MEMORY: A JURIED EXHIBITION
The Leedy-Voulkos Art Center
2012 Baltimore Avenue
Kansas City, MO 64108
June 3 – July 31, 2016

Sponsored by P&M ARTWORKS

Submission Deadline: Friday April 1, 2016 Artist Notification: April 18, 2016

P&M Artworks seeks entries within the greater metropolitan Kansas City, Lawrence, KS, Columbia, MO and Manhattan, KS areas for its fifth annual juried exhibition. Works in a range of visual art media are welcome, including painting, works on paper, photography, sculpture, glass, jewelry/metal work, furniture, textiles and digital/video responding to the theme, *MEMORY*. A variety of interpretations centered on individual meanings and reflections on the idea of *MEMORY* will be selected for the exhibition.

Guest jurors, CATHERINE FUTTER, Director of Curatorial Affairs at the Nelson–Atkins Museum of Art, and ARI FISH, Artist and Academic and Career Advisor at the Kansas City Art Institute, alongside Patricia Brown Glenn, Art Historian and Michael J. Pronko, M.D. of P&M Artworks, will select three artists from the show for individual cash awards (\$650/1st, \$450/2nd, \$250/3rd), exposure on the P&M Artworks website and special press coverage.

ELIGIBILITY

- -Must be 18 or older to enter.
- -Must be an artist residing in greater Kansas City and Lawrence, KS.

Submission Guidelines

- -Artists may enter up to three submissions/project proposals for a \$20 fee. Checks must be payable to P&M Artworks or you can submit the fee via PayPal at this email: patricia@pm-artworks.com.
- -Work for the exhibition will be selected primarily based on the visual elements of the piece itself, however the written proposal explaining the piece's relation to the theme will be taken into consideration.
- -Each submission can be represented by up to two professional quality j-peg images, 300 dpi, 4 x 6 inches (one overall view and one optional detail view). File names must include artist's last name and the work's title (i.e. last name-title.jpg).
- -Submissions should include a file (label as 'commentary') containing a 250-word project proposal explaining how submissions relate to the theme of *MEMORY*, an image list, and a resume (label as 'resume') including all artist contact information and can include an artist statement if desired.
- -The image list file (label as 'image list') must include information: title, medium, dimensions $(H \times W \times D)$, in inches) and date of work/s. Please number images in accordance with image list. Images that are improperly labeled or lack any of the above information will not be considered.
- -Submission should represent current work or work completed within the past two years.

- -Work may not exceed a dimension of 84 by 84 inches, or a weight of 120 pounds.
- -All works must be for sale.
- -All artists in the exhibition are responsible for dropping off their work and picking up work by the assigned dates (TBA).

SALES

Artists must list a price for each piece (can be indicated on your Image list). All sales will be split with P&M Artworks 60 (artist)/40 (gallery), so please price work accordingly.

All submissions must be submitted 1 of 2 ways:

#1: CD & entry fee must be mailed to P&M Artworks, C/O Dr. Michael J. Pronko, 4121 W. 83rd St., Suite 223, Prairie Village, KS. 66208. Proposal packets will not be returned.

#2: Submit payment digitally via PayPal (at this email: patricia@pm-artworks.com) and email your submission materials to lala@meganmantia.com.

Submission guidelines, an exhibition prospectus, juror bios and more about P&M Artworks can be seen at www.pm-artworks.com.

P&M Artworks, LLC www.pm-artworks.com patricia@pm-artworks.com 913 432 9499

SUBMISSION CHECKLIST:

- > Check for \$20 made out to "P&M Artworks" (or send via PayPal)
- A CD (*or email*) containing:
 - 1. A folder of 2 images per submission (3 submissions per \$20 fee)
 - 2. A file labeled "Last name-Image List" with piece information
 - 3. A file labeled "Last name-Commentary" describing how each piece relates to the theme of *MEMORY*.
 - 4. A file labeled "Last name-Resume" with resume and/or artist statement. This file MUST begin with your contact information!

DO NOT FORGET TO INCLUDE YOUR PHONE NUMBER & EMAIL IN THE CONTACT INFO ON YOUR RESUME or your piece will not be considered