

## Wall Stencil Instructions: How to Stencil Large Feathered Damask 3087L

This **Large Feathered Damask allover stencil** uses **window** registrations to align the pattern both horizontally and vertically. The **window** registrations, shown in **orange**, are cut out, but not stenciled through as you move the stencil around your surface. They are for registration purposes only, and correspond to certain elements that are stenciled within the pattern.

### CEILING LINE



1. Start with the main stencil design positioned so that the laser cut writing is face up and at the bottom. Push the top edge of the stencil onto the ceiling so that the stenciled pattern begins 1/2"-1" down from the ceiling. Use a small level at the bottom of the stencil to determine that it is level.



2. After you stencil the first repeat of the pattern you will shift the stencil across , left or right, so that the **windows** line up perfectly over previously stenciled elements.

3. When you repeat the pattern vertically, you will use the **windows** and line them up over previously stenciled elements. Notice that the pattern lines up perfectly above or below the designs you have already stenciled.



### Managing Corners and Ceilings

If you are repeating this pattern around a room, you will have to deal with the corners. Using spray adhesive will help in this situation.

1. When you get close to a corner, run a strip of low tack Blue Painter's tape down the opposite wall.
2. Push the stencil into the corner and use a small stencil brush to fill in the pattern on the first wall into the corner. Secure the stencil to the wall you are working on, but let it hang free from the other wall so you can manipulate it easily.
3. After you have completed the first wall, transfer the tape to the "just stenciled" wall and pick up the pattern where you left off onto the next wall, pushing the stencil into the corner from the opposite side.
4. Use this same technique to fill in the remaining pattern across the ceiling line.