



CLAY ROLL-ON PLASTER

Unearthed Roll-On Plaster is an easy-to-use paint with fine, plaster texture and excellent coverage for walls in the interior. Clay Roll-On Plaster is available in natural white and in 12 colors: yellow, caramel, cotto, brick red, red, wine red, violet, plum blue, blue, sea blue, green and pistachio. A wide spectrum of hues can be achieved by mixing the colors or by tinting the white Clay Roll-On Plaster with Unearthed pigments. Clay Roll-On Plaster contains vegetable casein (vegetable protein) and white clay as binding agents. The combination of these binding agents combines high durability with a silky matte surface.

APPLICATION

To be used in the interior on clay plaster and on all other solid plasters and on drywalls, fibrous plasterboards, and concrete. Unsuitable surfaces are e.g. old glue-bound distemper coatings, lime coatings, oil paint coatings, plastic coatings, metal, surfaces with residues of glue and all even, nonabsorbent surfaces as well as permanently humid surfaces. Suitable to only a limited extent on old conventional latex paints after trial coat with positive result (see "Tips"). We recommend Unearthed Lime Paint for humid rooms.

Prior to application on your surface, the suitability of this product should be tested on a small, inconspicuous area.

PROPERTIES

- Powder to be mixed with water
- Slightly rough plaster texture
- Nearly odorless
- Antistatic

- Highly breathable
- Easy to use
- Excellent coverage, matte
- Can be painted over several times
- Free of preservatives
- Free of resin binding agents.

INGREDIENTS (FULL DECLARATION)

White clay, marble flour, marble sand, cellulose fibers, vegetable casein, diatomaceous earth, soda, methyl cellulose, earth and mineral pigments.

SUITABLE TOOLS

Quality paint rollers (medium tuft, polyamide) and brushes. Airless spray guns (at least 200 bar pressure at the nozzle).

PREPARATION

The surface must be solid and clean, absorbent, free of dust, grease and striking-through or coloring substances.

- Remove old glue-bound distemper coatings and other chalking or non-coatable coatings. Thoroughly wash off glue residues.
- Brush dusting surfaces thoroughly.
- Remove accumulations of binder and sintered skin from plaster surfaces. Remove residues of molding oil on concrete surfaces.
- Remove loose parts of rabbits and brickwork and repair with similar material.
- Striking-through substances on the surface must be blocked.
- Remove any fungus.

MIXING THE PAINT

Stir the powder into the correct amount of clean, cold water using a powerful electric drill with a paint stirrer. Ensure that all clots are stirred out properly. After an expanding time of approx. 30 minutes, stir again thoroughly. Do not use Clay Paint with different batch numbers on single walls. Mix different batch numbers before application. Please watch the batch numbers on every package.

AMOUNT OF WATER

10 cups of water per 2300g / makes 1 gallon powder package. 1 cup of water per 230g tester package.

DILUTION

Adjust paint/water mixture to suit the surface; i.e. more water may be required for a particular application.

PRIMING

All untreated, absorbent surfaces must be primed with Vega Primer first. Prime composite subsurfaces and very absorbent rabbits on drywalls separately one time. Prime the whole subsurface again after drying.

USAGE

Room temperature during application must be at least 47°F. Stir again from time to time during application. Use up mixed Clay Roll-On Plaster the same day. Clay Roll-On Plaster is slightly transparent during application, the full covering power is reached after drying.

1. Paint Brush:

Apply evenly and crosswise with a brush.

2. Paint Roller:

Apply generously and evenly crosswise, then immediately roll into one direction without applying more paint.

Because of the natural, slight variations in color that may occur with mineral and earth pigments, you should always mix enough paint to cover an entire wall. These minor variations will not be discernable from wall to wall.

MIXING COLORS

Clay Roll-On Plaster colors can be mixed with each other in any ratio. They can also be lightened with Natural White Clay Roll-On Plaster. Thus a wide spectrum of harmonic hues can be achieved. Exception: Red Clay Roll-On Plaster must not be mixed with any other Clay Roll-On Plaster.

TINTING

To achieve hue A (vibrant), use colored Clay Roll-On Plaster as sold.

To achieve hue B (medium), use three 1/10th gallon bag color Clay Roll-On plaster per gallon bag of Natural White Clay Roll-On Plaster.

To achieve hue C (subtle), use one bag 1/10th gallon color Clay Roll-On Plaster per gallon bag of Natural White Clay Roll-On Plaster.

YIELD

Brushing and rolling: 1 gallon yields 216 square feet per

coating on even subsurface (drywall).

Accurate consumption values to be determined on site.

DRYING TIMES

Drying time vary with temperature and humidity. Safe to coat after approximately 8 hours, and thoroughly dried after approximately 24 hours at 68° F and 65% relative humidity.

STORAGE

The powder can be kept at least 1 year if stored dry.

DISPOSAL OF UNUSED PAINT

Do not dispose of unused paint in the sewage system. Unused paint can be disposed of with normal household litter when dried, in accordance with all laws and regulations. Please recycle empty containers.

CLEANING OF TOOLS

Clean tools immediately after use with water or with slightly soapy water.

HAZARD CLASSIFICATION

Not applicable, non-hazardous product.

SAFETY ADVICE/NOTES

Keep out of reach of children. Review ingredient list and consider any possible allergies to natural substances.

The product is not suitable to even out very uneven subsurfaces. Vegetable casein paints have a typical smell during application that disappears by-and-by in a dry environment.

Many homes and other buildings built before 1978 have lead-based paint. Lead is toxic and must be carefully removed by someone who is knowledgeable about correct removal techniques. Removing old lead paint may release toxic lead dust. Please consult the National Lead Information Hotline at 1-880-424-LEAD or visit the EPA's website at www.epa.gov/lead if you suspect your paint contains lead before attempting renovations.

TIPS

Painting over old conventional latex paints:

The old coating must be solid, matte and slightly absorbent. Dirty paint coatings must be cleaned before

applying the paint. In this case, the suitability of the paint should be ensured by making trial coatings on site.

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