



Collective Eye Films

**EDUCATIONAL
FILM CATALOG** ²⁰¹³/₂₀₁₄

our mission



Collective Eye Films is an educational film distribution company that represents compelling films that explore the untold stories of our time. Our films build bridges between cultures, and provide unique perspectives by exploring social, political, environmental and spiritual issues to bring provocative and entertaining stories to the screen. We believe that film is a medium that can present critical issues, challenge audiences and raise important questions. Keeping true to the notion that documentary films are powerful tools for change, we strive to unearth stories that make a difference.

thecollection

catagories

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COLLECTIVE EYE FILMS/



(H) (S)

EVERY CHILD IS BORN A POET

DIRECTED BY: J M Robinson
59 min / 2003

An incendiary mix of documentary, poetry, storytelling, drama, and performance, *EVERY CHILD IS BORN A POET* explores the life and work of Piri Thomas the Afro-Cuban-Puerto Rican author of the classic autobiographical novel *Down These Mean Streets* (1967). The film traces Thomas' path from childhood to manhood in New York City's Spanish Harlem, El Barrio, from the 1930s through the 1960s.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$25



(H)

OMAR & PETE

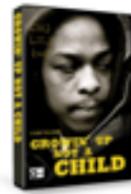
DIRECTED BY: T Lending
71 min / 2005

A "vivid, sobering portrait" that "packs considerable cumulative punch" (*Variety*), *OMAR & PETE* is a compelling and highly personal film that examines the social, economic, and personal barriers two ex-offenders face as they try to reintegrate into their communities and families. In and out of prison for more than 30 years, Omar and Pete are determined to change their lives.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$195



AGRICULTURAL STUDIES



(H)

GROWIN' UP NOT A CHILD

DIRECTED BY: T Lending
56 min / 1996

Produced, directed, written and edited by Tod Lending, *GROWIN' UP NOT A CHILD* enters the violent living conditions of urban America and exposes communal violence on a scale that we never thought was possible in the US. Filmed in Chicago, it follows the lives of children living in dangerous communities who are making decisions that will affect the rest of their lives. Told from the point of view of the children

UNIVERSITY & COLLEGE WITH PPR/ \$195.00
K-12 & NON-PROFIT/ \$195.00



(H) (S)

CICLOVIDA LIFECYCLE

DIRECTED BY: Matt Fienstein
76 min / 2011

This feature-length documentary pedals alongside a group of small farmers from Brazil who bicycle over 6,000 miles across the South American continent. They use the year of travel to exchange natural seeds, songs, and ideas about new ways of relating to the land. Moving stories from landless peasants, indigenous communities, and small farmers inform the travelers and viewers, expanding their understanding.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$95
PUBLIC LIBRARY W/OUT PPR/ \$39.99



(H)

FOOD MATTERS

DIRECTED BY: J Colquhoun
80 min / 2008

With nutritionally depleted foods, chemical additives and our tendency to rely upon pharmaceutical drugs to treat what's wrong with our malnourished bodies, it's no wonder that modern society is getting sicker. *FOOD MATTERS* sets about uncovering the trillion-dollar worldwide sickness industry and gives people some scientifically verifiable solutions for curing disease naturally.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/OUT PPR/ \$24



(H)

LEGACY

DIRECTED BY: Tod Lending
90 min / 2000

Academy Award-nominated *LEGACY* is the unflinching chronicle of one family's triumphant journey out of poverty and despair. Touchingly narrated by Nickcole Collins, a teenage girl wise beyond her years, the film follows the Collins family over five years as they slowly pull themselves out of the haze of poverty, drug addiction, and violence that plagues their public housing project in Chicago.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$195



(H) (C)

THE GREENHORNS

DIRECTED BY: Severine Fleming
50 min / 2010

Monoculture, monopoly, cheap food and poor diets-- these are the consequences of an agricultural system gone awry, driven by policy and corporate control. Here we are, unhealthy. Re-orienting our food system is a project worth tackling, and these young farmers have chosen to become a part of the solution, addressing the crisis they see by learning the skills needed, and starting businesses.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$125
PUBLIC LIBRARY W/O PPR/ \$39.99



(H) (C) (S)

INGREDIENTS

DIRECTED BY: Robert Bates
67 min / 2009

As American food nears a state of crisis, *INGREDIENTS* explores a thriving local food movement where community, food-safety, and flavor are commonplace. A feature-length documentary narrated by Bebe Neuwirth, the film takes us across the United States, from the urban food deserts of Harlem to the diversified farms of the Hudson River and Willamette Valleys to the kitchens of celebrated chef Alice Waters.

UNIVERSITY & COLLEGE WITH PPR/ \$225
K-12 & NON-PROFIT/ \$125
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H

INGREDIENTS HAWAII

DIRECTED BY: Robert Bates
32 min / 2012

At a time when imported food accounts for more than 92% of food in Hawaii, INGREDIENTS HAWAII captures the island's farm-to-table movement. This inspirational look at farming, food, and island culture, featuring tours of Oahu's edible backyard gardens, roof-top farmers, chefs, Hawai'ian cultural practitioners, and an awe inspiring group of interns from the island's most famous organic Farm, MA'O.

UNIVERSITY & COLLEGE WITH PPR/ \$100.00
K-12 & NON-PROFIT/ \$50.00
PUBLIC LIBRARY W/O PPR/ \$9.99



H

ONE MAN, ONE COW, ONE PLANET

DIRECTED BY: Barbara Burstyn
TIME: 56min/2006

Modern industrial agriculture is destroying the earth: desertification, water scarcity, toxic agricultural chemicals pervading our food chains, ocean system collapse, soil erosion, and massive loss of soil fertility. ONE MAN, ONE COW, ONE PLANET is a blueprint for a post-industrial future, revealing what an environmentally friendly biodynamic food system capable of feeding everyone could actually look like.

UNIVERSITY & COLLEGE WITH PPR/ \$295.00
K-12 & NON-PROFIT/ \$150.00
PUBLIC LIBRARY W/O PPR/ \$29.95



H

SONGS AND TEARS AND NATURE

DIRECTED BY: Cesar Paes
54 min / 1992

Shot in Lapland and Brazil, the film is about Man's relationship with Nature. We listen to the oral culture of the Saamis from the Arctic and Fulni-ös from Brazil, then beyond ice fields, beyond trees, climates, skins, we discover the same idea: to preserve environment, we first need to preserve the diversity of culture, of language. An astonishing message of peace, dialogue and understanding.

UNIVERSITY & COLLEGE WITH PPR/ \$250.00
K-12 & NON-PROFIT/ \$99.00
PUBLIC LIBRARY W/O PPR/ \$25.00



H

AN ANGEL IN THE VILLAGE

DIRECTED BY: Fran McElroy
56 min / 1999

AN ANGEL IN THE VILLAGE follows Chinese-born Philadelphia-based artist Lily Yeh as she works to create social change through art in distressed urban environments. Using the image of angels as the symbol of hope, Yeh's primary canvas is the Village of Arts and Humanities in North Philadelphia, an organization that builds community through innovative art-based programs in education.

UNIVERSITY & COLLEGE WITH PPR/ \$250.00
K-12 & NON-PROFIT/ \$99.90
PUBLIC LIBRARY W/OUT PPR/ \$19.95



C

FROM NOTHING SOMETHING

DIRECTED BY: Tim Cawley
79 min / 2013

FROM NOTHING, SOMETHING profiles creative thinkers across a variety of disciplines to find the common techniques, habits and neuroses that lead to breakthrough ideas. This is an inspiring, intimate, often funny look at the creative process — straight from the brains of some of culture's most unique and accomplished talents.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$150
PUBLIC LIBRARY W/O PPR/ \$49



H

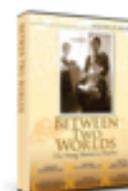
LEMON

DIRECTED BY: L Brownson
82 min / 2012

Three-time felon, one-time Tony Award winner, Lemon Andersen is an acclaimed poet who broke out on Broadway in Russell Simmons' Def Poetry Jam. But Lemon has landed back in the projects, is living with thirteen family members, and is desperate for a way out. He turns to the only things he has left, his pen and his story. A beautifully crafted film, LEMON follows one man's journey to bring his life story to the stage while battling the demons from his past.

UNIVERSITY & COLLEGE WITH PPR/ \$295.00
K-12 & NON-PROFIT/ \$149.00
PUBLIC LIBRARY W/O PPR/ \$39.99

ANTHROPOLOGY



H

BETWEEN TWO WORLDS

DIRECTED BY: Taggart Siegel
TIME: 27min/1984

BETWEEN TWO WORLDS: The Hmong Shaman in America powerfully exposes the struggle of Hmong refugees in America. This classic documentary traces the lives of three Hmong families displaced thousands of miles from their villages in Northern Laos and alienated in American cities. Renowned anthropologist Dwight Conquergood narrates the rich history of shamanic rituals and explains the similarity.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99.00
PUBLIC LIBRARY W/O PPR/ \$23.95



H

GRIDLOCKER'S PARADOX

DIRECTED BY: Scott Becker
20 min / 2003

Self-taught artist Stuart Buehler has a bad case of artistic gridlock. After his close friend and gallery owner William Jamison (Jamison/Thomas Gallery- Portland, Oregon & New York City) died in 1995, huge loads of Stuart's unique work is returned to him, burying him under his own obsessive talents...until he starts the purging process. Relief comes in the form of the chaotic cleanup.

UNIVERSITY & COLLEGE WITH PPR/ \$50.00
K-12 & NON-PROFIT/ \$50.00
PUBLIC LIBRARY W/O PPR/ \$25.00



H

BLACK FEBRUARY

DIRECTED BY: L B Morris
64 min / 2012

Vipal Monga's first feature-length documentary chronicles an unprecedented series of concerts performed in February 2005 by the legendary jazz composer Lawrence D. "Butch" Morris. The concerts were in celebration of the 20th anniversary of Conduction, Butch's revolutionary technique for live music-making. Butch put on 44 performances in 28 days with 85 musicians pulled from all across New York's musical community.

UNIVERSITY & COLLEGE WITH PPR/ \$295.00
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COMMUNITY SCREENINGS/



Bring these important films to your community by hosting an inspiring screening of your own. By purchasing a Community Screening license, you can host an admission free screening, donation-based admissions, or ticketed public screenings of the film. Community screenings can take place at fundraising events, group gatherings, or as part of ongoing series for nonprofits, corporations, theaters, farms, churches, community organizations and more. You can learn more about hosting a Community Screening by visiting the Community Screenings Collection at collectiveeye.org, or by contacting screenings@collectiveeye.org and requesting information.



H

RICHART

DIRECTED BY: Vanessa Renwick
23 min / 2001

While confined to a psychiatric ward at age 50, Richard "Richart" Tracy made this discovery: "If you want to get out of the hospital – start making art like this. They will get rid of you - fast!" Seventeen years later, he's turned three residential lots into a massive maze of his artistic, sculptural visions. A true, original thinker, Richart's genius turns your waste into his inspiration.

UNIVERSITY & COLLEGE WITH PPR/ \$75
K-12 & NON-PROFIT/ \$50
PUBLIC LIBRARY W/O PPR/ \$25



H

SPACE LAND & TIME: ANT FARM

DIRECTED BY: Laura Harrison
78 min / 2011

SPACE, LAND AND TIME: Underground Adventures with Ant Farm is the first film to consider the work of the renegade 1970s art/architecture collective Ant Farm, best known for its iconic land-art piece, Cadillac Ranch. Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of deeply subversive multidisciplinary work that questioned the boundaries.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$115
PUBLIC LIBRARY W/O PPR/ \$25



H

CHILDREN OF HAITI

DIRECTED BY: A Hammond
52 min / 2011

In the midst of Haiti's lush mountains and historical relics, hundreds of thousands of orphaned and abandoned children wander the streets day and night. Known as the Sanguine ("Soulless") and forgotten by their own people, they struggled for survival even before the devastating 2010 earthquake. CHILDREN OF HAITI follows three teenage street boys, who reflect on their country and their lives.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99



H

CHILDREN OF IBDAÄ

DIRECTED BY: Smith Patrick
30 min / 2002

In Dheisheh refugee camp, a group of Palestinian adolescents participate a dance troupe, called 'IbdAA', which translates from Arabic as 'to create something out of nothing.' The sentiment captures the vibrancy and strength of the dance troupe as they use their performance to express the history, struggle, and aspirations of the Palestinian people—specifically the fight to return to their homeland.

UNIVERSITY & COLLEGE WITH PPR/ \$150
K-12 & NON-PROFIT/ \$125



H

S

KARLA'S ARRIVAL

DIRECTED BY: Koen Suidgeest
88 min / 2012

KARLA'S ARRIVAL follows 19-year old Sujeylin Aguilar and her baby Karla, who live as part of a group of kids in a small park in Managua, Nicaragua, as they struggle through the first year of the child's life. Months before the birth, Sujeylin is still a glue addict who lives off the generosity of her drug-dealing boyfriend and the NGOs peppering the city. She doesn't expect the arrival of her baby to change her own.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$125



H

NEW YEAR BABY

DIRECTED BY: S Poouv
74 min / 2006

Born on the Cambodian New Year in a refugee camp, Socheata grew up in the United States not knowing anything about her family's past. She journeys to Cambodia to discover the secrets of how her family came together during the Khmer Rouge period. She finds that what her parents hid in shame also proves their great heroism. NEW YEAR BABY is a love story: a celebration of family.

UNIVERSITY & COLLEGE WITH PPR/ \$245
K-12 & NON-PROFIT/ \$64
PUBLIC LIBRARY W/O PPR/ \$25

CHILDREN YOUTH & FAMILIES



H

BREAKING TIES

DIRECTED BY: Tod Lending
56 min / 1997

Produced, directed, written and edited by Tod Lending, BREAKING TIES is a one-hour national PBS documentary focusing on three kids who are breaking their families' ties to poverty in the US. Nicole, 16 years old, lives in a poor section of Chicago. Her family has depended on welfare for 4 generations. She wants to be the first in her family to end that legacy.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$195



H

AIMEE'S CROSSING

DIRECTED BY: Tod Lending
30 min / 1999

In this very intimate, honest and provocative character study, the story of juvenile offender Aimee Meyers unfolds over four years as she struggles to overcome her addictions and destructive behavior. Lending films Aimee through her incarcerations and releases. He captures her therapy sessions, parole board reviews, staff case meetings, and the important relationships she has with her teacher.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$195



H

S

BROKEN ON ALL SIDES

DIRECTED BY: M Pillischer
68 min / 2012

Today, there are more African Americans in prison or jail, on probation or parole, than were enslaved in 1850, a decade before the Civil War began. The prison population has exploded by 500% since the end of the Civil Rights and Black Power movements. America locks up more of its racial and ethnic minorities than any other country (including South Africa at the height of apartheid). Mass incarceration has emerged.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$125
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CRIMINAL JUSTICE

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COLLECTIVE EYE FILMS/



H

CORRECTION

DIRECTED BY: Michael Mulcahy
55 min / 2009

CORRECTION juxtaposes the “philosophy” of incarceration with the daily reality of life in prison to tell a story about power, justice, and the American prison system. Following four recruits through the Arizona Department of Corrections’ seven-week training academy and then over their first nine months with the state prison system, the documentary reveals a complex set of relations between correctional officer and inmate.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$19.95



H C

GIRLS ON THE WALL

DIRECTED BY: Heather Ross
62 min / 2011

The teenage girls of Warrenville Prison get a shot at redemption in a most unlikely form: a musical based on their lives. As three fascinating girls write and stage their play, they’re compelled to re-live their crimes, reclaim their humanity and take a first step toward breaking free of the prison system.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$125
PUBLIC LIBRARY W/O PPR/ \$39.99



H

CHILDREN OF THE AMAZON

DIRECTED BY: D Zmekhol
72 min / 2008

The expectant, innocent gazes of the beautiful, brown-eyed children of the Surui and Negarote tribes look out from photographs Brazilian filmmaker Denise Zmekhol took some 15 years ago. Now, as these captivating images lure her back to the rainforest to see what has become of this young generation of indigenous Amazonians, she is stunned by the dramatic changes in their way of life.

UNIVERSITY & COLLEGE WITH PPR/ \$195.99
K-12 & NON-PROFIT/ \$49
PUBLIC LIBRARY W/O PPR/ \$25



H

THE CREEK RUNS RED

DIRECTED BY: Brad Beesly
60 min / 2006

Located in the far northeast corner of Oklahoma, the town of Picher emerged from the rolling prairie of the Quapaw Indian tribal lands and became the hub of the richest lead and zinc mining field on the planet. But after decades of mining, towering gray hills of mine waste, called chat piles, covered 25-thousand acres, devastating Quapaw tribal lands as well as local economies.

UNIVERSITY & COLLEGE WITH PPR/ \$250.00
K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$19.95



H

CLEAR CUT

DIRECTED BY: P Richardson
72 min / 2006

A controversy has divided this once-idyllic town. A circuit court ruling giving endangered species status to the Spotted Owl meant that vast tracts of timberland would be closed to logging. The ruling hit Philomath—a logging town—hard. All but two of the town’s twelve mills have closed in the years since.

UNIVERSITY & COLLEGE WITH PPR/ \$195
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$14.99



H C S

FISH MEAT

DIRECTED BY: J Cunningham
52 min / 2012

Two friends, Ted Caplow (an ecological engineer) and Andy Danylchuk (a fish ecologist) are concerned by how little consumers know about the farm-raised fish they buy. They set out to define sustainable aquaculture in Turkey to see how it could apply to the rest of the world. They are surprised by what they find.

UNIVERSITY & COLLEGE WITH PPR/ \$200
K-12 & NON-PROFIT/ \$100
PUBLIC LIBRARY W/O PPR/ \$39.99

ENVIRONMENTAL STUDIES



H

BEETLE QUEEN CONQUERS TOKYO

DIRECTED BY: Jessica Oreck
90 min / 2011

In modern-day Tokyo, a single beetle recently sold for \$90,000. Insects inspire an enthusiasm in Japan seen nowhere else in the world. Like a detective story, BEETLE QUEEN CONQUERS TOKYO untangles the web of influences behind Japan’s captivation with insects. Through history and adventure, interspersed with the philosophies of one of Japan’s best-selling authors and anatomists, laced with poetry.

UNIVERSITY & COLLEGE WITH PPR/ \$350
K-12 & NON-PROFIT/ \$199



H C

FUTURE OF HOPE

DIRECTED BY: H Millard
TIME: 72min/2011

Over the past 20 years we have seen a growing realization that the current model for society and culture is unsustainable. We have been living beyond our means. FUTURE OF HOPE follows individuals that strive to change the world of consumerism, a system of credit and debt that the Icelandic economy was built upon for the past 10 years or more. Focusing on sustainable developments in organic farming.

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K-12 & NON-PROFIT/ \$99.00
PUBLIC LIBRARY W/OUT PPR/ \$25.00



H

GREEN GREEN WATER

DIRECTED BY: Jaime Lee
85 min / 2007

GREEN GREEN WATER follows American filmmaker Dawn Mikkelsen as she traces the source of her ‘green energy’ back to the displacement of the indigenous Cree and Metis in Northern Manitoba. Whitewashed under auspices of renewable energy, power suppliers Xcel Energy and Manitoba Hydro provide cheap hydro-electric power to Minnesota—energy that comes at the price of mass flooding.

UNIVERSITY & COLLEGE WITH PPR/ \$225
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(H) (C) (S)

QUEEN OF THE SUN

DIRECTED BY: Taggart Siegel
82 min / 2011

From Taggart Siegel, director of the award-winning documentary THE REAL DIRT ON FARMER JOHN, comes a profound, alternative look at the global bee crisis. QUEEN OF THE SUN takes us on a journey through the catastrophic disappearance of bees and the mysterious world of the beehive. This engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$125
PUBLIC LIBRARY W/O PPR/ \$25



(H) (S)

PEACE COMMANDOS

DIRECTED BY: S Fitzgerald
27 min / 2010

PEACE COMMANDOS is a documentary film featuring the work of Search for Common Ground (SFCG), an innovative organization working to transform conflict in Congolese society through interactive street theater, and Mines Advisory Group (MAG), a humanitarian mine action organization working to collect and destroy weapons stores in the country. The film also raises global awareness.

UNIVERSITY & COLLEGE WITH PPR/ \$150
K-12 & NON-PROFIT/ \$79.95



(H) (S)

FINDING FACE

DIRECTED BY: S Fitzgerald
68 min / 2009

FINDING FACE details the controversial case of Tat Marina, who was attacked with acid in Cambodia in 1999. At 16, Marina was a rising star in Phnom Penh's karaoke music scene. She was coerced into an abusive relationship with Cambodia's Undersecretary of State, Svay Sitha, and subsequently attacked with acid. The film contextualizes acid violence as both a human rights violation of violence.

UNIVERSITY & COLLEGE WITH PPR/ \$249
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$24.95



(H) (C)

PEDAL DRIVEN

DIRECTED BY: Jamie Howell
65 min / 2011

PEDAL-DRIVEN delves into the escalating conflict between mountain bikers hungry to ride and the federal land managers charged with protecting the public lands that belong to us all. The skate punks of the forest, illegal trailbuilders fed up with federal regulations, have begun carving into the hillsides, claiming their right to play in the woods like everybody else.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$125
PUBLIC LIBRARY W/O PPR/ \$25



(H)

IT'S A GIRL

DIRECTED BY: E G Davis
63 min / 2012

In India, China and many other parts of the world today, girls are killed, aborted and abandoned simply because they are girls. The United Nations estimates as many as 200 million girls are missing in the world today because of this so-called "gendercide". Girls who survive infancy are often subject to neglect, and many grow up to face extreme violence and even death at the hands of their own husbands or other family.

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K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$49.99



(H)

LEFT BY THE SHIP

DIRECTED BY: E Rossi-Landi
79 min / 2010

Robert, Jr, Charlene, and Margarita are Amerasians: the sons and daughters of Filipina sex workers and American servicemen stationed at the Subic Bay Naval Base, once the largest US Naval Base outside mainland USA. When the Base closed in 1992, thousands of Amerasian children were left behind.

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HUMAN RIGHTS



(H) (C) (S)

THE POWER OF TWO

DIRECTED BY: I S Byrnes
94 min / 2012

A story of twin sisters, two cultures, and two new chances at life. Inspired by their 2007 memoir, THE POWER OF TWO offers an intimate portrayal of the bond between half-Japanese twin sisters Anabel Stenzel and Isabel Stenzel Byrnes, their battle with the fatal genetic disease cystic fibrosis (CF) and miraculous survival through double lung transplants.

UNIVERSITY & COLLEGE WITH PPR/ \$325
K-12 & NON-PROFIT/ \$150
PUBLIC LIBRARY W/O PPR/ \$25.95



(H)

THE POWER OF THE POWERLESS

DIRECTED BY: Corey Taylor
79 min / 2009

Narrated by Academy Award winner Jeremy Irons, THE POWER OF THE POWERLESS explores Czechoslovakia's legacy of communist rule and the struggle against it: from the iron-fisted Stalinist government of the 1950s; through the vibrant and politically active Prague Spring of the 1960s; the hard-line backlash of the 1970s; and finally the bloodless revolution of 1989.

UNIVERSITY & COLLEGE WITH PPR/ \$245.95
K-12 & NON-PROFIT/ \$79.95



IMMIGRATION STUDIES



(H) (S)

CORNER STORE

DIRECTED BY: K Bruens
53 min / 2011

CORNER STORE is the true story of Yousef Elhaj; beloved shop owner, Palestinian immigrant and long-distance father. Ten years ago, Yousef left his wife and three small children in Palestine to start a new life for them all in San Francisco. For the past decade he has worked day and night to build a small business, save money, and become part of his adopted community while still trying to stay connected from afar.

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PUBLIC LIBRARY W/O PPR/ \$25



(H)

H2 WORKER

DIRECTED BY: S Black
70 min / 1990

H-2 WORKER is a controversial exposé of the travesty of justice that takes place around the shores of Florida's Lake Okeechobee a situation which, until the film's release, has been one of America's best-kept secrets. For six months a year, over 10k men from Jamaica and other Caribbean islands perform the brutal task of cutting sugar cane by hand, a job so dangerous and low-paying that Americans refuse to do it.

UNIVERSITY & COLLEGE WITH PPR/ \$350
K-12 & NON-PROFIT/ \$150



(H)

FARMINGVILLE

DIRECTED BY: C Sandoval
78 min / 2004

In some ways, it's a familiar American story: an influx of illegal immigrants crossing the border from Mexico to do work the locals won't; a flourishing "low-wage" labor market that depends on them; rising tensions with the resident Anglo population; charges and counter-charges of lawlessness and racism; organizing and counter-organizing -- then a violent hate crime that tears a community apart.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$21

JEWISH STUDIES



(H)

FROM RIVER TO SEA

DIRECTED BY: S Fink
80 min / 2009

FROM RIVER TO SEA is an emotional, heartfelt story about journeys, decisions and modern life - a story not unlike that of many women. As a small glimpse into the realities of what it means to be a mother in our times, we follow Susan Fink, a filmmaker, whose life after a devastating divorce is at a crossroads. She is 36, without a home of her own, and living with her daughter in her mother's one-bedroom apartment.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99



(H)

THE RETURN OF SARAH'S DAUGHTERS

DIRECTED BY: M Jarmel
60 min / 1997

THE RETURN OF SARAH'S DAUGHTERS peers into the Orthodox Jewish world, focusing on the filmmaker Marcia's interactions with two very different women, Rus and Myriam. Rus, in the center of Lubavitcher Chassidic life in Crown Heights, Brooklyn, is an outspoken, energetic woman who follows the six hundred thirteen Torah-given laws of living. Rus takes us on a guided tour of Chassidic daily life.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$89.95

LGBT STUDIES



(H) (S)

BALLOT MEASURE 9

DIRECTED BY: H MacDonald
72 min / 1995

BALLOT MEASURE 9 is the starting point for dialogue about the democratic process, offering a valuable window to discussions about the health of the society in which we live. The Sundance-winning feature is a chilling chronicle of an historic gay-rights battle in Oregon. As the anti-gay violence escalates, the film evolves into an exposé of hate politics that crosses lines of race, religion, and sexual identity.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$24.95



(H)

OUT IN THE SILENCE

DIRECTED BY: J Wilson
56 min / 2009

When a popular 16-year-old jock is brutally attacked for coming out at his small town high school, his mother reaches out for help to the only person she feels she can trust, an openly gay man who lives 300 miles away -- native son and filmmaker Joe Wilson, whose same-sex wedding announcement ignited a firestorm of controversy in the local paper.

UNIVERSITY & COLLEGE WITH PPR/ \$155
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$25

MULTICULTURAL STUDIES



(H) (S)

A LOT LIKE YOU

DIRECTED BY: E Kimaro
80 min / 2013

Eliachi Kimaro is a mixed-race, first-generation American with a Tanzanian father and Korean mother. When her parents retire and move back to Tanzania, Kimaro begins a project that examines the intricate fabric of multiracial identity, and grapples with the complex ties that children have to the cultures of their parents.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$39



(H) (S)

AWARA SOUP

DIRECTED BY: C Paes
70 min / 1996

The awara soup is a kind of stew containing a variety of ingredients from French Guiana that blends diverse ingredients with a harmony of taste. Just as the film itself explores the extraordinary cultural diversity of one small town. Using the cooking of this "magic dish" as a starting point, AWARA SOUP explores the multicultural reality composing this French overseas region.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
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(H) (S)

ANGANO ANGANO

DIRECTED BY: C Paes
63 min / 2007

A journey through tales and legends. A voyage between reality and the imaginary in Madagascar. A subjective and impressionistic vision, tinged with humor and tenderness. The central character of the film is the oral tradition itself, which passes down the wisdom of the ancestors, the "ear's inheritance", through legend and folktales...to watch a reality...to listen to fantasy... Chosen as one of the best 20 films of 20 years of Pompidou Center Cinema du Reel festival.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99



(H)

BETWEEN EARTH & SKY

DIRECTED BY: K E Mam
30 min / 2010

Inspired by a quest for truth and a passion to connect with Iraqis during a war that saw no end, BETWEEN EARTH & SKY is a poetic journey into the lives of three young Iraqi refugee artists struggling to find hope through art. With dignity and candor, Saoud, Haneen, and Rahman reveal the lives they lost in Baghdad, the lives they are now forced to live in their host countries, and the new life of beauty and freedom every day.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$100
PUBLIC LIBRARY W/O PPR/ \$25



(H)

DREAMS IN ANOTHER LANGUAGE

DIRECTED BY: Lucia Rikaki
68 min / 2010

The Faneromeni school was built in the town of Nicosia in 1859. With the Turkish invasion in 1974, the town was abandoned by inhabitants and the Faneromeni school stopped functioning. Years later, Immigrant workers started settling in the abandoned old town and gradually their children started attending the school. Today, there are over 46 teachers and 216 students from 21 nationalities that attend.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99



(H)

A DREAM IN DOUBT

DIRECTED BY: T Yaeger
57 min / 2007

Rana Singh Sodhi and his family fled ethnic violence in India to pursue their version of the American dream, but Rana's life is forever altered by the 9/11 terror attacks—not because he knew someone who died in the rubble, but because Rana's turban and beard, articles of his Sikh faith, now symbolize America's new enemy. Suddenly, the Sodhis find themselves in the midst of a wave of deadly hate crimes.

UNIVERSITY & COLLEGE WITH PPR/ \$265
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$24.99



(H)

SAUDADE DO FUTURO

DIRECTED BY: C Paes
63 min / 2003

The Nordestinos introduce us to "their" São Paulo, one of the biggest cities in the world with 18 million inhabitants. They came to São Paulo, to escape drought in the North or to make their fortune. Or they came simply to work because the "wonder south" holds the major part of the economical and industrial activities in Brazil. The film borrows the Nordestino's eyes to see São Paulo, and their voices to sing the city.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99



(H)

THE HEART BROKEN IN HALF

DIRECTED BY: Taggart Siegel
58 min / 1990

Gangs are society's ultimate devil figure. They symbolize transgression and embody the deepest fears of middle class citizens. Few filmmakers have dared or been able to get behind the headlines to confront the human reality and complexity of street gangs in urban America. THE HEART BROKEN IN HALF challenges stereotypes, giving a voice to the street youths and revealing their underground culture.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$39.95



PSYCHOLOGY STUDIES



(H)

BODY MEMORIES

DIRECTED BY: Taggart Siegel
57 min / 1993

Dance on the edge between what is deeply personal and very human, between laughter and grief and wonder. BODY MEMORIES, a wild and often comic ride, is one man's journey inward to find meaning in his life. He becomes an archeologist of the soul, digging through the layers of his past. Evocative images blend with a riveting performance that uncovers family secrets and buried traumas.

UNIVERSITY & COLLEGE WITH PPR/ \$150
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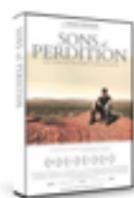
H

LEFT BEHIND IN LOUISIANA

DIRECTED BY: Holly Hardman
87 min / 2012

Set against a backdrop of hurricane devastation and apocalyptic fear, LEFT BEHIND IN LOUISIANA penetrates the complex world of evangelical Christianity along America's Gulf Coast. The film follows a cross-carrying fundamentalist preacher, an impassioned youth choir leader and her family, as well as a compelling array of their born-again brethren.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$125
PUBLIC LIBRARY W/O PPR/ \$39.99



H S

SONS OF PERDITION

DIRECTED BY: T Measom
86 min / 2011

A member of the Oprah Winfrey Documentary Club, the film SONS OF PERDITION follows three teenagers who escape from the chokehold of the secretive and unconventional polygamist FLDS religion and find themselves without family or money, struggling to make a future outside the constraints of the only existence they've ever known. Utilizing secret religious sermons and haunting testimony..

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$39.99



H C

THE CHALLENGE OF RUDOLF STEINER

DIRECTED BY: J Stedall
3hours 15 min / 2012

For those fortunate enough to encounter Steiner's unique insights and research, his work has long been a source of wonder and inspiration. Since his death in 1925, Steiner's vision has grown in both relevance and urgency. THE CHALLENGE OF RUDOLF STEINER tells the story of his remarkable life, interwoven with examples of how his ideas and insights have influenced contemporary work in education.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$150
PUBLIC LIBRARY W/O PPR/ \$24.99



H

CULTURES OF RESISTANCE

DIRECTED BY: Iara Lee
73 min / 2011

Can music and dance be weapons of peace? In 2003, on the eve of the Iraq war, director Iara Lee embarked on a journey to better understand a world increasingly embroiled in conflict and, as she saw it, heading for self-destruction. After several years, traveling over five continents, Iara encountered growing numbers of people who committed their lives to promoting change.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$150
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H

THIS WAY OF LIFE

DIRECTED BY: T Byrystyn
84 min / 2010

Against the stunning beauty of New Zealand's rugged Ruahine Mountains, Peter Kareana and his wife Colleen raise their six children on the thin edge between freedom and disaster. As Peter hunts, trains wild horses, and struggles to instill in his kids the values of independence, courage and happiness. THIS WAY OF LIFE captures the Kareana's existence with equal parts glorious abandon and painful suspense.

UNIVERSITY & COLLEGE WITH PPR/ \$29
K-12 & NON-PROFIT/ \$150



SOCIOLOGY STUDIES



H S

AGE OF CHAMPIONS

DIRECTED BY: C Rufo
72 min / 2013

AGE OF CHAMPIONS is an award-winning documentary following five competitors who spring, leap, and swim for the gold at the National Senior Olympics. Meet 100-year-old tennis champion Roger Gentilhomme, 86-year-old pole vaulter Adolf Hoffmann, and The Tigerettes-- a group of rough-and-tumble basketball-playing Grandmas—as they triumph over the limitations of age and inspire others.

UNIVERSITY & COLLEGE WITH PPR/ \$249
K-12 & NON-PROFIT/ \$59.99
PUBLIC LIBRARY W/O PPR/ \$30



H

BLUE COLLAR & BUDDHA

DIRECTED BY: Taggart Siegel
57 min / 1987

This dramatic documentary explores America's most recent refugees, struggling against the mounting tension of a post-Vietnam era filled with guilt and anger. A group of Laotian refugees have built a Buddhist temple on a small farmstead on the outskirts of a resolutely blue-collar town. Their efforts to preserve their culture and religious heritage have been greeted by several terrorist attacks upon their temple.

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K-12 & NON-PROFIT/ \$95
PUBLIC LIBRARY W/O PPR/ \$39.99



H

BOLIANO 52

DIRECTED BY: Duc Nguyen
57 min / 2007

Following the end of the Vietnam War in 1975, millions refugees took the perilous escape across the South China Sea to find freedom. Many died of drowning or starvation and thirst. Others were lost at sea for days, while some were pillaged, robbed, and raped by pirates. However, more than 30 years after, no major film or television program tells their stories.

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(H) (S)

BOMB HUNTERS

DIRECTED BY: S Fitzgerald
76 min / 2006

BOMB HUNTERS is an engrossing examination of the micro-economy that has emerged in Cambodia from untrained civilians harvesting unexploded bombs as scrap metal. The film explores the long-term consequences of war and genocide in an attempt to understand the social, cultural, and historical context and experiences of rural villagers who seek out and dismantle UXO (unexploded ordnance).

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K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$24.95



(H)

RETURN TO TARAWA

DIRECTED BY: SC Barber
60 min / 2009

Narrated by Academy Award nominee and Golden Globe Winner Ed Harris, RETURN TO TARAWA follows US Navy ensign Leon Cooper as he returns to the scene of his first battle experience, where he was charged with protecting the lives of hundreds of US Marines in 1943. Sixty-six years later, after learning that many of his comrades still lay where they fell during the battle of "Bloody Tarawa".

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K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$24.95



(H) (C)

VIETNAM PASSAGE

DIRECTED BY: S Northrop
TIME: 57min/2002

April 1975. The helicopter carrying the last Americans in Vietnam lifts off from the embassy roof in Saigon, and a quagmire that cost 50,000 lives is over. We are familiar with the American perspective on the war, but what about the Vietnamese? The "American" war touched the lives of every man, woman and child in the county.

UNIVERSITY & COLLEGE WITH PPR/ \$249.00
K-12 & NON-PROFIT/ \$99.00
PUBLIC LIBRARY W/OUT PPR/ \$N/A



(H)

MAI'S AMERICA

DIRECTED BY: M Poras
72 min / 2002

MAI'S AMERICA is an intimate portrait of Mai, a spunky, mini-skirted daughter of Ho Chi Minh's revolution. We meet Mai and her cosmopolitan family in communist Hanoi. Mai is proud that her father fought in the American War, defeating both the U.S. and "their pawns," the South Vietnamese. More than anything, she wants to make her family proud of her.

UNIVERSITY & COLLEGE WITH PPR/ \$299
K-12 & NON-PROFIT/ \$99.95
PUBLIC LIBRARY W/O PPR/ \$19.95



(H)

VIETNAM: THE NEXT GENERATION

DIRECTED BY: S Northrop
57 min / 2005

Thirty-five years ago, the only future that waited young Vietnamese was war. But how have those born in the war's aftermath capitalized on the dividends of peace? Vietnam's first postwar generation is coming of age, and its members, now in their 20s and 30s, are seizing opportunities unimaginable in their parents' time.

UNIVERSITY & COLLEGE WITH PPR/ \$249
K-12 & NON-PROFIT/ \$99



(H) (C)

SISTER

DIRECTED BY: Brenda Davis
87 min / 2013

SISTER follows maternal health workers in Ethiopia, Cambodia and Haiti through beautiful and brutal circumstances. Their stories reveal strategies in place to improve maternal health and the crisis of maternal and newborn mortality, shedding light on when the strategies work, when they don't work and how the lack of transport, communication and education create weak links along the way.

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K-12 & NON-PROFIT/ \$125
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(H)

THE SPLIT HORN

DIRECTED BY: Taggart Siegel
56 min / 2001

America has become the testing ground for the enduring strength of Hmong culture. THE SPLIT HORN documents the journey of Hmong shaman Paja Thao and his family from the mountains of Laos to the heartland of America: Appleton, Wisconsin. This poignant film shows a shaman's struggle to maintain his ancient traditions as his children embrace American culture.

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(C) (S)

A GIRL & A GUN

DIRECTED BY: C Czubek
76 min / 2013

A GIRL & A GUN presents a female perspective on an object whose history is deeply bound up with men and masculinity. Filmed throughout the US, this documentary delves into the psyche of the American gun world to investigate how women relate to guns and gun culture. Reaching far beyond Hollywood's hypersexualized femme fatales, the film candidly explores the modern American woman.

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K-12 & NON-PROFIT/ \$200
PUBLIC LIBRARY W/OUT PPR/ \$69.99



(H)

MIRROR DANCE

DIRECTED BY: M De Saa
54 min / 2005

MIRROR DANCE is the story of Cuban twin sisters, Margarita and Ramona de Saá. Once inseparable, the former ballerinas have been estranged for 40 years, yet continue to share a passion for dance. The documentary reveals how the twins embrace ballet, family and life in two contrasting cultural and political environments: Cuba and the United States.

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H

RIDIN' & RHYMIN'

DIRECTED BY: Dawn Smallman
57 min / 2005

Cowgirl poet Georgie Sicking pens tough rhymes for hard times. Whether on horseback, driving cattle across mountains, or onstage reciting to hundreds of fans, this intimate documentary captures the remarkable life of America's most honored cowgirl poet. Featuring the music of Lisa Miller & Ian Miller (from Lisa & Her Kin), Wylie & the Wild West, Leon Autrey, and David Lipkind.

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K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$30



H S

WHO DOES SHE THINK SHE IS?

DIRECTED BY: P Tanner Boll
82 min / 2008

From the producing team that won an Academy Award for Born Into Brothels comes WHO DOES SHE THINK SHE IS?, a film that examines some of the most pressing issues of our time: parenting and work, partnering and independence, economics and art. This gorgeously photographed film follows five women artists as they navigate the economic, psychological, and spiritual challenges of making work.

UNIVERSITY & COLLEGE WITH PPR/ \$249
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$24.95



H

WOMEN'S POWER

DIRECTED BY: M Dashu
86 min / 2008

: In Global Perspective offers a panoramic view of female leadership, creativity, wisdom, and courage around the world and over thousands of years. This acclaimed film looks at female spheres of power in politics, economics, religion, medicine, arts, and letters, featuring a rich tapestry of women both famous and anonymous, ancient and modern. These are the bold and creative women you always knew existed.

UNIVERSITY & COLLEGE WITH PPR/ \$250
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$25



H

WITCHES OF GAMBAGA

DIRECTED BY: Y Badoe
55 min / 2011

THE WITCHES OF GAMBAGA is the extraordinary story of a community of women condemned to live as witches in Northern Ghana. Every year in this part of Ghana, hundreds of women endure communal and domestic violence as a result of traditional religious beliefs that demonize women. It's also assumed that it is in women's nature to harm others.

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H C

YOGAWOMAN

DIRECTED BY: K McIntyre
84 min / 2013

Yoga was brought to the west from India by a lineage of male teachers. Now there's a generation of women leading the way. They're strong, they're inspiring, and they're radically changing people's lives. From the busy streets of Manhattan to the dusty slums of Kenya, YOGAWOMAN uncovers a global phenomenon that has changed the face of yoga forever.

UNIVERSITY & COLLEGE WITH PPR/ \$295
K-12 & NON-PROFIT/ \$99
PUBLIC LIBRARY W/O PPR/ \$49.99



H

WOMAN SHAMAN

DIRECTED BY: M Dashu
178 min / 2013

This visually stunning exploration of female shamans in archaeology overthrows the presumption that archaic shamanism was a masculine preserve. Director Max Dashu retrieves archaeological images from obscurity to reveal an unimaginably rich female past. Women do ceremony in rock art of the Sahara, southern Africa, Azerbaijan, Spain, and Baja California.

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WORKER'S RIGHTS



H

LIFE & DEBT

DIRECTED BY: S Black
86 min / 2003

Jamaica, land of sea, sand, and sun... and a prime example of the complexities of economic globalization on the world's developing countries. This scathing film is an unapologetic look at the "new world order" from the point of view of Jamaican workers and farmers, as well as government and policy officials.

UNIVERSITY & COLLEGE WITH PPR/ \$350
K-12 & NON-PROFIT/ \$175



H

THE RED TAIL

DIRECTED BY: D Mikkelsen
86 min / 2010

On August 19, 2005 Roy Koch, along with 4,400 airline mechanics, custodians, and cleaners, went on strike against Northwest Airlines, the 4th largest airline in the world. Northwest, otherwise known as "The Red Tail" by its employees, wanted to lay off 53% of their union and outsource their jobs.

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