

CALL FOR PAPERS
THE PHOTOGRAPH AND THE ALBUM

Edited by Rosie Miller, Jonathan Carson and Theresa Wilkie
(School of Art & Design, University of Salford, UK)

We invite international submissions to be included in this forthcoming book, to be published by MuseumsEtc [www.museumsetc.com] in 2013.

The photograph album carries the potential to convey meaning beyond the images contained within it. However, the long history of the photograph and the album is currently changing because of the way in which we are now making and using photographs. This could be seen as a challenge to the album or viewed as an opportunity to take us in new directions and offer alternative interpretations.

Submissions

We welcome submissions of between 2000-6000 words from writers, academics, curators, photographers, artists and other visual practitioners. If your submission is of a visual nature it will extend to 6-8 pages of the published book.

We are seeking contributions that deal with a wide range of issues in connection with the photograph and the album and the relationship between them. This could encompass conceptual, cultural, historical and visual concerns relating to:

- the album as home-made, hand-made and/or domestic artefact
- the album as art object
- the family album
- the travel album
- the commercially-made photograph album
- the digital album
- the photograph album and the museum
- the collecting of albums
- the photograph album as social memory and political document
- the presence and the absence of the photograph album

Submitting a proposal

If you are interested in being considered as a contributor, please submit a proposal of between 300-500 words with a short biography and CV to the following address: J.Carson@salford.ac.uk **by Monday 1 October 2012**. If you have any queries about this CFP please email: J.Carson@salford.ac.uk.

The book will be published in print and digital editions by MuseumsEtc in 2013. Contributors will receive a complimentary copy of the publication and a discount on more.

The Editors

Jonathan Carson is Associate Head (Academic) and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. Rosie Miller is a Lecturer and Critical & Contextual Studies Area Leader in the School of Art & Design, University of Salford, UK. Theresa Wilkie is Director of Design & Culture and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. All three previously edited *Photography and the Artist's Book* (MuseumsEtc, 2012).

Deadlines

ABSTRACTS DUE: 1 OCTOBER 2012

CONTRIBUTORS NOTIFIED: 1 NOVEMBER 2012 (provisional)

COMPLETED PAPERS DUE: 28 JANUARY 2013 (provisional)

MuseumsEtc | September 2012

MuseumsEtc Ltd

UK: 8 Albany Street, Edinburgh EH1 3QB

USA: PO Box 425386, Cambridge MA 02142