

## Wall Stencil Instructions: How to Stencil Medium Chevron 6109M

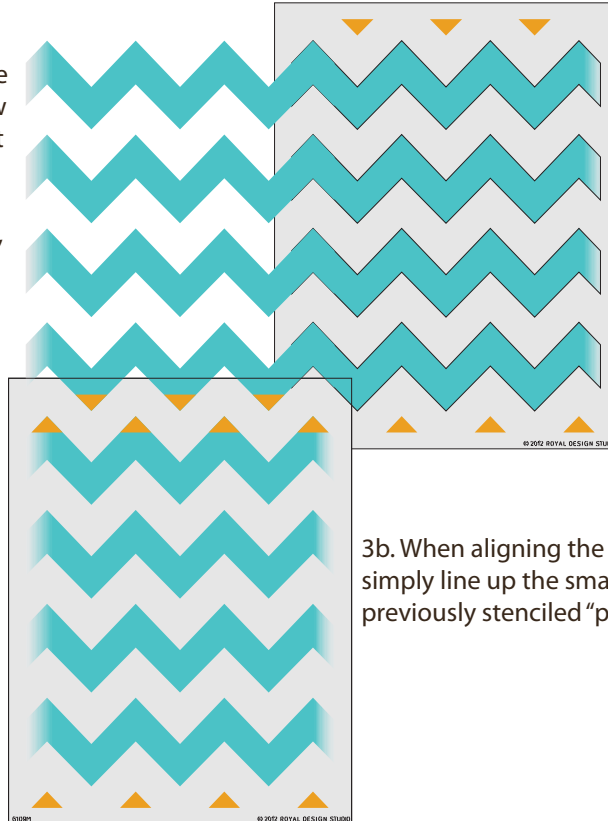
This **Medium Chevron allover stencil** uses “window” registrations to align the pattern both horizontally and vertically. The “window” registration areas are shown in **orange**. The Chevron pattern is designed with a little overlap as it is stenciled from left to right. This is to allow for perfect alignment but ALSO to allow you to repeat the design seamlessly **WITHOUT** creating obvious, hard stop and start lines in your stenciled pattern.

### CEILING LINE



1. Start with the main stencil design positioned so that the laser cut writing is face up and at the bottom. The stencil contains some of the design on each side that will overlap when moved horizontally (indicated in **ORANGE**).

2. When stenciling the Chevron stripes, allow your paint to fade out on the left and right sides, as indicated in the illustration above, rather than stencil the whole way to the edge of the opening.



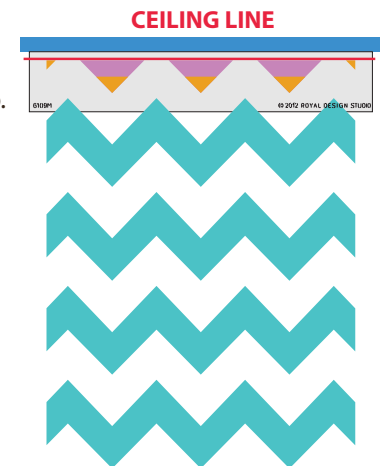
3a. After stenciling your first repeat, move the pattern over, align the design on the point and pick up stenciling where you left off.

3b. When aligning the pattern vertically, simply line up the small triangles over previously stenciled “points” in the pattern.

### Using the Ceiling Filler Stencil

1. Run a strip of low tack Blue Painter's Tape around the ceiling where it meets the wall. This will keep the stencil paint used in this next step from bleeding onto the ceiling and will give you a nice crisp edge. The Ceiling Filler Stencil is designed to fit in perfectly in that little space at the top. Go back to your starting point and use the registration elements to line up the pattern exactly. You will notice that we have added a ½" strip of mylar to hold the pattern together at the top edge. You can simply push the stencil into the corner with one hand, allowing that ½" margin to bend onto the ceiling while stenciling with your free hand. We recommend using a smaller stencil brush in this area to get a nice, clean look. Use a light mist of low tack spray adhesive on the back of the stencil, if desired, to help hold it in place.

2. Move the stencil around the ceiling line, using the registration elements for perfect alignment as you go.



### Managing Corners

If you are repeating this pattern around a room, you will have to deal with the corners. Using spray adhesive will help in this situation.

1. When you get close to a corner, run a strip of low tack Blue Painter's tape down the opposite wall.
2. Push the stencil into the corner and use a small stencil brush to fill in the pattern on the first wall into the corner. Secure the stencil to the wall you are working on, but let it hang free from the other wall so you can manipulate it easily.
3. After you have completed the first wall, transfer the tape to the “just stenciled” wall and pick up the pattern where you left off onto the next wall, pushing the stencil into the corner from the opposite side.