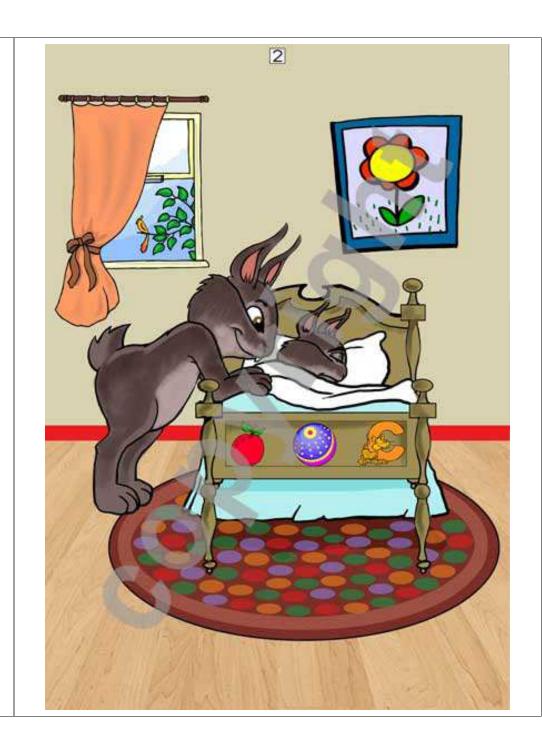
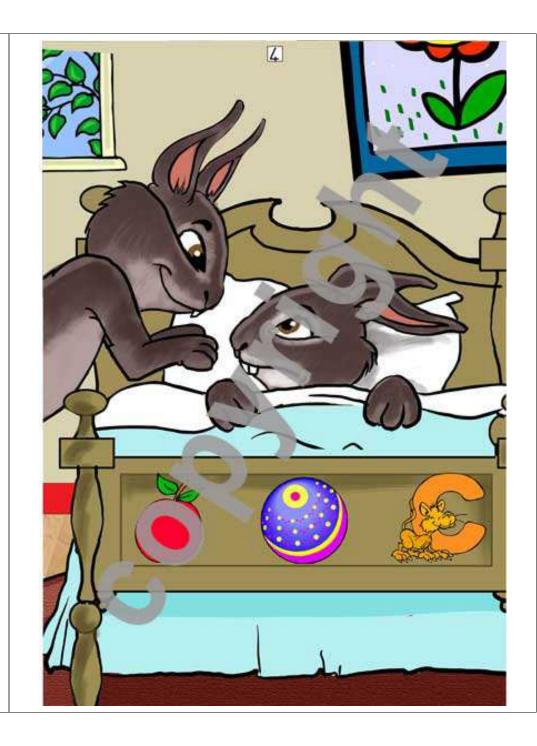
"Good morning Little Bunny. It is time to get up," whispered Mother after she opened the curtain and window to let in fresh air and morning sunlight.



3

Little Bunny, who was normally full of energy in the morning, was feeling very, very ill. "What is the matter?" Mother asked. "My tummy is sore!" replied Little Bunny.



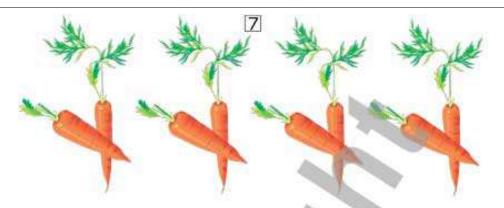
5



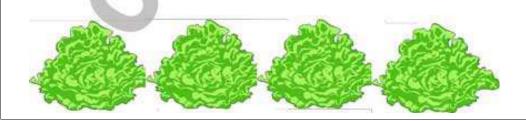
"What did you eat that would have given you a sore tummy?" asked Mother. "We all had a healthy dinner last night!"

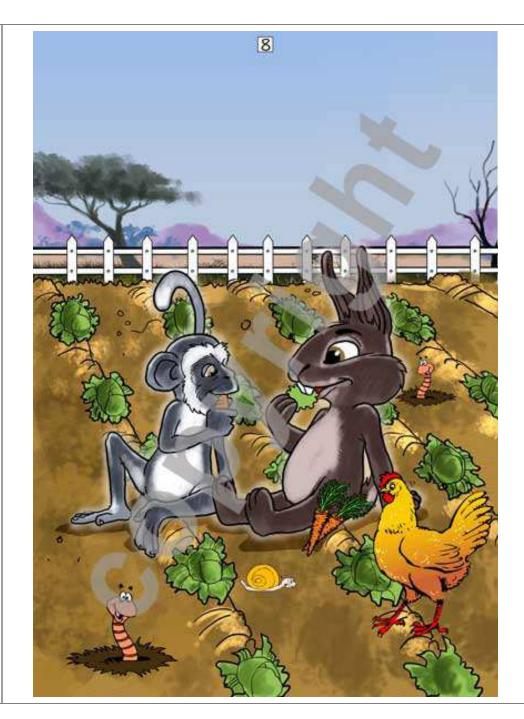


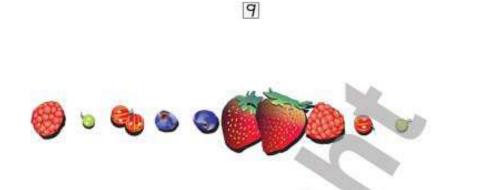




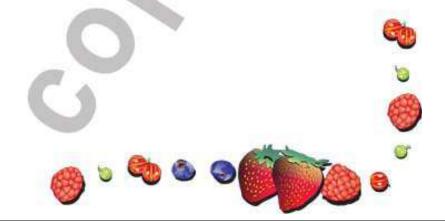
"On our way home from school yesterday, my friends and I stopped at the farmer's field to eat some carrots and lettuce," said Little Bunny.

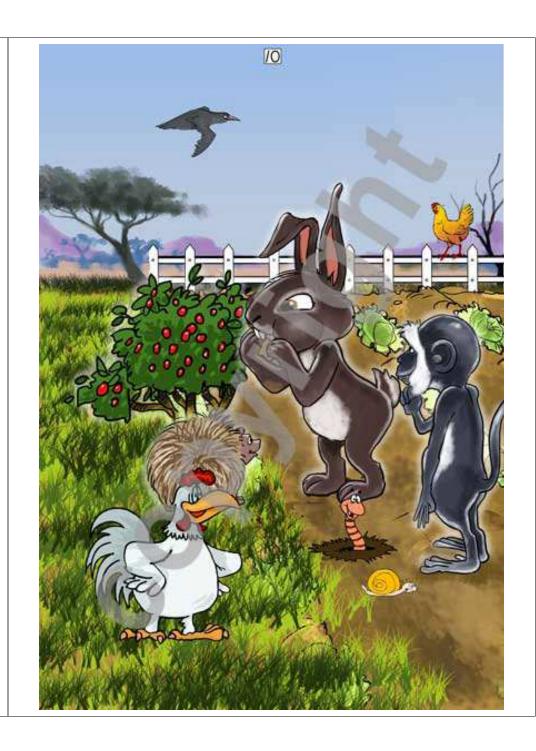


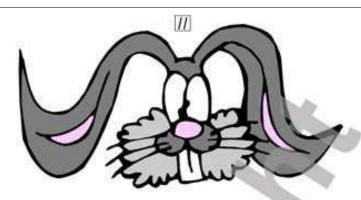




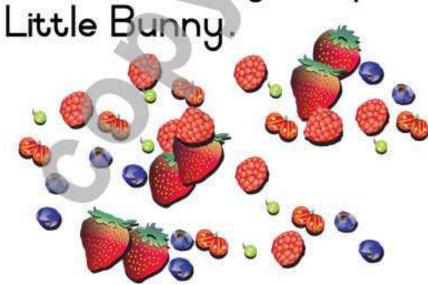
"While we were eating, Harry Hedgehog called us over to have some berries."





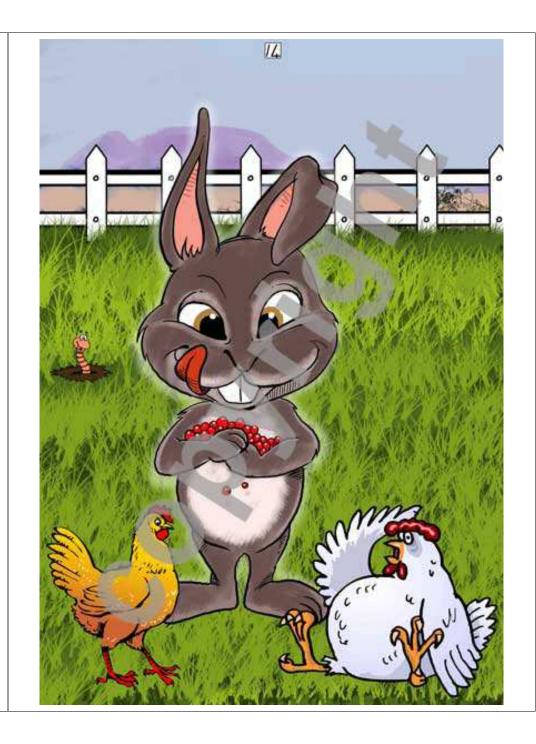


"Oh!" exclaimed Mother, "and how many berries did you eat?"
"Not too many," replied





"How many times have I told you to be careful what you eat during the day!" said Mother. "The berries are lovely and sweet, but eating too many is not good for you!"



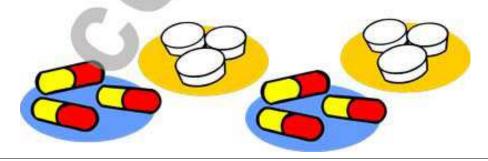


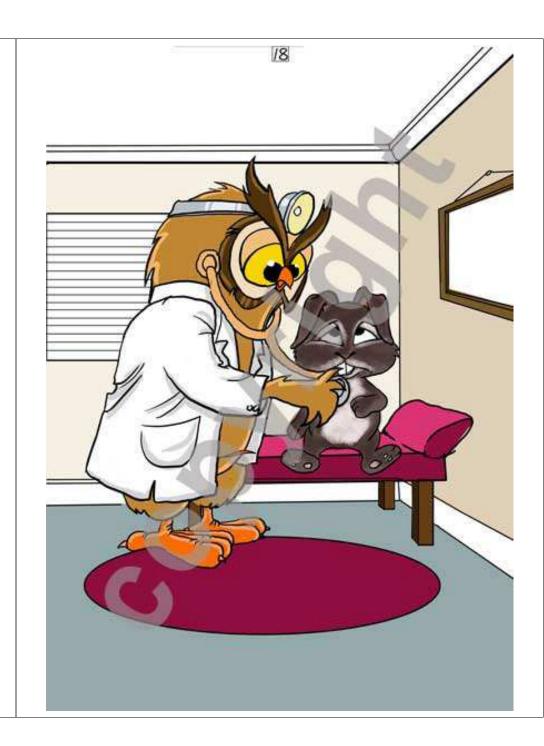
"I know," replied Little Bunny. "I did eat my lunch at school, but I was still hungry and so I ate just a few berries!"





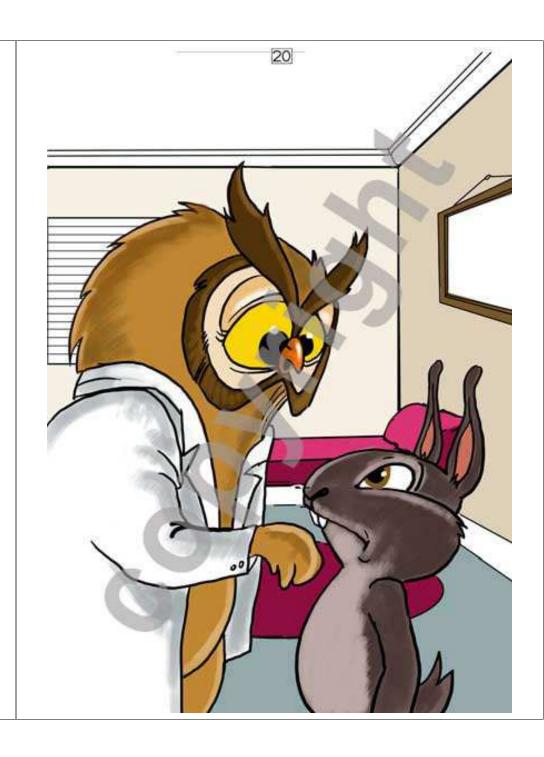
Mother took Little Bunny to the doctor to see if he could make Little Bunny feel better. The doctor said the problem was not serious. He gave Little Bunny some medicine to take.





"Now remember Little Bunny," said the doctor, "you must be careful what you eat and do not eat too many sweet berries!"





LITTLE BUNNY AND THE BERRY BUSH: Topics and Activities.

The Little Bunny series covers a variety of topics or themes - listed below - with ideas on what to do or discuss. It is important for the pupils to be able to link the story to their own lives and experiences and see similarities and differences

MAIN TOPIC:

FOOD: Discuss the following: FRUIT AND VEGETABLES:

- Different types.
- *Different textures and tastes.
- "Different shapes and colours.
- "Where they come from.
- Why we should wash fruit and vegetables before eating them.

FOOD GROUPS:

"Different types of food: meat, vegetables, fruit, dairy, legumes ... and where they come from. "Food groups: carbohydrates; proteins ...

HEALTHY AND UNHEALTHY FOODS:

*Discuss healthy and unhealthy foods. Healthy choices and the right amount of food. (Little Bunny ate berries which are healthy, but he are too many, which was not good for him.)

'Not all foods are good for everyone. Eggs may be good for some people and other people may be allergic to them. Many people are also allergic to dairy products, nuts and wheat.

TIME: Yesterday and today.

English, Perceptual & Maths skills can be found on pg. 23

"Uses of soil.

SOIL:

SUPPORTING TOPICS:

PROTECTING AND STORING FOOD

Discuss: How we can protect our food from flies and from going rotten: cover it,

refrigerate it ..

'How food can be stored: canning, drying freezing, smoking, salting ...

SEASONS:

*Creatures that eat things that live by

or on the soil - hinds; snails; snakes :

'How seasons affect plants. "Seeds and where they come *Different plants grow in different from seasons, (Seasonal fruit and vegetables) How seeds germinate and grow

Different types of soil colours and

PEOPLE WHO HELP US: textures. Why we need doctors and heat *Creatures that live in the soil:

workers. Other jobs in the medical or health industry: nurses, dentists, pharmacists, ambulance drivers. Discuss when we would need help from the different professionals.

PLANTS AND SEEDS:

prevent soil erosion.

into plants.

stems, leaven, flowers.

Why we need plants: for food,

shade, shelter for animals, help

*Characteristics of plants: roots.

compare the plants in the story-

Similarities and differences:

unrrots, lettuce, berries ...

"What plants need to grow.

EXTRA RESEARCH OR PROJECT WORK; Divide the class into groups. Each group works out a healthy meal plan for the day. They must include all of the food groups. They can present it orally or do it in project form. Instead of working out a meal plan for a day each group could choose one meal, e.g. breakfast, lunch OR dinner.

SOME QUESTIONS THAT COULD BE ASKED:

- 1. (pg.1-2) What time of the day was it and how do you know? (Morning: Mother woke him up; there was sunlight.)
- 2. (pg.1-2) How did Little Bunny wake up in the mornings? (His morning wake him up.) How do you wake up in the morning?
- 3. (pg.1-2) Why did Mother open the curtain and window? (To let in fresh air and sunlight.)
- (pg.3-4) What was wrong with Little Bunny? (His tummy was sore and he was feeling very III.)
- 5. (pg.5-6) What was Little Bunny thinking of when Mother asked him what he had eaten? (The food he had
- 6. (pg.7-8) When did Little Bunny stop at the farmer's field? (On his way home from school.)
- 7. (pg.7-8) Was he alone? (No.)
- 8. (pg.7-8) Who was with him? (His friends.)
- 9. (pg.7-8) Where did they find the carrots and lettuce?(In the farmer's field, growing in the soil.)
- 10. (pg.9-10) Where was the berry bush? (Right next to the carrots and lettuce/farmer's field.)
- 11. (pg.11-12) Do you think Little Bunny was telling Mother the truth about how many berries he had eaten? Why/why not?
- 12. (pg.13-14) Whith had Wither previously told Little Bunny? (To be careful what he eats during the day.)
- 13. (pg.15-16) Where did Little Bunny eat his lunch? (At school.)
- 14. (pg.15-16) Did Little Bunny have enough lunch to eat? How do you know? (No. he was still hungry and that's why he ate some berries.)
- 15. (pg.17-18) Was the doctor very worried about Little Bunny? (No. the problem was not serious.)
- 16. (pg.17-18) What was the medicine for? (To make him feel better/make his tummy better.)
- 17. (pg.19-20) What advice did the doctor give Little Bunny? (To be careful what he eats and not to eat too many sweet berries.)

Little Bunny and the Berry Bush



"Good morning Little Bunny. It is time to get up, whispered Mother after she opened the curtain and window to let in fresh air and morning sunlight.



Little Bunny, who was normally full of energy in the morning, was feeling very, very ill. "What is the matter?" Mother asked. "Mu tummy is sore!" replied Little Bunny



"What did you eat that would have given you a sore turning?" asked Mother. "We all had a healthy dinner last night!"



*On our way home from school yesterday, my friends and I stopped at the farmer's field to eat some carrots and lettuce," said Little Bunny.



"While we were eating, Harry Hedgehog called us over to have some berries."



"Oh!" exclaimed Mother, "and how many berries did you eat?" "Not too many." replied Little

Pages 13 and 14



'How many times have I told you to be careful what you eat during the day!" said Mother. "The berries are lovely and sweet, but eating too many is not good for you?



"I know," replied Little Bunny. "I did eat my lunch at school, but I was still hungry and so I ate just a few berries!"

Pages 17 and 18



Mother took Little Bunny to the doctor, to see if he could make Little Bunny feel better. The doctor said the problem was not serious. He gave Little Bunny some medicine to take.



"Now remember Little Bunny." said the doctor, "you must be careful what you eat and do not eat too many sweet berries!"

Use this page to read the story to the pupils so that you don't have to try to read from the pages you are showing them.



TEACHER'S / PARENT'S GUIDE

HOW TO USE THIS BOOK (applicable for all grades/ages).

The Little Bunny series is invaluable in teaching the pupils a variety of skills in an enjoyable, interesting and educational way

This book (and the other Little Bunny books) can be used for Gr.R - Gr 3. The topics/ themes on pg. 21 may apply to specific grades but can be used as additional information in other grades. The English and Mathematics skills below can be used in any of the grades but the complexity of the skills taught must be altered accordingly.

Fold the book back if you want the pupils to only see the pictures OR do the following if you would like them at one limit at the same time: Lay the closed book flat on the lable with the front cover facing down. Open the back hard store in the could and from him the next page to the right ofter is the page you will be mading from; Page 23 will from be on your right and page 22 on you will. Pick the soul as and read the story to the pupils from pg. 23. You can turn the pages facing the pupils so that they can see the story and the limit, but keep pg. 23 and the hard cover on your right. You can also ask them the questions on pg. 22 as you are reading the story. Before reading the story, make a list of the skills below on which you would like to focus.

ENGLISH SKILLS:

LISTENING. READING AND SPEAKING.

- "Talk about the pictures on each page. *Use the book cover and pictures to predict
- what the story is about. "Discuss the pictures.
- Laten to the story without interrupting
- "Discuss the story." "Express feelings about the story.
- "Give an opinion about events in the story. "Identify main vious/topics/themes
- 'identify main characters and describes them.
- 'Ask questions about the story
- "Listen to instructions or questions and respond accordingly.
- 'Answer closed and open-ended questions.
- 'Role play- act out the story or parts of it. "Sequence events.
- Recognise tause and effect.
- 'Make and discuss links to own experiences. and talk about personal experiences.
- lickentify key details Recognise words in the text, especially
- high frequency words.
- Read aloud along with the class and leadler "Divide words into cyllables- let pupils clap out the
- syllables in words you choose out of the story.
- "Summerter information

PHONICS AND SPELLING

Recognise sounds-aurally and visually

"Rhymong: some paragraphs may have well that thyme-let the pupils find those words, as if there are no words this tripine, give them in-thorough words and the them is had the first one in the paragraph. E.g. If the install lift is in the paragraph you can ask "What word in mas with bell and call?" and they prover "the word sit". Oil: you can ask them what wouts rhyme with us and they reply with any illuming words. "Recognize that some munds can be represented

by a number of different scienting choices, e.g. cow

- found, blue few, etc.
- "Find and recognise words with Plename beginning, millite and end southle "identify contained digraphe (shuth III) at the teginning and crut iff a word.
- "identify and use construent blends, sound. Namiles, vower dignomicalient "e, k, i, b, w", and
- Recognise Marting persons
- Recognise pursus Spell words correctly using their phone
- Accomination.

 The manufacture start with the mound of
- after of their teams or surraying

- Middle and use terms for different parts of appendic riciums, verbs, adectives, pronouns... All stup, comma, exclamation marks identify surromoes, statements, questions,
- country antonyms, synonyms, homonyms,
- "Contrily suffices like Jy, Jes. AJ, rooss and prefixes like un- and re-

WRITING:

- Draw pictures to convey a message about the story. *Contribute ideas and words for a class story.
- (shared writing).
- "Copy one or two sentences from the story." Write one or two sentences on the topic, using
- capital letters and full stops. "Write sentences using words containing the
- phonic bounds and common sight words already
- "Write a simple book review. "Build own word bank and personal dictionary.
- "Speil and write common words from the story Spall or write more difficult words, using
- their phonic knowledge. Form the plurate of familiar

MATHEMATICS

NUMBERS, OPERATIONS AND RELATIONSHIPS: Estimate and court objects in the

- etories. Count in 1's and 2's. *Count forwards and blockwards. *Compare objects many few, miss least, more than, less than, same as-
- *Order them from most to least and vice versa; smaller than, greater then, more than, less that it is but to Order them from smallest to cheptest and vice versa: before urilar, in the
- Ordinal numbers for second, trint
- *Doubling and harving Solve word problems involving the
- 'Add e.g. How many butterflies? How many flowers? How many altogether?
- 5 flowers + 3 more? Subtract: 5 balloons, if 1 popped
- how many would be left?
 You had 7 belicons, now 2 less. How many are left?
- 'Multiplication: if one ion has 4 legs. how many legs do 4 lions have? *Division: 3 children, 6 sweets: How many weeds does each child get?

PATTERNII, FUNCTIONS AND ALGEBRA:

- Find patterns in particular nature and Describe and draw patterns, using
- ines. Illispes or objects

STREET AND SHAPE Thirtigrise and name 3D objects in

- the story (Balts, boxes, cylinders cubes?
- 'Describe, soft and compare these objects in terms of: size, colour. objects that roll: objects that slide:
- objects that can be stacked. *Recognise and name 2D shapes in the story: circles, triangles, squares.
- *Describe, soft and compare these shapes in terms of: size, colour, straight sides, round sides. *Look for lines of symmetry in the shades and objects in the slory.
- Position in appoin recognise the following positions in
- the story: on top of, in front, behind, left, note.

MEASUREMENT:

- "Compare objects and quantities more than, less than, empty, full. "Informat measuring: long, ahort, longer, shorter.
- tall, wide, taller, wider tight, heavy, lighter, heavier
- *Time: vesterday, today, tomonow morning: afternoon, night. marty late

PERCEPTUAL SKILLS

The tribining perceptual skills can be reinforced and developed:

- Visual perception interpreting and acquiring information visually "Visual discrimination: being able to see and identify similarities. offerences and details of objects accurately.
- "Visual memory, remembering what has been seen as well as
- the correct sequence it was seen 'Auditory perception: acquiring and interpreting information aurally. 'Auditory discrimination, hearing similarities and differences in sounds.
- 'Auditory memory: remembering was has been heard as well as the lequence in which it was heard. Figure-ground perception; being able to identify objects whilst
- ignoring others in the same picture; reading one word in a sentence... "Form perception, being able to recognise forms, shapes, symbols letters, etc. regardless of their position, size or background, e.s.
- *Spatial prentation; being able to see the relationship between two things, e.g. on lop of below, underneath...