

MIDWEST WRITERS

40th *Workshop*
SINCE 1973

July 25-27, 2013

Muncie, Indiana

Ball State University Alumni Center
2800 West Bethel Avenue

How It Works

We have 35+ different instructional sessions during our 3-day program on everything from fiction to nonfiction, marketing, and ways to get your creative juices flowing. Thursday focuses on genre-specific intensive sessions. Friday and Saturday are packed with agent pitch sessions, manuscript evaluations (additional fee), query letter critiques (additional fee), social media tutoring, writing contests (win money & prizes!), our popular "Buttonhole the Experts" informal session, final awards banquet, and individual writing classes.

Who's Coming

- Hank Phillippi Ryan — award-winning mystery novelist and on-air investigative reporter
- John Gilstrap — *New York Times* bestselling novelist of ten thrillers
- Barbara Shoup — author of seven novels, 2-time winner of ALA Best Book for YA
- Colleen Coble — inspirational romantic mystery novelist with more than 2 million books in print
- Matthew Clemens — collaborator with Max Allan Collins, penning 17 thriller/mystery novels
- D.E. Johnson — historical mystery author of one of 2012's Best Crime Novels
- Roxane Gay — novelist and short story author, co-editor of *Pank* magazine
- Jane Friedman — web editor for *Virginia Quarterly Review*, e-media and publishing visionary
- Lou Harry — author or co-author of 25 books
- Dennis Hensley & Holly Miller — faculty for Manuscript Makeovers
- John M. Cusick — Greenhouse Literary
- Victoria Marini — Gelfman Schneider Literary
- Hank Nuwer — nonfiction author
- Gary Hensley — accountant/tax specialist
- Amanda Luedeke — MacGregor Literary
- Sarah LaPolla — Curtis Brown, Ltd.

The aim of MWW is to give all writers the opportunity to improve their craft, to associate with highly credentialed professionals, and to network with other writers.

register online: www.midwestwriters.org

WORKSHOP FORMAT

Our **Two-Part Workshop** format offers a blend of genre-specific intensive instruction and cross-discipline classes. Ample time is available to network with faculty and other participants, to be involved in informal get-togethers, for manuscript critiquing, and pitch sessions. Part I is devoted to eight day-long, genre-specific intensive sessions. Part II is filled to the brim with information valuable to writers of any genre. **You may enroll in both parts, or choose just one.**

Part I: July 25 9 a.m. to 3:30 p.m.

These learning sessions are designed for writers serious about pursuing a given genre. You will spend the day with the instructor and other writers who share your interest. **Small-group sessions; enrollment is limited.** (For more information, check www.midwestwriters.org)

Manuscript Makeover Critique — Holly G. Miller and Dennis E.

Hensley. This interactive intensive is designed for those fiction and nonfiction writers who are ready to take a quantum leap forward in enhancing their writing skills. Participants will submit the first 10 pages of a book manuscript in progress. The instructors will edit and critique these pages and display them (anonymously) to the class as a way of revealing strengths and weaknesses in the material. Additionally, the instructors will lead the students in writing exercises and offer advice on such topics as enhancing dialogue, learning to self-edit, mastering proofreading, finding the right markets for manuscripts and knowing when and how to go into writing full-time. This session is limited to the first 20 people to register.

Adrenaline Rush: How to Write Commercial Fiction – John

Gilstrap. Award-winning thriller author John Gilstrap presents a day-long seminar on the construction of intelligent commercial fiction. What makes for a strong plot? How do you take cardboard characters and give them life on the page? Through lively lectures and writing exercises, students get a peek at the skeleton that gives structure to the stories that keep us reading long into the night.

Researching and Writing The Mystery/Suspense/Thriller Thing –

Matthew Clemens. This interactive session, with a focus on craft, will touch on the differences in genres, the elements of plot, character development, dialogue, writing stronger sentences, and the building and acceleration of suspense. We will discuss many aspects of the writing process from getting ideas to building them into a saleable novel. The only pre-class assignment is to watch the film "Jaws."

Writing Everything: A Freelancer Book of Tricks – Lou

Harry. Sure, you can be a specialist. But to build a freelance career, it helps to be interested in just about everything. Lou Harry, who has written for more than 50 publications, discusses the ins and outs of being (or effectively faking) a generalist.

It's Not Your Grandmother's Inspirational Novel: Writing for a Changing Market – Colleen Coble. The market has changed in recent years for inspirational novels. The genres run the gamut from Amish to vampire and everything in between. The market is hungry for great books that challenge and entertain. Join best-selling inspirational author Colleen Coble for a discussion of the changing face of inspirational fiction.

Writing YA: Think Like a Teenager – Barbara Shoup. When asked for advice about writing for children, Maurice Sendak responded, "I don't write for children; I write as a child." The same is true of those writers who capture the imaginations of young adults. Through a series of interactive exercises, this class will bring out your inner adolescent to help you identify and explore universal and deeply personal issues and events of adolescence that still resonate, and offer strategies for shaping them into novels that appeal to kids today.

TECH INTENSIVE: "Building an Author Website" – Roxane Gay.

Writers need websites, a hub for all their online activity. Building one has never been easier. In this full-day Tech Intensive, writer/editor Roxane Gay will walk you through the steps you need to create a website or blog. There will also be assistants on hand to help you figure out the technology and think through your website's architecture, design, and purpose. Bring your laptop or use one of the Mac or PC desktop computers that will be on hand in the room. You don't have to know code or technical jargon or have any previous experience. While several site-building tools will be discussed, the session will offer a step-by-step tutorial on setting up a site using Wordpress, a best-in-class system for websites that's free to use. Be sure to bring images and other content (such as your bio) that you'd like to use for your site.

TECH INTENSIVE: "Creating an e-book" – Jane Friedman.

In this all-day Tech Intensive, you'll learn what you need to get started in e-publishing your work. There will also be assistants on hand to help you figure out the technology and work one-on-one. The industry has exploded with new and free opportunities to help you publish your work electronically, at little or no cost to you. Learn how to get visibility for your work by using online services that make your work available on major e-reading platforms such as Kindle, Nook, and iPad. While e-publishing doesn't equal instant success (if you build it, they may NOT come), you'll learn the principles behind the successful creation and distribution of an e-book, as well as the technical skill required to convert your work into different formats. Bring your own laptop or use one of the Mac or PC desktops computers that will be on hand. Also: bring a manuscript you'd like to convert in order to learn how the process works.

Part II: July 25-27

From Thursday evening until the closing banquet on Saturday night, you'll glean information about fiction and nonfiction writing techniques, marketing, and taking your writing career to the next level. There are also agent pitch sessions, query letter critiques, manuscript evaluations, social media tutoring, networking, writing contests, and more!

THREE WAYS TO REGISTER:

Part I: Intensive Session –

One day, Thursday, July 28

\$125 [Fee also includes: morning refreshments/ lunch]
[\$135 after April 15, 2013]

Part II: Thursday evening,

Friday & Saturday – July 28-30

\$250 [Fee includes: Friday lunch & evening meal;
Saturday awards banquet]
[\$260 after April 15, 2013]

Part I & Part II: Package

\$350 [Fee includes: Thursday lunch, Friday lunch /
evening; Saturday awards banquet]

WORKSHOP FACULTY

HANK PHILLIPPI RYAN

Hank Phillippi Ryan is an investigative reporter for Channel 7 News on WHDH-TV, the NBC-affiliate station for Boston, Massachusetts. A native of Indianapolis, Indiana, she attended Western College for Women in Oxford, Ohio, and also studied abroad at the International School in Hamburg, Germany. Ryan joined WHDH-TV in 1983 as a general assignment reporter. In 1989, she was named principal reporter for the station's investigative unit. Ryan has won 28 Emmy Awards and 12 Edward R. Murrow Awards for her investigative and consumer reporting. Her first published novel, *Prime Time*, won the Agatha Award for best new mystery of 2007. Her follow-up mystery, *Face Time*, was published in 2008 (and re-issued in 2009) and was a Book Sense Notable Book. *Air Time*, the third in the series, was an Agatha Award nominee for Best Mystery of 2009, as well as a 2010 Anthony Award nominee for Best Paperback Mystery. The fourth in the series, *Drive Time*, received a starred review from Library Journal, saying it "places Ryan in the same league as Lisa Scottoline." It also received a nomination for "Best Paperback Original" at the 2011 Anthony Awards. Her newest thriller, the bestselling *The Other Woman*, is an Indie Next GREAT READ, chosen as a Best Book of 2012 by Suspense Magazine, and an RTBR Reviewers Choice nominee for Best Mystery/Suspense novel of 2012.



JOHN GILSTRAP

John Gilstrap is *The New York Times* bestselling author of ten thrillers, including *High Treason* (August, 2013), *Damage Control*, *Threat Warning*, *Hostage Zero*, *No Mercy*, *Six Minutes to Freedom* (nonfiction), *Scott Free*, *Even Steven*, *At All Costs*, and *Nathan's Run*. Four of the books were Literary Guild selections. His novels have been translated into more than 20 languages. John has also adapted four bestselling novels for the big screen: *Red Dragon* (uncredited from the Thomas Harris novel, for Dino DeLaurentiis Productions), *Word of Honor* (from the Nelson DeMille novel, for Dino DeLaurentiis Productions); *Young Men and Fire* (from the Norman Maclean book, for Baltimore/Spring Creek Pictures/Warner Brothers); and *Nathan's Run* (from his own novel, also for Warner Brothers). He is currently signed to write the screen adaptation for *Six Minutes to Freedom* for Sesso Entertainment. A former firefighter and EMT, John holds a master's degree in safety engineering from the University of Southern California and a bachelor's degree in history from the College of William and Mary in Virginia. Please visit www.johngilstrap.com.



BARBARA SHOUP

Barbara Shoup is the author of seven novels and the co-author of two books about the creative process. Her young adult novels, *Wish You Were Here* and *Stranded in Harmony* were selected as American Library Association Best Books for Young Adults. *Vermeer's Daughter* was a School Library Journal Best Adult Book for Young Adults. She is the recipient of numerous grants from the Indiana Arts Council, two creative renewal grants from the Arts Council of Indianapolis, the 2006 PEN Phyllis Naylor Working Writer Fellowship, and the 2012 Eugene and Marilyn Glick Regional Indiana Author Award. Currently, she is the executive director of the Writers' Center of Indiana. Her most recent novel is *An American Tune*. Visit her at www.barbarashoup.com.



MATTHEW CLEMENS

A collaborator with Max Allan Collins, the pair has penned seventeen TV tie-in novels including CSI: Crime Scene Investigation, CSI: Miami, Dark Angel, Bones, and Criminal Minds. Twilight Tales published the pair's collected short stories in *My Lolita Complex and Other Tales of Sex and Violence*. They have also authored a pair of thrillers *You Can't Stop Me* and *No One Will Hear You* for Kensington. Look for *What Doesn't Kill You* in 2013.



COLLEEN COBLE

Bestselling author Colleen Coble's novels have won or finished in awards ranging from the Best Books of Indiana, the ACFW Carol Award, the Romance Writers of America RITA, the Holt Medallion, the Daphne du Maurier, National Readers' Choice, and the Booksellers Best. She has over 2 million books in print and writes inspirational romantic mysteries because she loves to see justice prevail. Colleen is CEO of American Christian Fiction Writers. She lives with her husband Dave in Indiana. Visit her website at www.colleencoble.com.



JANE FRIEDMAN

Jane Friedman is the web editor for the *Virginia Quarterly Review*, a literary journal that has won more National Magazine Awards than any quarterly magazine in the nation. Before joining *VQR*, Jane was a full-time assistant professor of e-media at the University of Cincinnati and former publisher of *Writer's Digest*. Jane has more than a decade of hands-on experience in using new media and technology to engage and grow both online and offline communities. An active blogger for years, Jane's current blog was named one of the Top 10 Blogs for Writers in 2011-2012. Her presence on Twitter (170,000+ followers) is often cited as a model for those seeking to use social media effectively. Jane is the author of *The Future of Publishing: Enigma Variations*, as well as the *Beginning Writer's Answer Book* (*Writer's Digest*, 2006). Her articles and creative work have appeared in *Writer's Market*, *Writer's Digest*, the anthology *Drinking Diaries*, *3 A.M. Magazine*, *The Formalist*, *The Evansville Review*, *UE Magazine*, plus dozens of other publications and websites. She has a BFA in creative writing from the University of Evansville (Ind.) and an MA in English from Xavier University.



ROXANE GAY

Roxane Gay's writing has appeared or is forthcoming in *Best American Short Stories 2012*, *Best Sex Writing 2012*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, *The New York Times Book Review*, *The Rumpus*, *Salon*, *The Wall Street Journal*, and many others. Her novel, *An Untamed State*, will be published by Grove Atlantic and her essay collection, *Bad Feminist*, will be published by Harper Perennial, both in 2014. She teaches creative writing at Eastern Illinois University, is the author of the novel *Ayiti*, and maintains an active online presence via Twitter and her blog. She also blogs for the Wall Street Journal, Salon, and the Rumpus. She's the co-editor of the print and online magazine *Pank*.



LOU HARRY

Lou Harry is the author or co-author of more than 25 books including *The High-Impact Infidelity Diet: A Novel*, *Creative Block*, and *Kid Culture* and has written for over 50



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publications including *Variety*, *Writer's Digest*, *The Sondheim Review* and *theatreWeek*. He serves as Arts & Entertainment Editor for the *Indianapolis Business Journal* (www.ibj.com/arts) and appears weekly on Fox59 and WIBC. His most recent work includes *The Biggest Trivia Book Ever* and the hit interactive play *Going...Going...Gone*. His goal is to write something for every category of the Dewey Decimal System.

D.E. JOHNSON

D.E. (Dan) Johnson, a graduate of Central Michigan University, is a history buff who has been writing fiction since childhood but had to hit his midlife crisis to get serious about it. His first novel, a historical mystery entitled *The Detroit Electric Scheme*, was published in 2010 by St. Martin's Minotaur Books. It was named one of Booklist's Top Ten First Crime Novels of the Year and also won a 2011 Michigan Notable Book Award. *Motor City Shakedown*, the sequel, was named one of the Top 5 Crime Novels of 2011 by The House of Crime and Mystery, called "extraordinarily vivid" by *The New York Times*, and won a 2012 Michigan Notable Book Award. Dan's third book, *Detroit Breakdown*, published in 2012, was named to the best crime novels list for 2012 by multiple publications. Book four, *The Detroit Shuffle*, continuing the adventures of Will and Elizabeth into the world of political corruption, will be published in fall 2013 by St. Martin's Minotaur Books.



HANK NUWER

Hank Nuwer is best known for his four young adult and adult books on the topic of hazing in society—including *High School Hazing*. He teaches journalism at Franklin College, Indiana, but speaks on hazing at schools throughout the United States. He also speaks on the art of nonfiction storytelling at writer conferences. Nuwer also has written *To the Young Writer*, a book for young adults on the business of writing as seen through the eyes of well-known authors; it was a New York Public Library 2002 award winner for Best Books for Young Adult readers. Other books for youngsters include a biography of Jesse Owens and books on football, baseball, sports scandals, steroids, and recruiting in sports. His journalism has appeared in *Harper's*, *Outside*, *Fraternal Law*, *The Nation*, *Toronto Globe & Mail*, *Montreal Standard* and *Boston Magazine*.



DENNIS E. HENSLEY

Dennis E. Hensley, Ph.D., is a contributing editor for *Writers' Journal* and the author of eight textbooks on writing, including *How to Write What You Love and Make a Living at It*. He has written 51 books, including *Millennium Approaches* (Avon), *Uncommon Sense* (Bobbs-Merrill), and *Money Wise* (Harvest House). He directs the professional writing major at Taylor University. His 3,000 freelance articles have appeared in *Reader's Digest*, *Success*, *People*, *The Writer*, *Writer's Digest*, and *Downbeat*, among dozens of others.



HOLLY MILLER

Holly Miller is an editor with *The Saturday Evening Post* and co-author of *Feature & Magazine Writing*. She and Dennis Hensley have collaborated on four novels and three nonfiction books. Holly's byline has appeared in *Reader's Digest*, *Writer's Digest* and *TV Guide*. She is the author of 14 fiction and nonfiction books. She has won awards from the Associated Press, Society of American Travel Writers and Society of Professional Journalists.



GARY HENSLEY

Gary's sessions focus on the business side of writing. His articles have appeared in *Writer's Digest*, *Writers' Journal*, *Christian Communicator* and other professional publications. He will cover the business and tax aspects of your career as a professional writer/author. His experience includes working for national and local CPA firms, the Michigan Department of Treasury as an auditor, and as a tax consultant for Ford Motor Company. As a self-employed accountant/tax consultant, he was enrolled to practice before the IRS for 20 years. He holds Bachelor and Master of Business Administration degrees from Saginaw Valley State University.



AGENTS:

JOHN M. CUSICK, Greenhouse Literary

John M. Cusick is an agent with Greenhouse Literary, representing middle-grade and young adult fiction. His young adult novel *Girl Parts* was released by Candlewick Press in 2010, and his follow-up *Cherry Money Baby* will be published in 2013. John is also a founder and managing editor at the literary magazine *Armchair/Shotgun*, and a regular speaker and presenter at writers' conferences around the world. He lives in Brooklyn.



SARAH LAPOLLA, Curtis Brown, Ltd.

Sarah LaPolla is an associate agent at Curtis Brown, Ltd. She studied creative writing at Ithaca College, and has an MFA in creative nonfiction from The New School. She joined Curtis Brown, Ltd. in 2008 as the assistant to the foreign rights department, and became an associate agent in 2010. Sarah represents both adult and YA fiction. For adult books, she is looking for literary fiction, urban fantasy, magical realism, mystery, literary horror, and has a soft spot for short story collections. On the YA side, she welcomes contemporary/realistic fiction, sci-fi, fantasy, magical realism, mystery, and horror. No matter what age the intended audience, Sarah tends to be drawn to voice-driven narratives, strong female protagonists, and complex characters. Sarah runs a literary blog called Glass Cases (<http://bigglasscases.blogspot.com>) and can be found on Twitter at @sarahlapolla.



AMANDA LUEDEKE, MacGregor Literary

Amanda Luedeke is an agent with MacGregor Literary. One of her defining skills as an agent is her understanding of marketing and promotions. Before agenting, Amanda worked as a social media marketer and a copywriter at a marketing agency in Fort Wayne, Indiana. There, she worked with Vera Bradley, Peg Perego, Benjamin Moore, and other major national clients. Amanda represents CBA and general market literary fiction, romance, paranormal romance, women's fiction, YA, science fiction, fantasy, horror, steampunk, African American fiction, and non-fiction of all genres.



VICTORIA MARINI, Gelfman Schneider Literary Agency

Victoria Marini is the newest member of the Gelfman Schneider literary agency. Victoria's website www.victoriamarini.com includes her blog, client list, query updates and more. She began taking on clients in 2010, and she has begun to build her own client list which includes literary fiction, commercial fiction, pop-culture non-fiction, and young adult. She is very interested in acquiring engaging literary fiction, mysteries / suspense, commercial women's fiction (romantic suspense, sci-fi, fantasy), and young adult (contemporary, sci-fi/fantasy, thriller and horror). Above all, she is looking for anything with an engaging voice, compelling narrative and authentic characters.



WORKSHOP SCHEDULE

Thursday Events – July 25, 2013

PART I

8:15-8:30 am Registration packets for Part I; coffee available

8:30-9:00 am Informal Welcome

9:00-11:30 am INTENSIVE SESSIONS:

Manuscript Makeover Critique – Holly G. Miller and Dennis E. Hensley.
Adrenaline Rush: How to Write Commercial Fiction – John Gilstrap.
Researching and Writing the Mystery/Suspense/Thriller Thing – Matthew Clemens.
Writing Everything: A Freelancer Book of Tricks – Lou Harry.
It's Not Your Grandmother's Inspirational Novel: Writing for a Changing Market – Colleen Coble.
Writing YA: Think Like a Teenager – Barbara Shoup.
TECH INTENSIVE: Building an Author Website – Roxane Gay.
TECH INTENSIVE: Creating an e-book – Jane Friedman.

11:45 am-1 pm Buffet Networking Lunch

1:00-3:30 pm Intensive Sessions (continued)

PART II begins

3:45 pm Registration packets for Part II available

3:45-5:00 pm

[1] Pitching 101 Tips for the 3-minute pitch to agents and "pitch practice"
[2] Literary Citizenship 101 Our tutors will unlock the secrets and wonders of social media

6:30-8:30 pm Faculty Introductions & Readings

Speaker: Lou Harry / Networking: "Find Your Tribe"

Friday Events – July 26, 2013

8:00-8:15 am Welcome / Announcements

8:15-9:30 am Agent Q&A Panel: Sarah LaPolla, Victoria Marini, John Cusick, Amanda Luedeke.

9:45-11:15 am

[4] Two Paths to a Common Goal – Gilstrap & Clemens.

11:15-12:30 pm Buffet Networking Lunch / [5] Jane Friedman,

Audience Development: Your Lifelong Career Investment.

12:45-2:00 pm CRAFT WORKSHOPS [with writing assignments]

[6] Dialog: It's Not Just He Said, She Said – Matthew Clemens.
[7] Characters You Can't Forget – D.E. Johnson.
[8] The Art of Compression – Roxane Gay.
[9] The Particular Problems of Critiquing and Revising the Novel – Barbara Shoup.

2:15-3:25 pm

[10] Broken Bones, Ballistics & Backdrafts: Technical Stuff That Writers Get Wrong — John Gilstrap.
[11] E-Publishing 101: Using Amazon and Other Major Online Retailers to Publish Your Work – Jane Friedman.
[12] All You Ever Needed to Know in an Hour! How to Plan Your Crime Fiction Novel – Hank Phillippi Ryan.
[13] Historical Fiction – Barbara Shoup.
[14] – Victoria Marini.

3:40-4:40 pm

[15] Collaboration: How to Make Two Heads Better Than One...Without Strangling the Other – Lou Harry.
[16] Layers: How to Raise Your Submission Out of the Slush Pile – Colleen Coble.
[17] Storytelling in Your Nonfiction Part 1 – Hank Nuwer.
[18] Queries That Work – Amanda Luedeke.

4:55-5:55 pm

[19] There is No Writers Block: 15 Ways to Jumpstart Your Writing – Hank Phillippi Ryan.
[20] Character Matters: Making Your Characters Pop Off the Page or Stage – Lou Harry.
[21] Storytelling in Your Nonfiction Part 2 – Hank Nuwer.
[22] Are You a Professional Writer? Don't Wait for an IRS Audit to Find Out – Gary Hensley.

6:30-9:00 Evening Meal & Program: Message in a Bottle & 40th celebration for Alumni

Saturday Events – July 27, 2013

8:15-9:45 am Special interest tables "Buttonhole the Experts"

10:00-11:15 am

[24] Publishing in a Brave New World Panel: Sarah LaPolla, Roxane Gay, Barb Shoup, Jane Friedman, D.E. Johnson.

11:30 am-1:00 pm Lunch (on your own)

1:15- 2:15 pm

[25] Writing Memoir – Hank Nuwer.
[26] Character: It's More Than Just A Name On The Page – Matthew Clemens.
[27] How to Make an (Agent) Connection at Conferences – Sarah LaPolla & Summer Heacock.
[28] The Joy of Revisions – Colleen Coble.

2:30-3:30 pm

[29] Romancing the Idea: Coming Up With a New Novel – Colleen Coble.
[30] TV Techniques to Write a Killer Novel – Hank Phillippi Ryan.
[31] What Editors Look For: Writing from an Editor's Perspective – Roxane Gay.
[32] Business of Building an Author Platform – Jane Friedman.

3:45-4:45 pm

[33] Blood on the Page: Using Research to Create Credible Fiction – John Gilstrap.
[34] Amazing First Lines – John Cusick.
[35] POV - Who's Telling This Story? – D.E. Johnson.
[36] Basic Taxation for Writers – Gary Hensley.

5:00 pm

Cash Bar

5:30-7:30 pm

Closing Banquet / Manny Awards / Keynote

Speaker: Hank Phillippi Ryan, "What I Wish Someone Had Told Me"

Every effort will be made to adhere to this schedule; however, all programs and times are subject to change.

WORKSHOP INFORMATION

Motel Reservations

Reservations for your room **MUST** be made by **June 29**.

***NOTE: This is ONE month before the workshop.**

Several motels are within easy access to the Alumni Center. [Hampton Inn & Suites, Comfort Inn & Suites, Lee's Inn, Signature Inn, Super 8 Motel, Holiday Inn Express.] Rooms need to be reserved directly with the motel. Mention Midwest Writers when you call. **We have reserved rooms at these motels:**

■ **Fairfield Inn Marriott**, 4011 W. Bethel Ave., Muncie (765) 282-6666. Rate: \$74.99 plus tax.

■ **Best Western**, 3011 W. Bethel Ave., Muncie (765) 282-0600. Rate: \$69.95 plus tax.

Make room reservations ASAP. Space is limited as Muncie has several events that weekend.

MWW Extras (for Part II only)

Manuscript Evaluation Team: (\$35 extra)

Send us up to five pages plus a one-page synopsis of a manuscript, completed or in progress. (Sorry, no screenwriting or plays accepted.) All submissions should be typed and double-spaced. The synopsis should detail your work from beginning to end. Synopsis may be single-spaced. The \$35 fee covers a 15-minute appointment with a member of the Manuscript Evaluation Team. Because of time constraints, each member of the Manuscript Evaluation Team will evaluate a limited number of manuscripts. Manuscripts will be accepted on a "first-come" basis and no manuscript will be accepted for this program after **July 1, 2013**. The Team Member will determine the day/time of each conference. Schedules will be posted by the Registration Table.

Query Letter Critique Sessions (\$35 extra)

Our Query Critique Team is similar to our Manuscript Evaluation Team. For an additional fee of \$35, you can meet for a 10-minute one-on-one consultation. Email (to midwestwriters@yahoo.com) by July 1, 2013 your 1-page single-spaced query and you will receive a comprehensive critique.

Agent Pitch Sessions

We have agents who will meet with participants for 3-minute, one-on-one conferences. There is no cost for these pitch sessions, but you **MUST** register for the agent you prefer. Each agent will meet with a limited number of participants, so register early.

Social Media Tutoring Sessions

We offer a free, drop-in tutoring center called the Social Media Lab, which is staffed by Ball State students working as tutors. They will be available for 45-minute sessions and can offer quick tips on such things as the difference between a Facebook profile and a Facebook page, how to make your blog "findable," or how to hashtag on Twitter more effectively. These sessions are a great

way to reinforce (not replace) the lessons you take away from new media experts like Jane Friedman and Roxane Gay. Bring your laptop and/or smartphone, and get ready to join the digital age! We strongly encourage you to go into your Social Media Lab appointment with a specific question or skill you'd like to learn.

Manny Writing Contest

The Manny Awards have become a tradition at Midwest Writers Workshop. The contest offers cash awards and is designed to recognize works in progress in four categories: short fiction, novel, poetry and nonfiction. The top winner will receive the **R. Karl Largent Writing Prize**. You may enter **one category only**. Entries are limited to the first five pages of a manuscript. Poems should be no more than three pages. Clearly identify the category and include "Manny Contest" in the upper right corner of your entry. Postmark no later than **July 1, 2013**. Judges reserve the right not to award a cash prize in a category that does not attract sufficient entries.

There is no cost to enter the Manny Contest.

Please note: You can, if you wish, use the same manuscript for the Manny Award as you used for the Manuscript Evaluation Team.

Please send a separate copy for each submission and indicate in the upper right-hand corner of your manuscript if the entry is for the Manny Contest or the Manuscript Team evaluator.

LABEL ALL MATERIALS: (LEFT CORNER: your name, address, phone, email; RIGHT CORNER: Manuscript Evaluator's name OR Manny Contest and category). Mail manuscript to: Jama Bigger (Midwest Writers Workshop), c/o E.B. & Bertha C. Ball Center, Ball State University, Muncie, IN 47306.

Scholarships

MWW awards a limited number of scholarships for full participation in **Part II**. Awards are based on need, interest, and a writing sample of no more than five pages. Scholarship applications must be postmarked on or before **June 1, 2013**. Check the "scholarship" box on the registration form and send it with a biographical letter (explaining your financial need) and writing sample. Include your name, address, phone and email in upper left of your manuscript. Label your materials and envelope with name, address and "Scholarship Entry." (Do not enclose payment at this time.) Applicants will be notified in time to complete registration; unsuccessful applicants must re-register. Our workshop fills quickly. Participants can earn a scholarship no more than once every five years.

Bookstores

Books about writing and by faculty authors will be on sale at the book table operated by Ball State University Bookstore. The BSU book table accepts VISA and MasterCard payments. We also have a MWW Consignment book table for participants' books. And we sell merchandise including sweatshirts, totes, mugs, and more. The MWW book table accepts only cash or check payments.

PARTICIPANT REGISTRATION FORM (for faster processing - register online!)

Register Early! if you plan to attend a Part I Intensive Session. Small class size and registration is limited. **Send this completed registration form with full payment.** Also send, if you are participating, your manuscript(s) for the Part II Manny Contest or Manuscript Evaluation Team. You will pay for your own lodging. Registration is on a first-come, first-served basis. (Please print clearly.)

NAME: _____ DATE: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: (Home/work/cell) _____

EMAIL: _____

REGISTRATION CATEGORY

- I am registering for Part I only [after April 15th] **\$125.00**
 [includes lunch] **\$135.00]**
 MARK ONE APPROPRIATE BOX
- Manuscript Makeover Commercial Fiction
 Writing the Mystery Writing Everything
 Inspirational Novel Writing YA
 Author Website E-publishing

- I am registering for Part II only [after April 15th] **\$250.00**
\$260.00]
 [includes Fri. lunch and evening meal, Sat. Awards dinner]

- I am registering for Part I & II package [after April 15th] **\$350.00**
 [includes Thurs. lunch, Fri. lunch & evening meal, Sat. Awards dinner]
 MARK ONE APPROPRIATE BOX for Part I **\$360.00]**
- Manuscript Makeover Commercial Fiction
 Writing the Mystery Writing Everything
 Inspirational Novel Writing YA
 Author Website E-publishing

MANUSCRIPT EVALUATION TEAM

(additional \$35 fee) (Deadline July 1, 2013)
 Five pages double spaced of a manuscript. You do NOT have to send the manuscript with your registration, but we must receive it by the deadline.
 Please mark your choice for evaluator:

- Gilstrap: fiction
 Shoup: YA or adult
 Gay: fiction/nonfiction
 Clemens: fiction
 Dennis Hensley: fiction/nonfiction
 Holly Miller: nonfiction

QUERY LETTER CRITIQUE

(additional \$35 fee) (Deadline July 1, 2013)
 Email 1 pg single spaced query to
 midwestwriters@yahoo.com.

Please mark your choice for evaluator:

- Jane Friedman
 Hank Nuwer

AGENT PITCH SESSION

Do NOT send a manuscript with your registration. See guidelines on Workshop Information page.

- John Cusick
 Sarah LaPolla
 Amanda Luedeke
 Victoria Marini

Appropriately label ALL MATERIALS for Manuscript Evaluation and/or Manny Contest and send to:
 MIDWEST WRITERS WORKSHOP
 Dept. of English, Ball State University, Muncie, IN 47306
 Phone: Registrar Jama Bigger (765) 282-1055
 E-mail: midwestwriters@yahoo.com

REGISTER ONLINE!

PAY BY CREDIT CARD
(VISA, MASTERCARD & DISCOVER)
or BY CHECK

www.midwestwriters/registration

PAYMENT DESCRIPTION

All checks are payable to Midwest Writers Workshop.

- I am paying for Part I only - \$125.00 _____
 I am paying for Part II only - \$250.00 _____
 I am paying for Part I & II pkg - \$350.00 _____
(if registering AFTER July 15)
- I am paying for Part I only - \$135.00 _____
 I am paying for Part II only - \$260.00 _____
 I am paying for Part I & II pkg - \$360.00 _____
- I am paying for Manuscript Evaluation _____ @ \$35.00 each _____
 I am paying for Query Ltr @ \$35.00 _____
 I am paying for Sat. lunch @ \$12.00 _____
 I am paying the \$15 Late Fee _____ (If postmarked after July 15)

Total Enclosed _____

[There is a \$50 non-refundable cancellation fee.]

SCHOLARSHIP SUBMISSION

(Deadline June 1, 2013)

- No fees enclosed. This is a Scholarship Application for Part II only. (Enclose letter & writing sample)

**** PLEASE INFORM US OF ANY SPECIAL DIETARY/FACILITY NEEDS.**

Midwest Writers Workshop

Department of English
Ball State University
Muncie, IN 47306

RETURN SERVICE REQUESTED



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Questions?

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website! www.midwestwriters.org