Welcome to SCP Issue Number Two, a newspaper to accompany our 2011 events. We hope it will provide us with new insights into SCP at a time when the way we make and sell our furniture and other products is shifting. We hope that it will reflect the changing processes, our designers, the materials we work with and the way our SCP products are the most important part of our business. Our designers, their work and the way they engage with their customers. We believe in making things that people love. We are developing new products of our own. SCP is the centrefold poster features all the SCP products currently available.

25 Years in the Making
Make Advances
SCP was founded with a modernist spirit of adventure and ambition and with a desire to nurture new design talent. Nothing has changed and we continue to do things our own way. We hope you enjoy SCP Issue Number Two.

Sheridan Coakley
Founder / Owner, SCP Ltd.

Contents
SCP Products:
- Sustainable Upholstery  
- Furniture  
- Accessories and Lighting  
- Textiles and Rugs

Presenting SCP’s most recent collection with studio photography from John Ross and location photography by Pelle Crépin, styled by Despina Curtis.

Make Advances
SCP works closely with a range of different designers, we asked them to send in photos of how they relax at home with their designs.

The Designers
SCP works closely with a range of different designers and we are delighted to feature a selection of their work in this issue.

The Homecoming
SCP has seen real change in both the things we make and how we make those things. What you will find inside SCP Issue Number Two is a mixture of features about our products, our manufacturing processes, our designers, the materials we work with and the way our SCP products are the most important part of our business. Our designers, their work and the way they engage with their customers. We believe in making things that people love. We are developing new products of our own. SCP is the centrefold poster features all the SCP products currently available.

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Sustainable Upholstery

Sustainable, designed and hand-made with the utmost care, our upholstery meets modern standards by utilising time-honoured techniques and talent. Materials are selected with care and every piece is elegant, practical and long-lasting.

SCP Products

1. Oscar / Matthew Hilton
2. Eadie / Donna Wilson
3. Lansdowne / Terence Woodgate
Furniture

Created by deft design and drafting, highly-skilled makers and the application of advanced manufacturing techniques, SCP furniture is modern, lasting and timeless.

1. Coltrane / Terence Woodgate
2. Otto / Kay+Stemmer
3. Calvo / Lee Kirkbride
4. Wilma / Donna Wilson
5. Pelutho / Lee Kirkbride
1. Edith & Agnes / Kay+Stemmer
2. Tam Tam and Tom Tom / Konstantin Grcic
3. SUM / Peter Marigold
4. Ulrik / Alex Hellum
5. Molly / Donna Wilson
6. Cedric / Kay+Stemmer
7. Compass / Matthew Hilton
8. Peggy / Pearson Lloyd
We make smaller, more accessible designs that can be used all around the home. SCP pairs the right designers with high-quality products produced in European factories to produce everything from wall-hung coat racks to clocks. Subtle, refined and quietly confident, this expanding collection takes humble design for real life.

1. Timberly /Rich Brilliant Willing
2. Slide /Sylvain Willenz
3. Josiah /Terence Woodgate
4. Sprig /Donna Wilson
5. Finetime, Notime & Nightime /Farrow Design
6. Jeeves /Kay+Stemmer

Accessories and Lighting
Textiles

A passion for locally made, hand-crafted products informs this collection. Our textiles are specially spun and dyed in England and then woven in Wales by master weavers. We bring harmony of process, pattern and colour to the home.
SCP has been manufacturing design products for over a quarter of a century. It has been an amazing journey, and we hope these pages can tell a little of our story.

We began producing things in the mid-80’s, using specialist craftspeople to make pieces in small batches. After our design team gained momentum, we decided to expand our manufacturing capability, always seeking innovation and collaboration to make high-quality products. One of our priorities was to set up a sustainable upholstery factory in Norfolk. This gave us better control over our manufacturing and helped us to achieve our aims.

In recent years, our own specialist upholstery factory in Norfolk, England, has made great advances, all the new products are made sustainably. We use FSC-certified hardwood frames and natural fibers, such as wool, and we work with local suppliers to ensure the highest quality materials are used. We have also invested heavily in our manufacturing process, making it more efficient and cost-effective.

We make our own fabrics and materials, all of which are carefully selected to ensure they are of the highest quality. We work with a network of production partners around the world, ensuring that every step of the manufacturing process is carried out with care and attention to detail. We are committed to sustainability and are always looking for new ways to reduce our environmental impact.

In these pages, we present an overview of how we make our products, from the selection of materials to the final assembly. We hope you will find our story inspiring, and we invite you to join us on our journey towards sustainability and excellence in design.
Advanced wood furniture manufacturing, Slovenia

All of the SCP designs made in wood are manufactured in Slovenia. Bordering Italy, Slovenia has a long furniture making tradition and a very good level of locally sourced sustainably farmed wood. Their factory has state-of-the-art machinery and a real dedication to quality. Their factory within Trieste is an ISO 9001 certified plant which demonstrates their commitment to minimum. To make their products, a mixture of hand finishing, sawing and machine machining is used. All the designs are made in small batches using mortise and tenon joints to ensure durability. The wood is finished and sized on-site. SCP have made excellent partners in Slovenia. With the expertise of the SCP product development team, they are able to push the boundaries of what can be designed and made in wood. A material so flexible, so durable, so enduring, it’s impossible to imagine a world without it.

Textile weaving, Wales

In recent years, SCP has moved into the world of weaving. Sheridan Coakley has worked closely with textile designer Donna Wilson to produce two collections of textiles. In celebration of this, the SCP team produced a book called ‘Textile: A World of Weaving’. In the book, SCP have worked with traditional mills in Wales, and the textile industry in Wales is renowned for its weaving techniques. The textile manufacturing industry originally grew in Wales because of the availability of water power and the local availability of sheep farming for the wool. SCP have worked with a range of high-quality wool and cotton yarns, each with unique properties. The mills in Wales have been renowned for their weaving techniques for many years, and SCP are pleased to work with a part of British industry that was once at the very forefront of the Industrial Revolution.

Hand-made ceramics, Stoke-On-Trent

SCP now produce two different product ranges in ceramics, one of lighting and one of tableware. These ceramics are made in Stoke-on-Trent, the heart of the pottery industry. The Potteries are known locally as ‘The Staffordshire Potteries’, or just ‘The Potteries’. Pottery production here dates back to at least the 17th Century. The abundance of clay, salt and coal to fire the kilns all contributed to the founding of an industry in the area. Potteries in the area are renowned for their innovative designs and craftsmanship, and the pottery industry continues to thrive today.

Rug making, India

SCP’s long-time love of production methods led Sheridan Coakley and Donna Wilson to India to make the new Rug collection. Working with a well-established factory who employ very talented craftsmen and women, they have developed three different techniques: flat-weaving, handlooming and hand-tufting. Each stage of the production process is kept under one roof. This collaboration has seen SCP broaden their scope of manufacture, learn much about how to work in a culturally sensitive way and has enabled them to design and create a new kind of product for the brand.
Above All

A desire to experiment, the spirit of adventure and a fascination with production techniques have all contributed to the development of the SCP and Donna Wilson Rug Collection.

The rugs are hand-made in India by exceptional craftsmen and women who use flat-weaving, hand-loom and hand-tufting techniques. Textured technically accomplished, this colourful collection expresses character all its own.

Here, we present a birds-eye view of the Rug Collection, in a specially commissioned shoot photographed by John Ross, with art direction from Farrow.
Here are a selection of our worldwide stocks and some of their thoughts on this year’s emerging trends.

Heals is a London-based furniture and design company, established in 1899. The company is known for its wide range of furniture and design products, including sofas, chairs, tables, and lighting. Heals is committed to sustainability and ethical sourcing, and is known for its collaborations with notable designers and artists. The company's London flagship store is located on the Strand in central London.

Atelje Lyktan is a Swedish design company that specializes in modern lighting solutions. Founded in 1973, the company is known for its unique and innovative designs, which are inspired by a mix of traditional and contemporary styles. Atelje Lyktan's products are sold in over 40 countries worldwide, and are recognized for their quality and craftsmanship.

Furnishings is a well-established furniture store based in New York City. The store is known for its extensive selection of high-quality furniture, including sofas, beds, dining tables, and more. Furnishings is committed to sustainability and ethical sourcing, and is known for its collaborations with notable designers and artists. The store's flagship location is located on 13th Street in Manhattan.

The Future Perfect is a store, shop, gallery, and curatorial project based in Brooklyn, New York. The Future Perfect is dedicated to showcasing emerging and established designers, and is known for its focus on modern and minimalist design. The store's offerings include furniture, lighting, textiles, and other home goods, and are known for their unique and innovative designs.

Clic, Hamburg is a furniture store and gallery located in Hamburg, Germany. The store is known for its extensive selection of high-quality furniture, including sofas, chairs, dining tables, and more. Clic is committed to sustainability and ethical sourcing, and is known for its collaborations with notable designers and artists. The store's location in Hamburg's city center is known for its vibrant arts and culture scene.

Glasgow is a city in Scotland, known for its rich history and cultural heritage. The city is home to a number of leading furniture stores, including GoodD, founded in Hong Kong in 1850, and Lane Crawford, founded in 1850. GoodD is known for its extensive selection of high-quality furniture, including sofas, chairs, dining tables, and more. Lane Crawford is known for its focus on modern and minimalist design.

Crimmen is a luxury furniture business based in Hong Kong. The company is known for its high-quality and exclusive furniture designs, which are inspired by a mix of traditional and contemporary styles. Crimmen's products are sold in over 40 countries worldwide, and are recognized for their quality and craftsmanship.

Aschebergsgatan 24 Interior is a small design shop located in Stockholm, Sweden. The store is known for its extensive selection of high-quality furniture, including sofas, chairs, dining tables, and more. Aschebergsgatan 24 Interior is committed to sustainability and ethical sourcing, and is known for its collaborations with notable designers and artists. The store's location in Stockholm's city center is known for its vibrant arts and culture scene.

Horse & Crook is a furniture store located in Herefordshire, England. The store is known for its extensive selection of high-quality furniture, including sofas, chairs, dining tables, and more. Horse & Crook is committed to sustainability and ethical sourcing, and is known for its collaborations with notable designers and artists. The store's location in Herefordshire is known for its rich history and cultural heritage.
One Size Fits All

Introducing the SCP Boxed Products.

At SCP, we understand change. Whether it’s people, work, or places, we always keep the idea of the world turning. In fact, we see the world as being flexible, dynamic, and able to embrace changes and events that have been most to our success.

Over the years, we’ve added a range of more accessible designs to the SCP product portfolio and specifically briefed some of our designers to make these products.

Every year since 1985, SCP have been designing and making new products. As most companies who create design will know, sometimes you make a product for someone or other becomes the star of your brand.

Launched in 1986, the Balzac was the first upholstery by Matthew Hilton. Matthew Hilton’s design is full of curves and getting the details correct was a very lengthy process. Matthew Hilton’s design is full of curves and getting the details correct was a very lengthy process.

The Balzac was one of SCP’s first forays into upholstery making. The idea came from a factory in Norfolk that SCP had worked with, getting the fabric right for the first prototype correct was a very lengthy process. Matthew Hilton’s design is full of curves and getting the details correct was a very lengthy process.

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SCP has always recognised and nurtured new design talent, valuing the individual, the radical and the imaginative. We asked our designers to send in pictures of their purchases at home and found out how they were getting along.

We asked customers to send us images of their purchases at home and found out how they were getting along.

SCP has two London stores, one in the East End and one in the West End. Our flagship London SCP East in Shoreditch, has been open for business since 1985. We have an extremely loyal customer base who have followed the brand for years, many of whom work in the creative industries and all have an appreciation for design. Interestingly, the East End of London has recently become an area that designers and businesses have been drawn to.Most of our designers and artists live here and work from nearby studios. This has really encouraged a sense of community. We’d like to find out more about your purchase and how you got along with it.

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1. How do you use your SCP piece?
2. Where do you find inspiration for your home?
3. How do you create the look of your home?
4. What is your prize possession and why?
5. How/when do you use your SCP piece?
6. Where do you find inspiration for your home?
7. How do you create the look of your home?
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9. How/when do you use your SCP piece?
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11. How do you create the look of your home?
12. What is your prize possession and why?
13. How/when do you use your SCP piece?
14. Where do you find inspiration for your home?
15. How do you create the look of your home?
16. What is your prize possession and why?

Lounging, reading the papers, basking in the sun when the long concertina window is open. Our cats perch on the backs of the sofas and watch the birds outside or bounce off them as they hare round the flat.

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