

THE EIGHTH DERWENT POETRY FESTIVAL PROGRAMME

1ST – 3RD NOVEMBER: MASSON MILLS, MATLOCK BATH, DE4 3PY

BOOKINGS ONLINE AT www.templarpoetry.com | EMAIL info@templarpoetry.com | TEL 01629 582500

FRIDAY 1ST NOVEMBER

6.00PM – 7.15PM: ADMISSION FREE

THE MAIN SUITE

Festival Opening Reception & Readings

ALL WELCOME FOR A GLASS OF WINE

OPENING OF THE FESTIVAL BOOKSHOP

THE OPENING READINGS

7.15PM – 8.15PM: ADMISSION FREE

THE MAIN SUITE

ROBERT HODKINSON - PAMPHLET LAUNCH: *Malvern Gibbous*

MICHAEL WOODS - reading from *Absence Notes* and new work

SATURDAY 2ND NOVEMBER

10.00AM – 11.30AM

THE ARCHIVE ROOM

Writing Workshop led by MATT BRYDEN

10.30AM – 11.30AM

THE BOARD ROOM

ROUND THE REFECTORY TABLE with JANE WEIR

Like a Polka Dot Pattern we Persist

The lives, works and practices of Phyllis Barron and Dorothy Larcher

11.45AM – 12.30PM

THE ARCHIVE ROOM

Anthology Reading - Anthology Launch: *Peloton*

Selected poems from the 2013 Pamphlet & Collection Awards

12.45PM – 1.45PM

THE BOARD ROOM

The Lunchbox Lecture with MICHAEL WOODS

Gerard Manley Hopkins: The Maker and the Made

2.15PM – 3.15PM

THE ARCHIVE ROOM

Anthology Reading - Anthology Launch: *Peloton*

Selected poems from the 2013 Pamphlet & Collection Awards

KIM LASKY - iSHOT PAMPHLET LAUNCH: *Eclipse*

3.30PM – 4.30PM

THE ARCHIVE ROOM

SARAH ROBY - iSHOT LAUNCH: *This Afternoon and I*

DAWN WOOD - COLLECTION LAUNCH: *Ingathering*

5.30PM - 6.30PM

THE MAIN SUITE

Beatrice Garland - STRAID COLLECTION LAUNCH: *The Invention of Fireworks*

Matt Bryden - FIRST COLLECTION LAUNCH: *Boxing the Compass*

7.00PM - 8.00PM

THE MAIN SUITE

DAMIAN SMYTH - Main Guest Poet – Reading from current work and *Mesopotamia*, forthcoming 2014

SUNDAY 3RD NOVEMBER

10.30AM - 11.30AM

THE ARCHIVE ROOM

Anthology Reading - Anthology Launch: *Peloton*

Selected poems from the 2013 Pamphlet & Collection Awards

10.00AM - 11.30AM

THE BOARD ROOM

Writing Workshop led by MATT BRYDEN

10.00AM - 11.30AM

WORKSHOP: The Poetry of G M Hopkins in Practise

THE MAIN SUITE LOUNGE

A workshop with Michael Woods: Gerard Manley Hopkins's techniques as a starting point for the writing of new poems.

12.00 - 1.00PM

THE ARCHIVE ROOM

Anthology & Workshop Reading: Poets reading from *Peloton*, the Festival Workshops and Derbyshire Stanza Poets

1.00PM - 2.00PM

THE BOARD ROOM

Derbyshire Stanza Meeting - Open to all

2.15PM - 3.00PM

THE ARCHIVE ROOM

Anthology Reading - Anthology Launch: *Peloton*