

Second **PETALE**

ART JEWELLERY GALLERY

**PAD PARIS,
Tuileries, stand 31 SECOND PETALE**

5-10 April, 2022

www.secondpetale.com - www.padesignartonline.com



“ I want
to be
useful. ”

Ring by Jean Claude Champagnat.

When my son was little he wanted to be a doorman. « I want to be useful » he explained. I'm like my son, I guess. For me the main role of a curator is to open doors. To invite to enter. And then to take the audience on a journey of discovery that connects a creator and an audience.

My mission, therefore, is to amaze you, to surprise you by opening multiple doors to the astonishing and diverse world of jewellery art. To transmit, to share, to give you access to what elevates.

Whether the jewellery creations are the work of contemporary artists or whether they come from private collections and renowned auction houses, all the jewellery from the Second Petale Collection is chosen for its uniqueness. For its craftsmanship. For its audacity. For the connections it creates.

With this in mind, I am delighted to show the work of jewelry artists whom I hold in particular high regard alongside our Vintage Collection to discerning international collectors : Second Petale will be premiering at PAD Paris 5-10 April 2022.

I look forward to welcoming you then! And on April 6 at the Vernissage you will have the opportunity to meet the Designers in person :

LUZ CAMINO : Master Jeweller, virtuoso, at the collections of V&A Museum in London, Museum of Art & Design in New York, The Musée des Arts Décoratifs in Paris. Her art is referenced in major bibliography about Contemporary Jewellery Art.

MARIE MAS : International recognition for this young designer for unparalleled innovation capabilities in kinetic jewellery and unique designs.

MAD JOAILLERIE : Awards-winning designer who only with 1 year in business took France by storm.

DRIES CRIEL FOR BARE : Young talent with Intrepid interpretation of classics, worn by supra notorious creatives like Lady Gaga.

This catalogue is a preview snapshot to give you a flavour of what you will discover with Second Petale.

Yours,

Arina Pouzoulic

Founder and Curator of SECOND PETALE

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PAD PARIS, 5-10 April 2022, Stand 31



LUZ CAMINO

A Window To The Grace

To me, Luz Camino's creations vibrate somewhere on a celestial level. She knows how to translate the unattainable superiority of nature, sky, and ocean (sources of her inspiration) into her jewellery design, elevating our senses in a powerful wave. Jewellery as a muse that has the ability to stimulate, to act and to create. And to do it well, harmoniously, carrying confidence in life. Well, you just must see her creations and feel it for yourself!

Luz Camino was the first woman to qualify as a Master Jeweller in Spain. Since her first international exhibition back in 1978, her designs rapidly became extremely successful both in Spain and abroad. Developing a highly attuned relationship with her craftsmen and paying close attention to the manufacturing process of each piece, Luz Camino works on the basis of uniqueness. Her pieces are designed as either one of a kind or part of a limited edition in which the initial design evolves through the work of the craftsmen, carefully adding detailed distinctive features.

The ability to develop unique and exclusive designs combined with remarkable quality of craftsmanship, Luz Camino has been acclaimed by private clients around the world who call for a jewel with a high degree of distinction and exclusivity. And fortunately for the larger public, Luz Camino's work can also be admired in the collections of important museums such as The Musee des Arts Decoratives in Paris, The Museum of Arts and Design in New York, and The Victoria & Albert Museum.

Carnation brooch – Resin, lemon quartz, diamonds, bronze and gold.

Photos : courtesy of the designer.

Luz Camino's production is very limited and therefore public sales are restricted. She presents her new pieces once a year at a Trunkshow in New York's Bergdorf Goodman. Her work is also shown at The European Fine Art Fair (TEFAF) selected by gallery Deborah Elvira as well as selected shows in Sotheby's London and via on-line trunk shows at Moda Operandi.

Luz Camino's work is also referenced in a number of major Books, like « 21 century Jewellery Designers », « women Jewellery Designers » by J.W-de La Rochefoucauld, « Jeweler » by S.Volandes ed. Rizzoli just to name few.

We are extremely happy to offer you this exceptional opportunity to see Luz Camino's creations at PAD Paris for the first time. We plan that Luz and her son Fernando - who is also behind the conception of some pieces - will be present at the Second Petale PAD showcase in April 2022.

At PAD we are proud to show emblematic, nature inspired and conceptual designs, some of which will be receiving their international premier!

For more information about our collaboration please read an Article by Sandrine Merle from internationally reputable jewelry media « The French Jewelry Post » about this exceptional artist and our exhibition :

<https://www.thefrenchjewelrypost.com/mon-agenda/luz-camino-second-petale/>

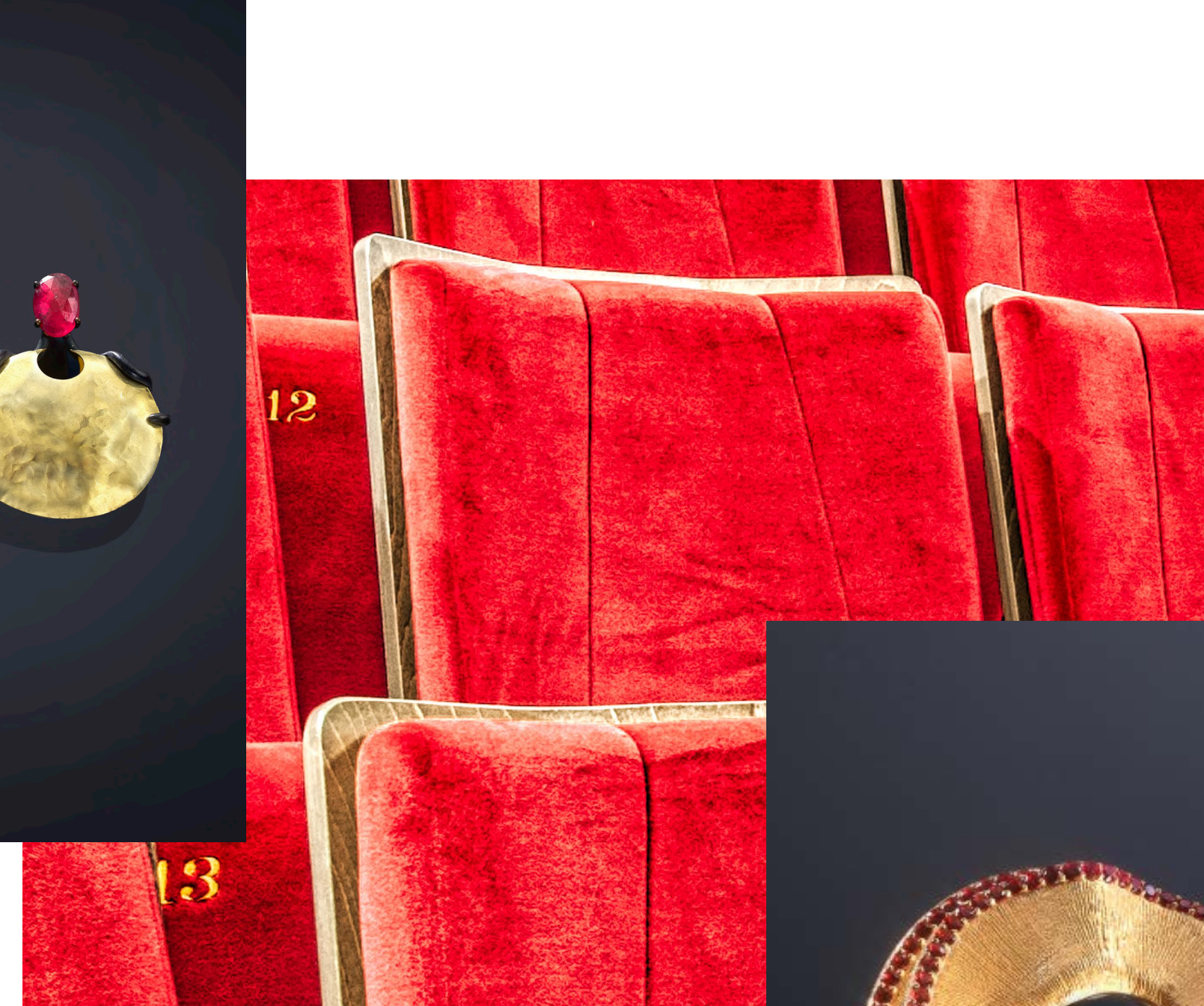
**Arina Pouzoullic, Founder and Curator
SECOND PETALE Gallery.**

- 1. **Lady's Purse Earrings** - Rubies, gold and silver.
- 2. **Lapis Bracelet** - Lapislazuli, peridots ; Silver and gold - One of a kind.
- 3. **Red Pencil Shaving Ring** - Sapphires and gold.

Photos : courtesy of the designer.



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**“The idea suddenly came as obvious and easy...
The challenge was to create a piece that really looked fragile and resembled Wood”**

Luz Camino



Jean Cocteau - Lion brooch

Gold and ruby.

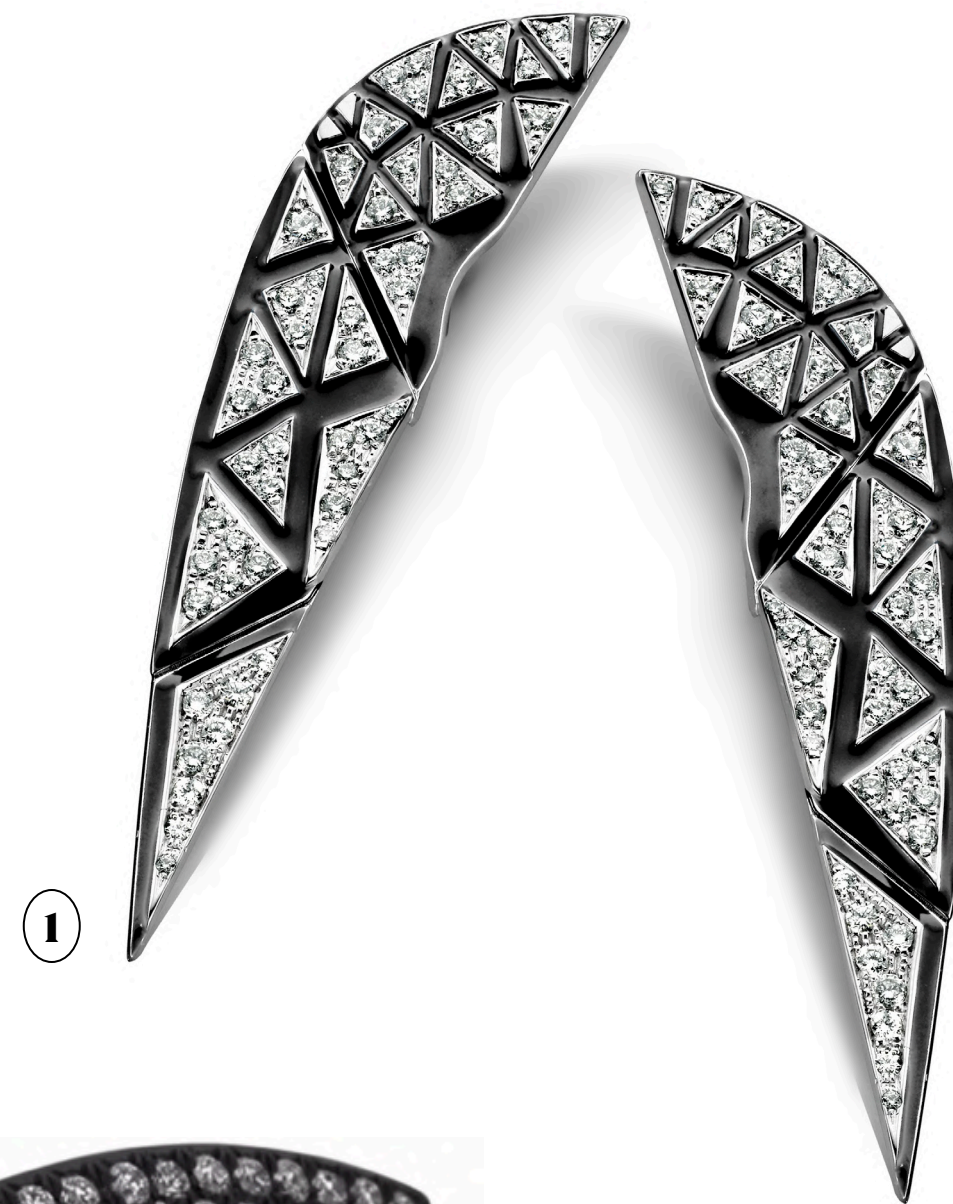
DRIES CRIEL FOR BARE

Intrepid

BARE's designer, Dries Criel, takes inspiration from his background in modern dance, his travels, antique jewellery, architecture, and contemporary art. He redefines classic using contemporary codes, pushing the boundaries of modern appropriations. Genderless, futuristic, audacious and fashion forward, no wonder the BARE pieces have been noticed right away by the most known creatives of this planet like Lady Gaga for instance. The pieces are handcrafted by the best artisans in Antwerp using the finest materials available.

- 1. **Sphinx earrings** – Diamonds, gold, enamel.
- 2. **Lotus ring** – Titanium, diamonds.
- 3. **Pyramid ring** – diamonds, gold.

Photos : courtesy of the designer.



3





Eva Segoura - Bague Panda

Or 18K (750), cacholong, onyx, diamants.

MAD JOAILLERIE

Sculptor

Alix Dumas, emerging talent on a contemporary Jewellery scene has been immediately noticed for the design audacity and high jewellery craftsmanship. She launches her brand MAD Joaillerie (MAD stands for Maison Alix Dumas) in 2020, after five years working in the workshop of one of the world's most coveted and illustrious jewellery artist. In an approach of exclusivity and ecology, Alix chooses the materials with care: ethical Fairmined gold, precious and fine stones rigorously sourced and selected, old-cut diamonds. There is a lot of attention to every detail of the Jewel she creates and handcrafts. Numerous prizes winner already, she says that she sees her pieces like art objects and prefers to work like an artist sculptor and not a designer.

1. Earrings « Demoiselles » – Peridot, aquamarine, diamonds, gold, silver.
2. Ring « Wave Hokusai » – Sapphire, emerald, diamonds, gold, silver.
3. Ring « Eternity Night » – Sapphire, diamonds, gold.

Photos : courtesy of the designer.
Background image : F Almousa on Unsplash.



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Rare Cartier watch « Sonate »

1982 Limited edition - Mechanical movement - Gold, diamants.

MARIE MAS

Innovator

After studying at the prestigious École Duperré (College of art, design and fashion) and at the French Fashion Institute in Paris, Marie Cabirou, Founder and Creative Director of MARIE MAS learned jewellery creation with the best. Working with Raf Simons at Maison Christian Dior Couture allowed to hone her jewellery design skills. And now at MARIE MAS she imagines remarkable collections and one of a kind pieces which challenge the standard notions of jewelry. Despite the young age of the house, MARIE MAS has already built an international reputation with its signature designs of a great innovation. All patented, they celebrate the movement, which Marie says has been her obsession since the very beginning of her life as a designer. Every MARIE MAS jewel adheres to the highest standards of quality, crafted in 18 karat gold and is brought to life using patented techniques, a truly pioneering technical feat.

1. Swinging Choker – Reversible necklace of exceptional innovation. Gold, swinging quartz, topaz, amethyst, totalling 486 stones.

2. Moonlight King Wave Ring – Moonstones, gold.

3. Swinging Earrings – Reversible – Gold, swinging quartz, amethyst, topaz, totalling 124 stones.

Photos : courtesy of the designer.



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Design and photography :

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Contemporary designers photos are curtesy of designers.