

Meet the Nomad Brush Artists



Corliss Blakely

Corliss is an internationally renowned artist recognized for her work in several media including watercolor, oil, egg tempera, and, more recently, on the iPhone and iPad. Corliss' works focus on still life and landscape paintings in a classical realist style, and her collections hang in galleries worldwide. Corliss offers workshops with the app ArtStudio [location?] and works directly with Sylwester Los of Lucky Clan, the ArtStudio developer.

Corliss has enjoyed translating her meticulous, sharp focus technique in oils to the new technology of painting on the iPhone and iPad.

"Digital art creation has opened up a new world for artists," she says.

"The world is changing and artists now have a new canvas to create on." She also enjoys the freedom of creating anywhere without the space requirements, supply expenses, and toxic exposure of traditional media.

Corliss is a seventh generation Vermonter. She received her formal art training in Boston where she studied at the Vesper George Art School and The Museum School of Fine Art. Her work can be seen at www.ipadpaintings.com.



Jonathan Grauel

Jonathan Grauel is a visual artist who works in acrylics, oil pastels, and on the iPad. His focus is on semi- and non-representational narratives that portray both the physical locations he spends time in—such as coffee shops and restaurants—and the mental, emotional, and spiritual places he inhabits, exploring his surroundings and the relationships they contain. His work can be found hanging on the walls of galleries, museums, homes, and even a few boats, all over the world.

Jonathan's perspective on art and art creation has been inspired by drawing on napkins while waiting tables, working at a frame shop, and teaching high school art. He is currently continuing to develop his "village" series and creating numerous collaborative works with his partner in crime, Fabric Lenny, while paying the bills working as a web developer.

Jonathan lives and works in Charlotte, North Carolina. He has been featured in MacForum Magazine - Digital Artist Showcase and on the cover of OrthoCarolina Magazine. His work can be seen at <http://bluestudioonline.com/>.



Fabric Lenny

Fabric Lenny is an artist, image-maker, and filmmaker who creates distinctive and engaging paintings, prints, drawings, illustrations, and objects. He loves to work collaboratively. To date, he has joined forces with dancers, musicians, writers, photographers, and other visual artists in the creation of interesting visual meanderings which



are candy for the eye and musings for the soul.

For Fabric, everything starts with drawing; it's a way for him to propagate ideas, clarify thinking, and make discoveries. These "starts" can be doodles, observed drawings, or just a series of marks which offer up hidden images, suggest unusual shapes and concepts, or unlock the door to new imagery and fresh ways of working.

Fabric is based in the hills of Northern England. You can view his work online at www.fabriclenny.co.uk.



Julia Kay

Julia Kay is an artist, public health analyst, and teacher of the Alexander Technique. She started out finger-painting in grade school and now works with traditional media as well as painting on her iPod Touch and iPad using both the Nomad Compose paintbrush stylus and her finger. Julia's images of people, plants, and animals distorted through the mirror of her imagination have been shown throughout the United States, in Europe, and to an [international audience on the internet](#). Julia also writes periodically about her life as an artist for the online journal [Women's Voices for Change](#).

Julia also founded [Julia Kay's Portrait Party \(JKPP\)](#), to celebrate the completion of a series of daily self-portraits she created for three years straight. JKPP is an international collaborative art project involving more than 600 artists from more than 50 countries. Working in both digital and traditional media, the JKPP community has made almost 20,000 portraits of each other in just less than two years with no end in sight.

Julia was born and raised in New York City and now lives and works in the San Francisco Bay area. She studied at the High School of Music and Art, Wesleyan University, and the Maryland Institute College of Art.