

DIRECTION,
Not a slur.

A = ARSIS

T = THESIS

Adagio, molto legato e espressivo (♩ = ca. 72)

(for rehearsal only)

D: D add 2
I b A I b G IV 9 sus D I 4

Read
Notegrouping
for Musical
Expression
by James
Thurmond

5 A tempo

G D add 2 D 7 omit 3 G add 2 D add 2
IV b

O Magnum Mysterium
Steven Moore
Markings

9

A omit 3 D G add 2 D add 4 D add 2 G A add 4 A add 2

13

D D add 4 G add 2 G omit 3 D G add 2 A A B m B m add 2

17

Poco più mosso (♩ = ca. 76)

G G A add 4 A add 4 D A
half cadence I II