

Fraser Coast Art Collective Showcase 2021 APPLICATION

WHEN: 30/07/2021 – 05/09/2021

WHERE: Main gallery. Hervey Bay Regional Gallery

CURATED EXHIBITION - THEME: CONSUME

APPLICANT NAME: _____

Address: _____

Telephone: _____

Mob: _____

Email: _____

Please attach to your application:

1. ARTIST CV (2 A4 PAGES MAXIMUM)
2. UP TO 10 IMAGES OF YOUR WORK
 - ii. Include artist name
 - iii. Work titles
 - iv. Media and support
 - v. Dimensions
 - vi. Brief description of what it is about/ why you created it (100 words or less)

PLEASE DO NOT SEND ORIGINAL ARTWORK WITH THIS APPLICATION

Fraser Coast Art Collective Showcase 2021 Application Details, Terms and Conditions

Deadline for applications: 31st March 2020
Successful applicants notified: 1st June 2020

EXHIBITION COORDINATOR: Susie Lewis
(Hereinafter called The Coordinator)
C/- Lewis Gallery
9/17 Liuzzi Street, Pialba, Qld 4655

07 4325 3829
lewisgallery11@gmail.com

Alternate Contact:
Fraser Coast Art Collective Coordinator
Lesley Dubroy

EXHIBITORS: Fraser Coast Art Collective Showcase
(Hereinafter called The Exhibitors)

PLACE OF EXHIBITION: Hervey Bay Regional Gallery
(Hereinafter called The Venue)

GALLERY SPACE: The Main Gallery

1. Your exhibition proposal will be assessed by a panel of 3 (Hereinafter called the panel), appointed by Fraser Coast Art Collective.
2. Applicants will be assessed on merit, based on the level of skilful execution of their artwork and professionalism of their application as judged by the panel.
3. The panel's decision is final and no correspondence will be entered into
4. All applicants who meet the criteria as determined by the panel will be invited to exhibit- up to a maximum of 70 artists. Do seek the advice of Gallery staff or the assistance of someone who has skills in document and image presentation if you need support but bear in mind that it really is your works that will be of particular interest. Support for the development of your application can be found at THE VENUE Collective. Upon acceptance of your proposal you will be offered an exhibition contract containing the Terms and Conditions detailed below. Upon successful inclusion into the

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exhibition a full terms and conditions for exhibiting at Hervey Bay Regional Gallery will also be provided before final contracts are signed and applicable.

5. Successful applicants will be required to participate in meetings as required to discuss themes and the progression of the exhibition.

1. Consistent failure to communicate or participate in meetings about the progression of the exhibition will result in exclusion from the exhibition as determined by the coordinator.

6. EXHIBITION: THE VENUE agrees to exhibit the work of the Exhibitor/s. The exhibition installation and presentation will be planned in consultation between the Coordinator (Susie Lewis) and Exhibitor/s and THE VENUE.

1. Consultation will be provided by the coordinator in due course about maximum size of work and maximum quantity
2. Consultation will include a coordinators final selection to determine works to be presented to The Venue.
3. The Venue reserves the right to refuse any and all work

7. DURATION AND CONSIGNMENT

1. The term of the contract shall be the period of the exhibition plus days provided for delivery, installation, demount and collection.

8. DELIVERY

1. The responsibility for insurance, packing and transport to and from the Venue will be borne by the Exhibitor/s.
2. Delivery time and date will be agreed a minimum of 30 days prior

9. INSTALLATION

1. The installation, hanging and de-mounting of the exhibition is the responsibility THE VENUE
2. THE VENUE retains the right to determine the best approach to hanging the exhibition with respect to the art work created
3. The Exhibitor/s agrees to discuss hanging requirements with the Exhibition Coordinator prior to the installation period.
4. The Exhibitor/s agrees to consult with THE VENUE before using any equipment and shall not alter any fixtures in the space provided by THE VENUE. The Exhibitor/s agrees to consult with THE VENUE before bringing in or using any potentially damaging equipment or materials.
5. The Exhibitor/s agrees to hang the artworks using the established hanging system in use by the Venue, and to restore the Venue to its condition prior to installation.
6. THE VENUE will direct the Exhibitor/s with advice and /or the installation, hanging and / or demounting of the exhibition.
7. THE VENUE has the right to withdraw work from the Exhibition if the work involves a breach of copyright or other rights, or if the work is deemed by THE VENUE to be incompatible with the Gallery's standards.
8. Prior to and following installation of artwork, a Condition Report will be completed by gallery staff or representatives detailing the overall specific condition of each object receipted into the Gallery.

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9. THE VENUE will oversee all aspects of the installation and dismantling of artworks by visiting artists unless otherwise negotiated.
10. Exhibitor/s are responsible for preparing their own artworks.
11. Exhibitor/s must fix or alter hanging hooks or other hanging devices on artworks as required, to facilitate satisfactory display and integrity of the work(s)
12. Exhibitor/s will prepare all labels and supporting exhibition information but will be subject to approval by THE VENUE.
13. Exhibitor/s will provide details of all didactic and supporting exhibition information including labels a minimum of 7 days prior to the exhibition.
14. It is the responsibility of the artist/exhibitor or representative working on site to adhere to all Workplace Health and Safety procedures and to follow the directions THE VENUE staff or authorised representatives.

10. ACCESS

1. The Exhibitor/s agrees to discuss any and all onsite proposed events to be held in conjunction with the exhibition with THE VENUE prior to the installation period and in accordance with our broader facility policies

11. EXHIBITION COSTS

1. No cost shall be incurred by either THE VENUE, Coordinator or Exhibitor/s in the name of the other party without the prior written approval of the party liable to pay the costs.
2. Each exhibitor will be asked to pay a fee of \$45 as a contribution towards the Gallery Exhibition Fee as prescribed by the Venue and charged to the coordinator.
3. Monies received in excess of the Gallery Exhibition Fee will be redispersed to cover administration fees
4. Should funding be granted to cover the Venue Gallery Exhibition Fee, \$45 will be refunded to each exhibitor who has paid the fee.
5. Refunds will not be issued for exhibitors who withdraw from the exhibition

SALES

1. All sales will be processed through Hervey Bay Regional Gallery
2. All sales will incur a 25% commission payable to THE VENUE

12. DOCUMENTATION OF THE EXHIBITION

1. For its own records and archives THE VENUE may document the exhibition through appropriate means (e.g. digital photography, slides, and/or video) and use these images for promotional purposes.
2. The Exhibitor/s is responsible for his/her own documentation.

13. Artists will be required to submit with their work, artist statements about their work and the connection to the theme.

14. COPYRIGHT

1. The copyright in each work shall remain the property of the Exhibitor/s