



# The Templar Portfolio Award 2014

**Templar Poetry**  
*Truly Independent*



**The Templar Quarterly Pamphlet Award offers poets the opportunity to submit a Portfolio of between ten and twelve pages of poetry with the winning poet's work published as a short Templar Pamphlet.**

The winning poet for each quarter will receive the following support from Templar Poetry:

- An invitation to launch their Portfolio Pamphlet at our Keats House Reading Series in London accompanied by another Templar Poet and guests.
- Twenty five 25 copies of their pamphlet and further copies at a discounted rate.
- An invitation to participate in our Online Archive Recording project.
- A page on the Templar Poetry website dedicated to their pamphlet.
- A Templar poetry Publishing Agreement with the option to submit a full collection for consideration for publication up to eighteen months after the publication of their Portfolio Pamphlet.

There are four opportunities to submit throughout the year. The 2014 final closing dates are:

**Monday 3<sup>rd</sup> March | Monday 2<sup>nd</sup> June | Monday 8<sup>th</sup> September | Monday 1<sup>st</sup> December**

The submissions will be read by Alex McMillen along with other readers commissioned at the discretion of Templar Poetry.

Submissions will be read as they arrive during the weeks preceding the final closing date for submission. The winning poet each respective quarter will be informed no later than:

**Monday 31<sup>st</sup> March | Monday 30<sup>th</sup> June | Monday 29<sup>th</sup> September | Monday 5<sup>th</sup> January 2015**



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## GUIDELINES, PRESENTATION OF WORK & CONDITIONS

- Portfolios of between ten and twelve single sided A4 pages may be sent online or by post.
- The maximum number of lines of poetry is five hundred, not including titles/stanza breaks.
- The poetry may be in any style.
- Manuscripts sent online and by post will not be returned.
- Each submission should include a Cover Sheet with the author's name and full contact details, stapled or firmly clipped to the manuscript.
- The author's name should not appear anywhere else on the manuscript.
- Manuscripts sent online will be printed from attachments sent in MS Word or pdf File formats to: [submissions@templarpoeetry.co.uk](mailto:submissions@templarpoeetry.co.uk)
- Poets may submit no more than two manuscripts in each quarter.
- The work must be original and written in English.
- Poems included may have been published elsewhere, but not as a complete work or as a significant proportion of another complete work (30%).
- Translated, illustrated and posthumous work is not eligible for consideration.
- Submissions which are collaborative or written by several poets will not be considered.
- Simultaneous submission of some or all of the poems elsewhere is permitted. However, should success in another award or prize during the period the submission is being read by Templar Poetry occur then the author must withdraw the portfolio immediately from consideration, by direct contact with Templar Poetry. The submission fee will be forfeited.
- Submission fees: Postal £10 (Cheques payable to Templar Poetry. Online submission £11.
- Online submission details from the **Submissions** tab on [www.templarpoeetry.com](http://www.templarpoeetry.com)
- Postal entries must be posted on or before the deadline for the relevant quarter.
- Online entries must be submitted up to midnight on deadline date appropriate to the submission. If it is the readers' opinion that no portfolio achieves a sufficient standard, no award will be made in that Quarter. Submission to the Templar Portfolio Award is deemed as acceptance of these conditions.
- **POSTAL SUBMISSIONS SHOULD BE SENT TO:** Templar & Iota Poetry (Portfolio Submissions)  
PO BOX 7721  
MATLOCK  
DERBYSHIRE  
DE4 9DD

Further submissions opportunities information available Online at: [www.templarpoeetry.com](http://www.templarpoeetry.com)