Little Bunny went hop, hop, hop. "Do not go too far!" Mother called, but Little Bunny was playing with the butterflies that were flying through the field, flitting from one flower to the next.





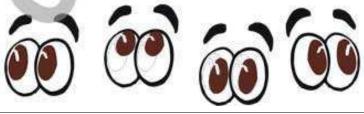
Little Bunny was having such fun climbing under fallen branches and over mounds and rocks. He hid behind the anthills, while the butterflies flew around the meadow.



When Little Bunny stopped to rest he looked around and realised that he was lost. He looked left and right. He looked backwards and forwards but did not recognise any of the plants or hills around him.



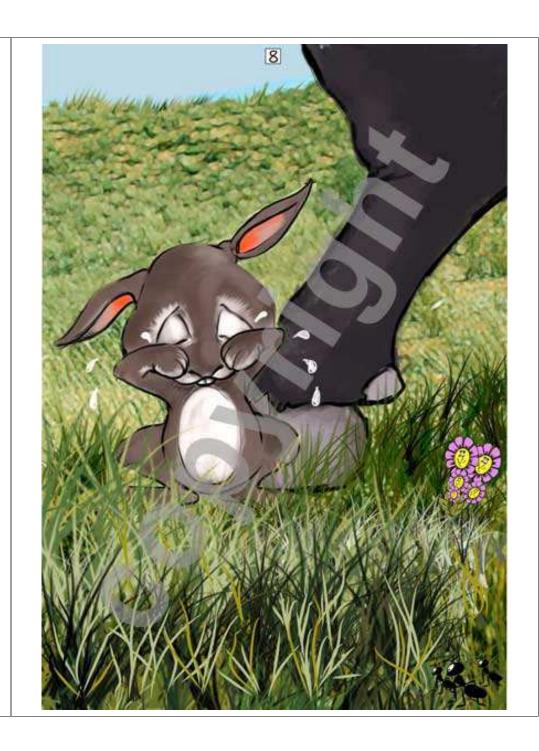






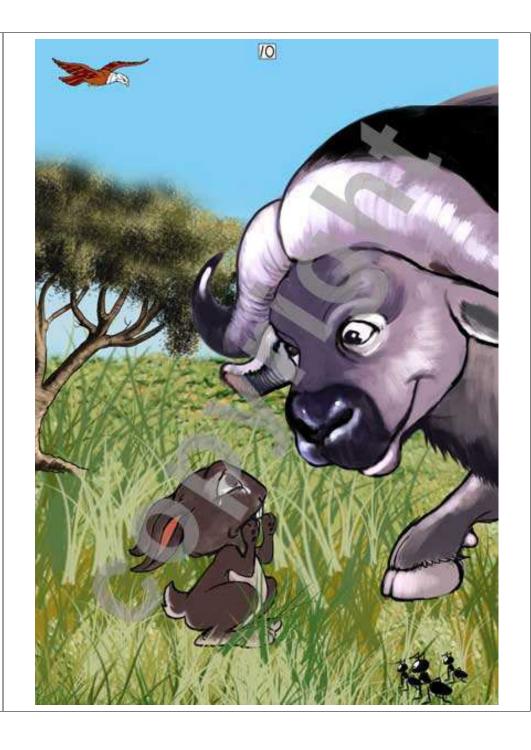


He was so scared. He had never been away from his mommy before. Now he was all alone and could not even see where to go because the grass was so long. He hopped over to a small tree and started to cry.



9

He got such a fright when all of a sudden the tree moved. He looked up and there was the biggest animal he had ever seen. It stared at him with its big eyes. "What is the matter Little Bunny?" asked Billy Buffalo.



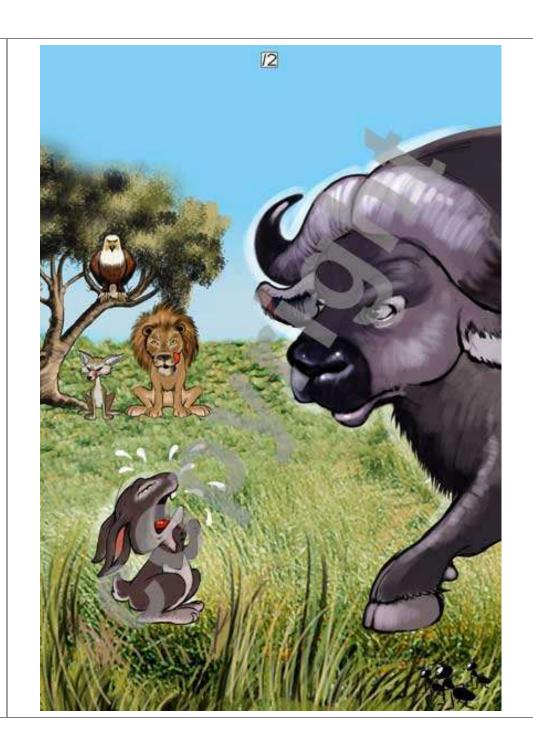
11

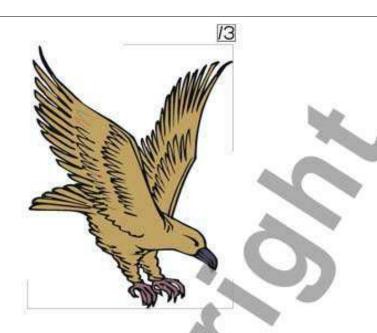


"I am lost and don't know where my mommy is," said Little Bunny.

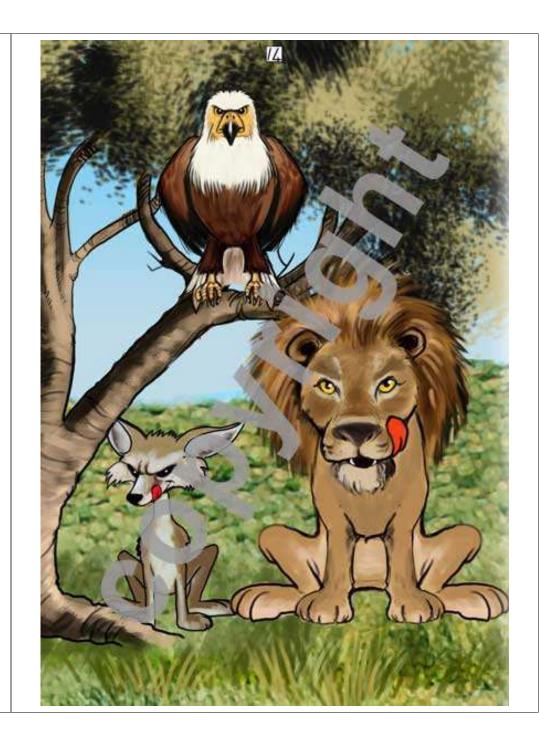
He cried and sobbed so loudly that the other animals heard him and came to see what the problem was.







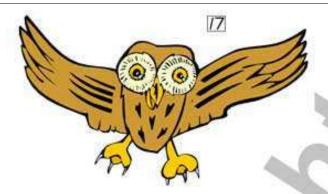
Billy Buffalo realised that Willy Fox, Eddy Eagle and Lenny Lion might be close by and that they would love to eat Little Bunny for their next meal.



Billy Buffalo needed to protect Little Bunny and help him find his mommy. "Stay very close to me," he said as they walked over to the big tree where Mrs Owl lived. "She is very wise and sees everything that happens in the wild."







Mrs Owl said she knew an area where many of the bunnies lived. "I will fly over there and see if I can find Little Bunny's mommy," she said.



Not far away Mrs Owl found a warren of bunnies having a meeting. "Are you looking for Little Bunny?" she asked. "Yes, we are!" replied Bunny's mommy. "We have found him and look, there he comes with Billy Buffalo!" said Mrs Owl. Everyone was very happy that he was safely back home Little Bunny was the happiest of all.



LITTLE BUNNY AND THE BUFFALO: Topics and Activities.

The Little Bunny series covers a variety of topics or themes - listed below - with ideas on what to do or discuss. It is important for the pupils to be able to link the story to their own lives and experiences and see similarities and differences.

MAIN TOPIC:

SAFETY: Discuss the following:

"Listen to your parents or the person in charge, "Don't go anywhere by yourself unless someone knows exactly where you are.

"Stay near your home and lock yourself in when

"Don't open the door to strangers.

Be aware of your surroundings and don't be distracted when you are going somewhere. (Little Bunny was distracted and got lost.)

"Dangerous places to play - rubbish dumps, roads, construction sites, railway lines, bushes

"Discuss safe places to play.

*Don't go anywhere with strangers. (Discuss the fact that there are good and bad strangers - the buffalo was good as he helped the bunny - and how you could know the difference.)

how you could know the difference.)
*Discuss who can protect and help you in

emergencies and what information to give them Let the pupils MAKE LISTS of important phone numbers to keep.

"Make sure pupils know their personal details: name, address, contact number.

DEGREES OF COMPARISON:

happy, happier, happiest / big, bigger, biggest.

SUPPORTING TOPICS:

FEELINGS:

*Discuss the different feelings portrayed in the book: happy, worried, frightened, sad ...

*Discuss situations where the pupils would feel those same feelings.

SENSES:

"Sight and sound.

*How being able to see and hear lineps us safe.

COLLECTIVE NOUNS:

"Warren of bunnies.

*Discuss collective nous for loss birds, buffaloes, trees, foxes

SYNONYMS AND ANTONYMS:

*big (hope) i small (ittle, toy) *happy (glad) / unhappy (sect) *lost / found

"far / near (close)

ANIMALS:

WILD:

How many wild animals are in the story?

*Discuss where and how they live and what they eat.

Types of wild animals.
Discuss how they move around-

Nop. fly, run, etc.

"Sounds animals make.
"Names of baby animals.

IMPROTE

What kind of animal is the butterfly? (insect)

"What does the butterfly eat?" "Life cycle of a butterfly.

*Characteristics of an insect.

"Which insects help us.
"Which insects help us.

POSITION IN SPACE: next to, behind, in front of .

English, Perceptual and Maths skills can be found on pg. 23

EXTRA RESEARCH OR PROJECT WORK: Divide the class linib groups and let each group select one wild animal. They can do a written or oral assignment on the animal of their choice, including the following: What the animal looks like; where it lives; what it eats; belies- what they are called, where they are born and how they are raised; any additional interesting facts.

SOME QUESTIONS THAT COULD BE ASKED:

- 1. (pg.1-2) What was Little Bunny doing? (Playing with the butterflies.)
- 2. (pg.1-2) What were the butterflies doing? (Flying through the field and fitting from one flower to the next.)
- 3. (pg.1) What word describes how burnies move? (Hop) And butterfies? (Fly) And birds? (Fly) (pg.17)
- 4. Do you think Little Bunny heard his morning's warning? Willy why not?
- 5. (pg.5-6) When did Little Burny realise he was limit? (When he stopped to rest.)
- 6. (pg.5-6) What made him realise he was lost? (He didn't recognise any of the plants or hills.)
- 7, (pg.7-8) How did Little Bunny feel whim his realised he was lost? (He was very scared.)
- 8. (pg.7-8) Was Little Bunny crying next to a small tree? What do you think it is? (Own answers.)
- 9. What is another word for burnny? (Rabbit, hare.)
- 10. (pg.9-10) Why did Little Bunny get a fright? (The "tree" moved.)
- 11. (pg.9-10) Did the tree really move? Who was the "tree"? (It wasn't the tree that moved, but Billy Buffalo.)
- 12. (pg.11-12) Why did the office arienals come to see what the problem was? (They heard Little Bunny sobbing loudly.)
- (pg.13-14) What did Billy Bullislo realise about Willy Fox, Mr Eagle and the Lion? (That if they were close by they
 would want to and Little Bunny.)
- 14. Why would they want to eat Little Bunny? (They are carrivores or flesh-eating animals.)
- 15. (pg.15-16) Where did Billy Buffalo take Little Bunny? (To Mrs Owt.)
- 16. (pg.15-16) Where did Mrs Owl live? (In the big tree.)
- 17, (pg.15-16) What word tells us Mrs Owl knows things? (Wise.)
- 18. Why do you think Mrs Owl could see everything? (She lived high in the tree; owls have good eyesight: she could fly all over and see from above.)
- 19. (pg.17-18) What did Mrs Owl know? (The area where many of the bunnies lived.)
- 20. (pg.19-20) Who was having a meeting? (A warren of bunnies which included Little Bunny's morniny.)
- 21. (pg.19-20) Who was the happiest to be home? (Little Bunny.)
- 22. Who do you think the hero of the story was? (Billy Buffalo.) Why? (Own answers.)

22

Little Bunny and the Buffalo

Pages 1 and 2



Little Bunny went hop, hop, hop. "Do not go too far!" Mother called, but Little Bunny was playing with the butterflies that were flying through the field, flitting from one flower to the next.

Pages 3 and



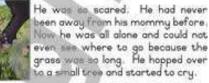
Little Bunny was having such fun climbing under fallen branches and over mounds and rocks. He hid behind the anthills, while the butterflies flew around the meadow.

Pages 5 and 6



When Little Bunny stopped to rest he looked around and realised that he was lost. He looked left and right. He looked backwards and forwards but did not recognise any of the plants or hills around him.

Pages 7 and 8



Pages 9 and 10



He got such a fright when all of a sudden the tree moved. He looked up and there was the biggest animal he had ever seen. It stared at him with its big eyes. "What is the matter Little Bunny?" asked Billy Buffalo.

Pages 11 and 12



"I am lost and don't know where my mommy is." said Little Bunny. He cried and sobbed so loudly that the other animals heard him and came to see what the problem was.

Pages 13 and 14



Billy Buffalo real sed that Willy Fox. Eddy Eogle and Lenny Lion might be close by and that they would love to eat Little Burny for their next meal.

Pages 15 and 16



Billy Buffalo needed to protect Little
Bunny and help him find his mommy.
"Stay very close to me," he said as
they walked over to the big tree
where Mrs Owl lived. "She is very
wise and sees everything that
happens in the wild."

Pages 17 and 18



Mrs Owl soid she knew an area where many of the bunnies lived. "I will fly over there and see if I can find Little Bunnys mammy," she said.

Pages 19 and 20



Not far away Mrs Owl found a warren of bunnies having a meeting. "Are you looking for Little Bunny?" she asked. "Yes. we are!" replied Bunnys mornmy. "We have found him and look, there he comes with Billy Buffalo!" said Mrs Owl. Everyone was very happy that he was safely back home. Little Bunny was the happiest of all.

Use this page to read the story to the pupils so that you don't have to try to read from the pages you are showing them.



TEACHER'S / PARENT'S GUIDE

HOW TO USE THIS BOOK (applicable for all grades/ages).

The Little Bunny series is invaluable in teaching the pupils a variety of skills in an enjoyable, interesting and educational way.

This book (and the other Little Bunny books) can be used for Gr.R - Gr 3. The topics/ themes on pg. 21 may apply to specific grades but can be used as additional information in other grades. The English and Mathematics skills below can be used in any of the grades but the complexity of the skills taught must be altered accordingly.

Fold the book back if you want the pupils to only see the pictures OR do the following if you would like then to use the total the same time. Lay the closed book flat on the table with the hord over facing down. Open the back hard cover to the light and flam it in the next page to the right (first is the page you will be mading from). Page 23 will then be on your right and page 27 or prior wit. Pick the beauty to the pugits from pg. 23. You can have the pages facing the pupils so that they can see the stary, and the hard, but keep pg. 75 and the hard cover on your right. You can also ask them the questions on pg. 22 as you are reading the story. Before reading the story, make a list of the skills below on which you would like to focus.

ENGLISH SKILLS

LISTENING READING AND SPEAKING

- Talk about the pictures on each page *Use the book cover and pictures to predict
- what the story is about
- *Discuss the pictures.
- "Listen to the story without interupting.
- "Discuss the story."
- Express feelings about the story.
- *Give an opinion about events in the story: *identify main ideas/topics/themes.
- "Identify main characters and describes them.
- 'Ask questions about the story.
- "Listen to instructions or questions and respond accordingly.
- *Answer closed and open-ended questions.
- Role play- act out the story or parts of it.
- "Sequence évents... Recognise cause and effect.
- "Make and discuss links to own experiences
- and talk about personal experiences. Identify key details.
- Recognise words in the text, especially
- high frequency words.
- Read aloud along with the class and teacher *Divide words into syllables-let pupils dap out the
- sullables in words you choose out of the story.
- *Summarise information

PHONICS AND SPELLING:

Recognise sounds: aurally and visually "Rhyming" some paragraphs may have words that rhyme- let the pupils find those words, or if there are no words that them, give them has them then they then goods and see them all find the then one. in the paragraph. E.g. if the size Delbas in the peragraph you can ask "What word myrines with-ball and call?" and they asswer "the word all OR you can ask them what woulds myme with "all" and they reply with any thinning words.
"Recognise that some sounds can be represented by a number of different spelling choices, e.g. cow found, blue few, etc.

- "Find and recognise words with the same beginning, mit he and and accurate "identify consenues pagraphs (shuch [t]) at the
- beginning and and iff a word.
- "identify and use to instruct blands, sound families, yowel dignerial silent 'e. k. t. b. w", and
- Recognism assessed treffers Recognise plurals
- Spell words correctly using that phonic
- Ancieledge. North words that start with the sound or
- STREET, TO SHAPE THE TO SHAPE

identify bod use terms for different parts of specific ficture, verbe, adjectives, pronouns Elif stop, Julima, exclamation marks. Identify hertendes, statements, questions,

Mercus antonyms, synonyms, homonyms,

Spendify suffices tike -ty, -tes, -tul, -name and profites like up- and re-

Draw pictures to convey a message about the

story. "Contribute ideas and words for a class story."

*Copy one or two sentences from the story. Write one or two sentences on the topic, using

capital letters and full slops. Write sentences using words containing the phonic sounds and common sight words already.

Write a simple book review.

'Build own word bank and personal dictionary "Spell and write controon words from the story.

Spell or write more difficult words, using their phonic knowledge. Form the plurals of familiar words.

MATHEMATICS

NUMBERS, OPERATIONS AND RELATIONSHIPS:

"Extensite and count objects in the stories. Count in 1's end 2's. "Court forwards and backwards. "Compare objects: many few most least, more than, less than, same in-

*Order them from most to legal and vice versa: amalier than, greater then, more than, less that, is squal to 'Order them from provided to proutest and vice versa; before refler, in the middle/between

*Ordinal numbers: first second, third

Doubling and halving Solve wind problems involving the

TIGHT MAKE Add: e.g. How many flutterflies? How many flowers? How many altogether? 5 flowers + 3 more?

"Subtract: 5 belooms, #1 popped how many would be left? You had ? balloons, now 2 less. How

"Multiplication: if one tion has 4 legs, how many legs do 4 lions have? "Division: 3 children, 6 sweets, How many weeds does each child get?

PATTERNE, FURCTIONS AND ALGEBRA:

Not patterns in procession Describe and draw patients, using

lines, strapes or objects. SPACE AND SHAPE

Teogrape and name 3D objects vi the story (Bells, boxes, cylinders PERMIT

*Describe, sort and compare these objects in lerms of size, colour, objects that roll, objects that roll, objects that slide, objects that can be stacked.

Recognise and name 20 shapes in the story: circles, trungles, squares Describe, sort and compare these

shapes in terms of size, colour. straight sides, round eides. "Look for lines of symmetry in the shapes and objects in the story.

Position in appear Yecognise the following positions in

on top of, in front, behind, left, right, up, down, next to

MEASUREMENT

*Compare objects and quantities more then, less than, empty, full-Informat measuring long, short, longer, shorter, tall, wide, taller, wider light, heavy, lighter, heavier

"Time: yesterday, today, tonorrow morning, affermoon, night,

PERCEPTUAL SKILLS

The following perceptual skills can be reinforced and developed

"Visual perception: interpreting and acquiring information visuality "Visual discrimination; being able to see and identify similarties." differences and details of objects accurately.

"Visual memory: remembering what has been seen as well as the correct sequence it was seen.

"Auditory perception: acquiring and interpreting information surally. Auditory discrimination, hearing similarities and differences in sounds. 'Auditory memory, remembering was hav been heard as well as the equence in which it was heard.

Figure-ground perception; being able to identify objects whilst ignoring others in the same picture; reading one word in a sentence ... "Form perception; being able to recognise forms, shapes, symbols, letters, sitc regardless of their position, size or background, s.g.