

Franklin College presents

# AN EVENING WITH POETS



## Jamaal May

Jamaal May's book *Hum* has won the Beatrice Hawley Award, the ALA Notable Book Award, and was a finalist for the NAACP Image award. His second collection is *The Big Book of Exit Strategies* and he has also published two chapbooks, *The God Engine* and *The Whetting of Teeth*. His poetry has appeared in *Poetry*, *The Believer*, *Ploughshares*, *New England Review* and *The Kenyon Review*. He has also been a recipient of the Kenyon Review Fellowship at Kenyon College, Bread Loaf, Callaloo and the Civitella Ranieri Fellowship. He is the series editor, graphic designer and filmmaker for the Organic Weapon Arts Chapbook and Video Series.



## Tarfia Faizullah

Born in Brooklyn and raised in west Texas, Tarfia Faizullah is the Pushcart Prize winning author of *Register of Illuminated Villages* (forthcoming from Graywolf in 2017), *Seam* (SIU, 2014), winner of the 2012 Crab Orchard Series in Poetry First Book Award, the 2015 VIDA Award, the Milton Kessler First Book Prize, and the GLCA New Writers' Award. Her poems appear in *Poetry Magazine*, *American Poetry Review*, *Oxford American*, *jubilat*, *New England Review*, *The Missouri Review*, *Poetry Daily*, and elsewhere. She has collaborated with rapper and emcee Brooklyn Shanti, composer Jacob Cooper, and photographer Elizabeth Herman. She co-directs the Organic Weapon Arts Chapbook Press & Video Series with Jamaal May.

**APRIL 27, 2017 • 7:00 P.M.**

BRANIGIN ROOM, NAPOLITAN STUDENT CENTER

*Book signing to follow. Free and open to the public!*

This event is presented in partnership with "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," exhibition presented by the Smithsonian's National Museum of African American History and Culture and the National Museum of American History in collaboration with the American Library Association Public Programs Office. The tour of the traveling exhibition is made possible by the National Endowment for the Humanities: Exploring the human endeavor.



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