

JOSHUA ABELOW

Born 1976, Frederick, MD

Lives and works in Brooklyn, NY

EDUCATION

2008

MFA Painting, Cranbrook Academy of Art

1998

BFA Painting, Rhode Island School of Design

AWARDS

2008

Merit Scholarship Award, Cranbrook Academy of Art

1998

Gordon Peers Award for Excellence in Painting, Rhode Island School of Design

SOLO EXHIBITIONS

2012

Brand New Gallery, Milan, Italy (forthcoming)

Sorry We're Closed, Brussels, Belgium (forthcoming)

Solo booth presentation, Frieze New York with James Fuentes

JOSHUA ABELOW, Office Hours, Burlington, VT

Songs From A Room, devening projects + editions, Chicago, IL

2011

DUMB & EASY, Tomorrow Gallery, Toronto, Canada

OH! ABELOW, James Fuentes LLC, New York, NY

2008

Mystic Truths, Branch Gallery, Durham, NC

2006

Monday Afternoon Club, Branch Gallery, Durham, NC

TWO PERSON EXHIBITIONS

2010

Brother/Sister, with Tisch Abelow, Grizzly Grizzly, Philadelphia, PA

GROUP EXHIBITIONS

2012

Sleep Late, My Lady Friend, Horton Gallery, Berlin, Germany

2011

Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY

Go Figure, Dodge Gallery, New York, NY

If you like it, take it home, ART BLOG ART BLOG, New York, NY

Behind the Curtain, A Lock of Hair Falling, Gallery Diet, Miami, FL

Wild Beasts, Champion Gallery, Austin, TX

Dead in August, The Pentagon, Brooklyn, NY

Can I Get A Witness?, ART BLOG ART BLOG, New York, NY

Summer Salt, The Proposition, New York, NY

^..^ / :), Casita Maria Center for the Arts and Education, Bronx, NY

LISTE The Young Art Fair Basel with James Fuentes LLC

ABC123, Eric Firestone Gallery, East Hampton, NY

The Working Title, Bronx River Art Center, Bronx, NY

Selections from the Collection of Mr. and Mrs. Jon Lutz, Wildlife, Brooklyn, NY

A Healthy Skepticism, Swimming Pool Project Space, Chicago, IL

Tompkins Projects West: Works on Paper, Dan Graham, Los Angeles, CA

Color Me Bad, Nudashank, Baltimore, MD

An Exchange with Sol LeWitt, Cabinet, Brooklyn, NY

2010

All in the Family, Islip Art Museum, East Islip, NY

Power to the People, Feature Inc., New York, NY

Anti-Anti/Non-Non, Hal Bromm, New York, NY

Exit Light, Reference, Richmond, VA

Sonny Smith: 100 Records, Gallery 16, San Francisco, CA and Cinders Gallery, Brooklyn, NY

Text as Image, Lump Gallery, Richmond, VA

TETE-A-CLACK, Galerie im Reigierungsviertel, Berlin, Germany

Paper! Awesome!, Baer Ridgeway Exhibitions, San Francisco, CA

The PDA Show, No Brow Coffee, Ken Sanders Rare Books, Alchemy Coffee, The Utah Pride Center, Salt Lake City, UT

Portable Caves, HKJB, Long Island City, NY

2009

Insomnia, Peter Fingesten Gallery, Pace University, New York, NY

Cadaver Corpse, Golden Age, Chicago, IL

Local Paintings, Markus Winter, Berlin, Germany

2008

Takt 5, Takt Kunstprojektraum, Berlin, Germany

Landscape, Portrait, Pattern, Hallway Bathroom Gallery, San Francisco, CA

Texas National 2008, The Art Center at the Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
All Media Exhibition, Detroit Artists Market, Detroit, MI
Kunst Gruppe, Werkstatte Gallery, New York, NY

2007

Actual Size Biennial, CAID, Detroit, MI
Heroes, Bryce's Barber Shop, Olympia, WA

2006

Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC
RISD Fine Arts Biennial NYC 2006, Exit Art, New York, NY

2005

Two for the Seesaw, Branch Gallery, Carrboro, NC

2004

Coloring Book, Branch Gallery, Carrboro, NC
RISD Fine Arts Biennial NYC 2004, Claire Oliver Fine Art, New York, NY

2003

Wildlife, Ross Bleckner's studio, 77 White Street, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State University, PA
Unframed First Look, Lehmann Maupin Gallery, New York, NY
New American Talent, Arthouse at the Jones Center, Austin, TX

2002

Off the Grid, Lehmann Maupin Gallery, New York, NY
Friends and Family, Lombard-Fried Fine Arts, New York, NY

RESIDENCIES

2010

The Vermont Studio Center, Johnson, VT

2009

The Banff Centre, Alberta, Canada

2008

Takt Kunstprojectraum, Berlin, Germany

ART BLOG ART BLOG CURATORIAL PROJECTS

2012

GALLERY DIET, MIAMI, FL

Astral Weeks curated by Van Hanos (forthcoming)

Leave it to Beavers curated by Gina Beavers (forthcoming)

2011

ROSS BLECKNER'S STUDIO, NEW YORK, NY

Here's Bro Bro!, a one night only solo exhibition by Martin Bromirski

The Death of Affect curated by Fran Holstrom and Jeffrey Scott Mathews

If you like it, take it home curated by Worthwhisland

Magic Hand! curated by Joshua Abelow

Polis curated by Markus Winter

Snowclones curated by Benjamin King (HKJB) and Rob Nadeau

Can I get a Witness? curated by Tisch Abelow, Jashin Friedrich, and Dakotah Savage

Entanglement curated by Regina Rex

Out of Practice curated by Nudashank Gallery

Gold Records curated by Jon Lutz of Daily Operation