

**FOR IMMEDIATE RELEASE****Event:** Book Week III, Around the San Francisco Renaissance**Dates:** Wednesday, December 18, 2013 — Sunday, January 5, 2014

*Surely everywhere, from whatever poem, choreographies extend into actual space.*  
**Robert Duncan, *Bending the Bow***

Miguel Abreu Gallery and Sequence Press are pleased to announce the third installment of our occasional Book Week presentation, *Around the San Francisco Renaissance*. The gallery floor will be arranged as a bookshop and reading room with a selection of works from the writers and influencers that made up the various coteries of the sprawling constellation referred to as the 'San Francisco Renaissance'. This grouping of materials is an odd assortment of chapbooks, paperbacks and hardcover titles that spans two generations of writers from divergent communities that were all in search of socially and intellectually committed poets and thinkers during their exact time.

With a plurality of narratives telling the story of the origins and growth of the San Francisco Renaissance, this collection locates a point of general agreement in the function of the meeting place as an essential part of the development of the writing that emerged in this country from the late 1940s through the 1960s — from Robert Duncan's communal house on Hearst Street, to Six Gallery in the Marina District, to City Lights and The Place in North Beach. The gallery is another place to gather, and in the spirit of contradiction that many writers of this time wrestled with, the selection of books both embraces and rejects the label of regional poetics. By highlighting the publishers and libraries that helped establish and continue to uphold a space for the work of the Bay Area scene and its tandem communities, we travel to Chicago and New York, in addition to San Francisco.

The following institutions were created to carve out an area that was lacking at the time of their inception in order to publish, promote and facilitate the work of new poets and writers from first introductions to posthumous releases, and continue to play a role as a place for discovery:

**New Directions****City Lights***and***The Poetry Foundation**

For more information please contact:

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**Irregular holiday hours , closed December 26<sup>th</sup> — 30<sup>th</sup>**

**Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street**