

14:58

"LINCOLNSHIRE POSY"

1, 2 + 6 probably first
March 7, 1937 in Milwaukee
at ABA Convention, 1st
May 29, 1937, NYC
PERCY ALDRIDGE GRAINGER

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

LL SCORE
ion Assembled
rederick Fennell

1. "LISBON" - noted in 1905 (Sailor's Song) - noted in 1905 during 1st summer in Lincolnshire

Brisk, with plenty of lilt* ♩ = about 116

(A-A-B-A) - 4
Variation 'around
not on the 1

Piccolo Flutes 1, 2
Oboes 1/2
English Horn
Bassoons 1/2
Double Bassoon

Piccolo - Tacet - this movement

MIXED UP WITH ANOTHER SCORE ON AB (Ab in place?)

Clarinets
Eb
Bb 1
Bb 2
Bb 3
Alto
Bass

Saxophones
Soprano
Alto 1
Alto 2
Tenor
Baritone
Bass

Iambic meter 2/4 = part

fee tah tee tah tee tah tah Parallel major triads, balanced, no lead

B♭ Trumpets
1 (Muted)
2 (Muted)
3 (Muted)

F Horns
1 (Stopped)
2 (Stopped)
3 (Stopped)
4 (Stopped)

Trombones
1 [Tacet - this movement]
2 [Tacet - this movement]
Bass [Tacet - this movement]

gesture of syncopation

FLICK GLIDE FLICK GLIDE

B♭ Baritone
Euphonium
Tubas

4. The Brisk Young Sailor

DAB

34

This musical score is for the piece "The Brisk Young Sailor" and includes parts for Piccolo, Flute (Fls. a2), and strings. The score is divided into three systems, each containing multiple staves. The first system includes a Piccolo part starting with a *f* dynamic and a Flute part starting with a *p* dynamic. The string parts feature various dynamics including *mp*, *louden*, *mf*, and *f*. The second system continues the string parts with dynamics like *pp*, *mf*, and *f*. The third system shows the Piccolo and Flute parts with dynamics *mf* and *f*, and the string parts with *pp* and *mf*. A box containing the number "34" is present in the upper right of the first system and the lower right of the third system. The score concludes with a second ending marked "2." in the Flute part.

