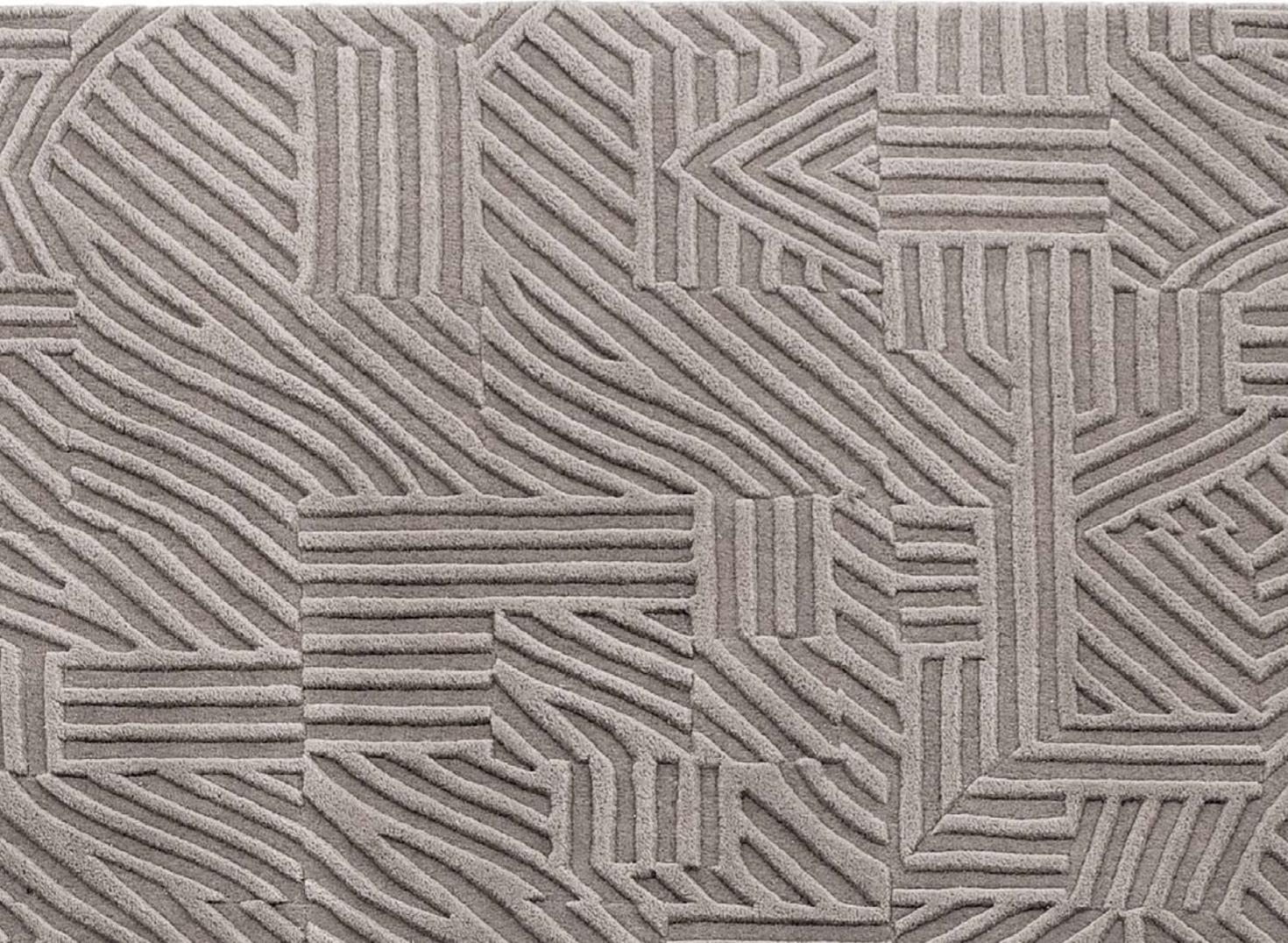
Shakespeare in Africa





African pattern 1



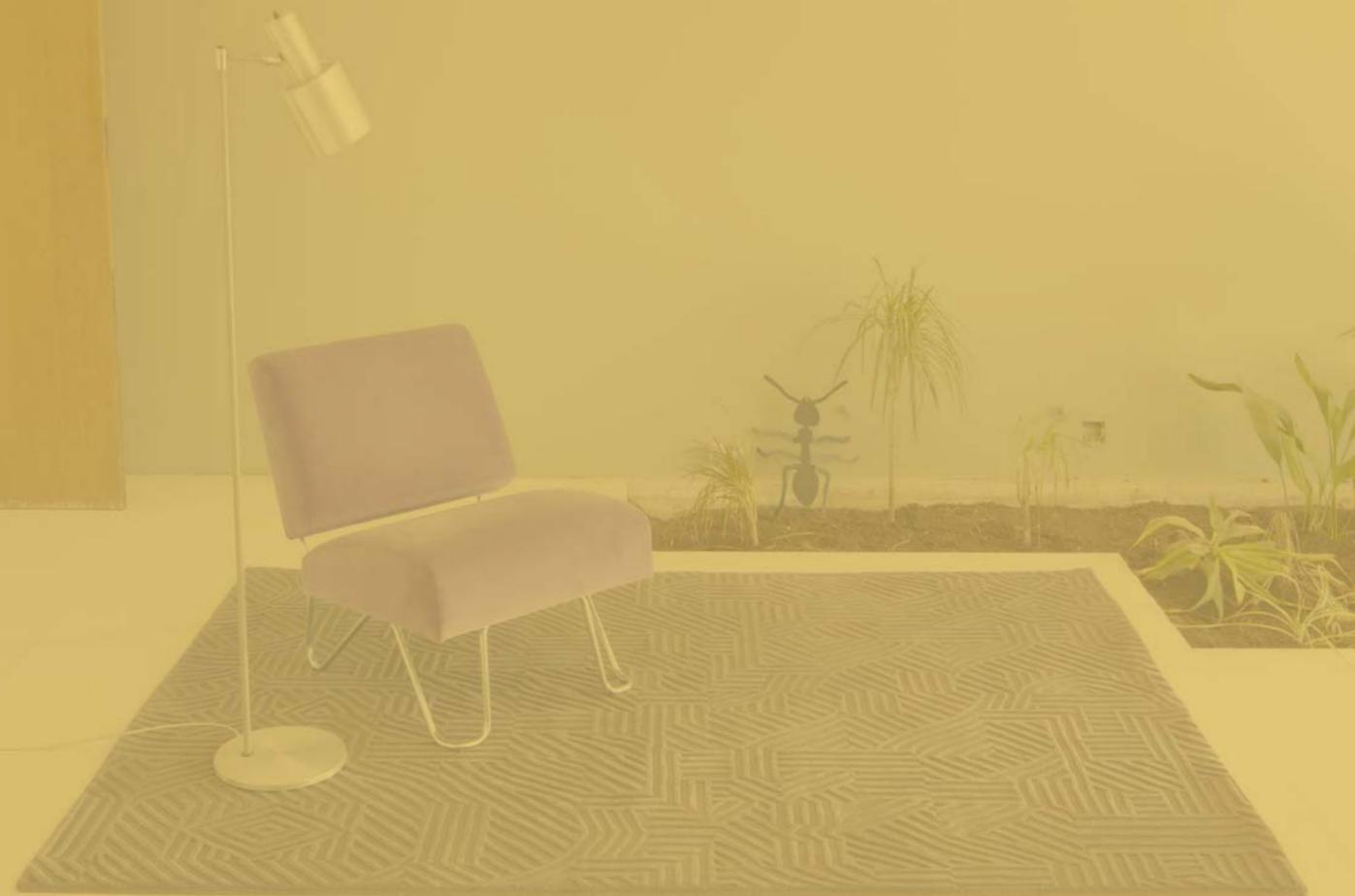


African pattern 2





African pattern 3





Shakespeare in Africa



6'7" x 9'10"
200 x 300 cm

9'10" x 13'1"
300 x 400 cm

Manufacture **Handmade**
Technique **Hand knotted**
Fibre **100% New Zealand wool**
Density **132.000 knots/m²**
Pile height **8 mm**
Total height **14 mm**
Weight **4,5 kg/m²**

African pattern



African pattern 1



African pattern 2



African pattern 3

5'7" x 7'10"
170 x 240 cm

6'7" x 9'10"
200 x 300 cm

9'10" x 13'1"
300 x 400 cm

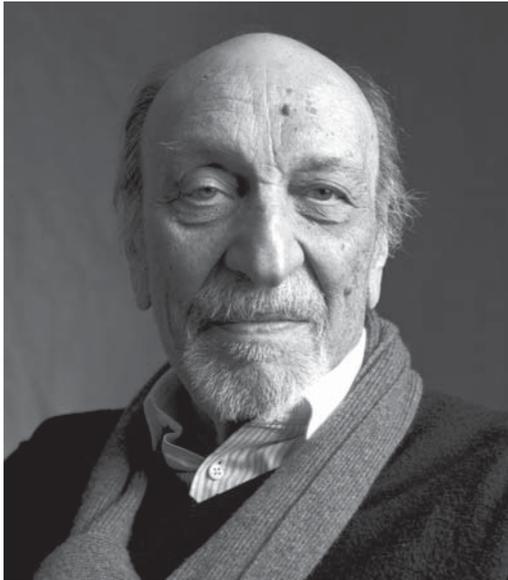
Manufacture **Handmade**
Technique **Hand tufted**
Fibre **100% New Zealand wool**
Density **124.000 knots/m²**
Pile height **8/12 mm**
Total height **18 mm**
Weight **5,1 kg/m²**



Hand knotted



Hand tufted

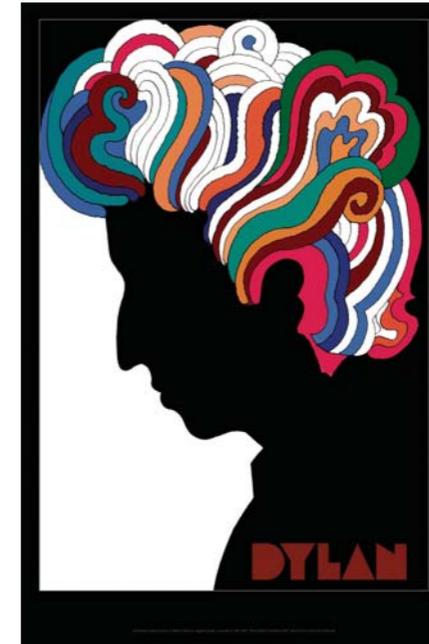


photographer -Michael Somoroff

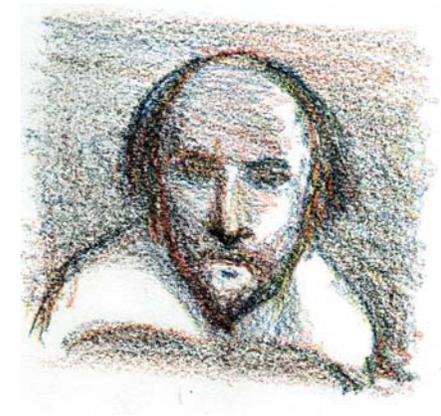
Milton Glaser is among the most celebrated graphic designers in the United States. He has had the distinction of one-man-shows at the Museum of Modern Art and the Georges Pompidou Center. In 2009, he was the first graphic designer to receive the National Medal of the Arts award. He was selected for lifetime achievement awards from the Cooper Hewitt National Design Museum (2004) and the Fulbright Association (2011). As a Fulbright scholar, Glaser studied with the painter, Giorgio Morandi in Bologna, and is an articulate spokesman for the ethical practice of design. He co-founded the revolutionary Push Pin Studios in 1954 and New York Magazine with Clay Felker in 1968. In 1974, he opened Milton Glaser, Inc. where he continues to produce a prolix amount of work in many elds of design to this day.



Cooperstown Summer Music Festival, 2012, 4C Offset Litho.



Dylan, Columbia Records, 1967, 4C Offset Litho.

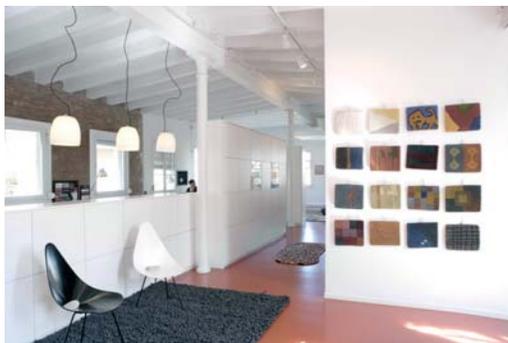


Shakespeare Study, Theatre for a New Audience, 2010, colored pencil.

Shakespeare Study, Theatre for a New Audience, 2010.

"I Heart NY" logo, State of New York, 1975.





An Outline of the Company

Created en 1987, the history of nanimarquina is based on a clear idea: to design rugs.

It's a simple statement, a transparent declaration of intent that has become a reality by putting into practice values such as observation, innovative endeavour, communication, emotion and knowing how to contemporize traditional craftsmanship.

Today, nanimarquina is distributed internationally through the most exclusive design furniture retailers and participates actively in contract projects across the world.



The photographs in this catalog were taken in Casa Gomis, better known as "La Ricarda". The architect Antonio Bonet designed this home in conjunction with the owner, Ricardo Gomis, and his wife, Inés Bertrand. "La Ricarda" is perhaps his most emblematic work and the best example of the Catalan Rationalist architectural movement. Bonet began planning the construction of "La Ricarda" from Argentina, where he was living in exile. In 1949 he returned to his homeland for the first time since 1936 and finally met his client, but it was not until 1953 when the second proposal of the project was accepted and construction began.

nanimarquina

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G L A
S E R

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