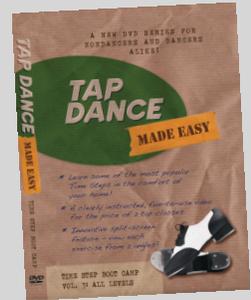


# TAP DANCE MADE EASY:

## INSTRUCTIONAL DVD SERIES

### USER GUIDE - VOL.3 - TIME STEP BOOT CAMP



#### A FEW GENERAL NOTES ABOUT ALL SHUFFLE TIME STEPS (CONTINUED FROM PREVIOUS PAGE)

Another common trait that all of these Shuffle Time Steps share are:

- they end with a *flap step*
- they have a *hop* on count 1
- they have an even rhythm (aka even eighth notes)

We will discuss each of these topics throughout this first section of the guide.

## SHUFFLE TIME STEPS (SINGLE, DOUBLE, TRIPLE, DOUBLE-TRIPLE)

### SINGLE SHUFFLE TIME STEP

#### Shuffle Hop Step Flap Step

8& 1 2 &3 &  
4& 5 6 &7 & etc.

This first style of Time Step is a very common one: Shuffle Time Steps. There are 4 variations of a Shuffle Time Step: **Single, Double, Triple, and Double-Triple**--think of these as the 'flavor' of the Time Step--- they are different but they are all related. Once you learn a Single, the other ones are easier to pick up. So I recommend really taking the proper amount of time to learn a Single properly, really focusing on keeping an even rhythm and getting the footwork correct.

If you've learned Time Steps before, this one may be a variation or exact replica of the one you learned. I'm not saying that 'my way' is the correct way, it is just 'one way' to do these.

#### Notes on Single Shuffle Time Steps:

**Rhythm:** Your rhythm should be EVEN, meaning the 8th notes should be even, as opposed to swung (or dotted). See above for the proper musical counts. Please see Vol1 & Vol2 DVDs for more explanation. Shuffle Time Steps are generally done with a straight/even rhythm.

This is important to remember if you are doing these in groups, as the slightest variation of the tempo will cause a cacophony of sound! CONTINUED...