

The Look

February 2014

Patterns

Fabric

Notions

Carmel Studio

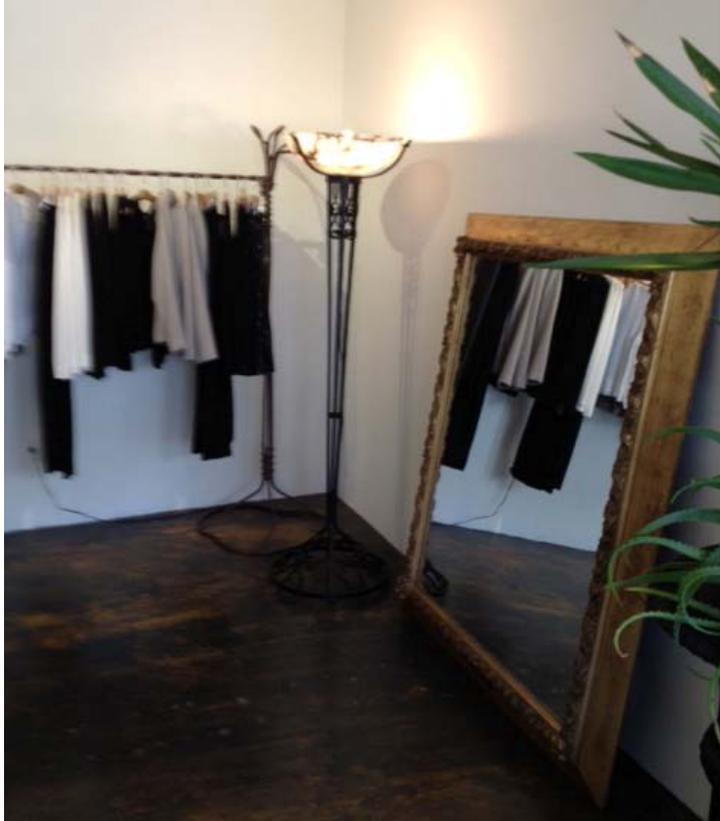
Creative Design

Sewing Seminars



WELCOME TO LOES' STUDIO

We hope you are inspired!



New life for old wood!

Looking out the window in the photo on page 2, you will see some green coloration. That green is a small structure in the middle of a courtyard named, "San Carlos Square," where Loes' Studio is located. The small green structure is not far from her door.

Courtyards in Carmel are very common. Every block seems to have at least one. Walking back into these courtyards, there are multiple businesses including eating establishments not visible from the street. It is an interesting configuration allowing many businesses to operate in a relatively small area.

So, back to the photo on page 2 and the green structure outside Loes' Studio! This small structure was vacated some time back. Now being re-opened as a coffee and tea business, the owner plans to offer an interesting array of unique flavors and varieties.

Seeing the prospects of this new business location helping hers as well as the new tenant needing some help, Loes' creativity swung into high gear!!!

For those of you who have been reading our publications for awhile will remember back to the days of, "Possibilities," and Loes and Lillie. Lillie had a penchant for commenting and writing about Loes and her unique and creative endeavors. This includes more than being a fashion designer! If you remember back when Loes was remodeling a building standing on her property near the main residence, you will remember NOTHING was beyond Loes "taking it on." Turning this "lack-luster" building into her residence and studio, she did plumbing, wiring, tile work, and well ... you name it ... she did it. No task was beyond her reach. There were a couple of times that got to be a little more than anticipated such as the time she was working on a rafter and hanging from the ceiling. Suddenly, her ladder fell. Fortunately, somebody else was in the building!!!

That incident and many others bring me to her recent creative endeavor. Her creativity always has and always will extend well beyond fashion design

Loes decided she wanted to help this new business become a creative place! After all, the lady was working with a limited budget and could use a hand.

Before going on, I need to reminisce to few months back. A vacated house near her residence had lots of gorgeous cactus plants that were going to die from lack of care. With permission, Loes dug up MANY of these plants and hauled them to her nearby property! A couple of them made their way to her studio. While digging up these not-to-let-go-to-waste cactus, she discovered

under the plants some well aged wood. With her creativity in full swing, there was no way she was leaving that wood to rot. She carted the wood home thinking she would build an outdoor table this summer ... or something.

Back to creating a plan for uniqueness at the new neighboring business. "The wood" came to Loes' mind as being perfect for building a table for customers to use.

Wearing jeans and a tool belt, Loes built this unique, one-of-a-kind table for the new coffee/tea business. See photo below. Notice the wood at each end—especially the end where the wood rises above the glass!

And speaking of the glass table top, that was something she found in her "stash" of unique stuff that one day will be re-purposed!

During the construction process, many other tenants as well as visitors walked by wondering about Loes' new-found project! Some commented. Some just shook their heads! She kept her courtyard neighbors entertained and in suspense! Finally, one day someone asked, "Aren't you a fashion designer?"

Helping the new neighbor with creative ideas didn't stop with this table. Trips to Home Depot for chalkboard and other items for a menu board and counter top continued. At the moment, the project is on hold due to ... Carmel politics! We won't go there! Did you know ... previous to Clint Eastwood being mayor of Carmel, it was against the city law to eat ice cream while walking or sitting out-





Does your stash have too many fabric "pieces?"

We've got the answer!

Loes' creativity never stops.

This edition of, "The Look," will showcase her creativity while giving you inspiration!

We have included several of Loes' tee top creations using more than one "piece" of fabric!

Before you throw anything out, please read on!

Our Contents

Pages 3-4	New life for old wood
Pages 4-6	Mixing knit on top/woven on bottom
Pages 7	Mixing two knit fabrics
Page 8	Mixing it up again with knit and woven fabric
Page 9	More of Loes' mixes using 2 knit fabrics
Page 10	From the blog ... mixing chiffon and knit fabric
Page 11	More on mixing ... woven on top/knit on bottom
Page 12	Mixing lace and woven using the Criss Cross Pattern

Our first inspiration combines
knit and woven fabrics.

Mixing knit fabric on top and woven on bottom



Not to worry
if the colors
don't match EXACTLY!

Top:
Ivory textured knit

Bottom:
Ivory rayon crepe

You can use your
own "pieces," but ...

**BOTH OF THESE
NEW FABRICS
ARE ON OUR
WEBSITE!**

Instructions next page

HOW TO MIX THE TWO FABRICS ON P. 6

Pattern: Bianca Pattern, Loes Hinse Design (or your favorite)

Fabric: Both of these fabrics are NEW and on website

Top—Rib Knit

Bottom—Rayon Crepe

Note: We recommend making new pattern pieces. Use the original pattern for reference. Use sleeve from original pattern.

Rib Knit (top)

1. On both front and back of Bianca pattern pieces, make a cut line approximately 12" down from shoulder seam at neckline.
2. Add 3/8" seam allowance at new cut line.

Note: Front and back match where joined approximately 3" below armhole.

Rayon Crepe (bottom)

3. Pre-wash and machine dry rayon crepe. Lightly press with dry iron.

Note: The fabric must retain the stretchiness to be used like a knit.

4. On both front and back, use cut pattern pieces for the bottom of garment.
5. Add a 3/8" seam allowance at top cut line.
6. For finished length reference, use Bianca pattern.

Note: When stitched together, top and bottom pieces need to lay flat. Adjust if necessary.

7. Use original pattern instructions for remainder of assembly.

Note: Loes used knit for sleeves. The crepe could be used for sleeves.

The above instructions specifically pertain to page 6. However, they are intended to be used for sewing garments on following pages.

MIXING IT UP AGAIN WITH KNIT AND WOVEN FABRIC



This time on top ...
light weight knit

On bottom ...
rayon crepe from p. 6

Again ... Bianca Pattern

Instructions on page 8

Mix it up!

Use any light weight knit for the top.
The woven bottom part must be stretchy.

Use knit for both top and bottom.

Sleeves can be knit or
stretchy woven.

Try mixing colors! Use up those 'pieces!'



MORE OF LOES' MIXES AND MATCHES

Another great way to productively use up your "pieces" of fabric!



MIXING TWO KNIT FABRICS

Don't have the exact same knit fabric?

Not to worry!

Mix and Match what you do have.

Bianca Pattern,
Loes Hinse Design

Instructions on page 8



More of Loes' knit fabric mixes!

It never ends!



From the Blog ...

MIXING IT UP ONE MORE TIME

Chiffon on top

Knit on bottom

This page was taken from our website Blog. Some of this page instructions duplicate information on page 8.

"LOES MIXES IT UP AGAIN"

... a red chiffon top

... a black knit bottom

Loes used the Bianca Top Pattern for both woven top and knit bottom.

Note: Refer to instructions on page 8 which include: The chiffon is pre-washed, dried, and pressed lightly with dry iron. The chiffon becomes stretchy similar to knit fabric. This stretchy quality must be retained for use of a knit pattern.

The blog information has been slightly modified on this page.

Instructions on page 8



Another "Mixing it up"

... woven on top
... knit on bottom



How to do it???

Use instructions on page 8.

Note: Alternative for woven on top: Use size larger for top part of garment and justing to meet knit section where joined.

Any knit will work for the bottom.

Note: Top and bottom pieces must meet and lay flat where joined.

MIXING LACE AND KNIT FABRICS



Criss Cross Top Pattern,
Loes Hinse Design

Insert: ivory lace
Any of our laces will work

Body: black knit
Any of our knits will work

Or try a colored lace insert.

Or try the insert in a different knit.

Or mix two knits.

The Criss Cross Top is a **great** pattern.

WE HAVE MIXED IT UP!

NOW ENJOY USING YOUR 'PIECES' or BUY SOME NEW ONES!
MAKE SOME GREAT GARMENTS!



Before we leave our mixes, Loes has more inspiration!

Mix knit and woven fabrics for a great professional look.

- * **Add pant/skirt using same woven fabric**
- * **Go dressy or casual**
- * **Mix it up with colors**



We hope you enjoyed this edition of "The Look."

Everyone who visits Loes' Studio feels her sense of creativity.

Visiting is the maximum experience. We hope the photos included in this edition give you a hint of visiting her Studio.

Coming in the next edition of "The Look" ...

Sharon needs a new wardrobe!

Sharon called Loes!

Sharon now has a new wardrobe!

That is ... after she gets it all sewn.

See what Loes has put together for this great basic wardrobe!

We all have busy lives!

Many of you have indicated you would like to receive "The Look" more often.

To accommodate our busy lives and your desire for more editions,
we are launching a new plan!

"The Look" will have less pages ... and be published more often!

The Look

A simple, classic look derived from Loes Hinse's philosophy and techniques.

It's as simple as that!

ALL PATTERNS PRESENTED IN "THE LOOK" ARE EXCLUSIVE TO LOES HINSE.
ALL FABRIC, CHOSEN BY LOES, IS INTENDED TO ENABLE THE SEWIST AN OPPORTUNITY
TO DUPLICATE SUCCESSFULLY LOES' CLOTHING.

© 2014

Loes Hinse Studio
San Carlos Square
Carmel, CA

P 888.554.5637
F 831.309.6225

E loeshinse@yahoo.com

.loeshinse.com

Studio located between 4th and 5th Streets
Carmel, CA

Casual Elegance
P.O. Box 6453
Chico, CA 95927

P 530.343.6838

F 530.894.5321

E info@casualelegancefabric.com

casualelegancefabric.com