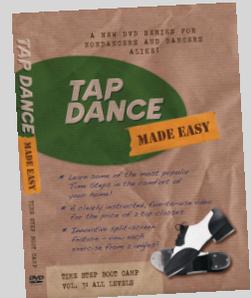


TAP DANCE MADE EASY:

INSTRUCTIONAL DVD SERIES

USER GUIDE - VOL.3 - TIME STEP BOOT CAMP



A FEW GENERAL NOTES ABOUT ALL SHUFFLE TIME STEPS (CONTINUED FROM PREVIOUS PAGE)

Another common trait that all of these Shuffle Time Steps share are:

- they end with a *flap step*
- they have a *hop* on count 1
- they have an even rhythm (aka even eighth notes)

We will discuss each of these topics throughout this first section of the guide.

SHUFFLE TIME STEPS (SINGLE, DOUBLE, TRIPLE, DOUBLE-TRIPLE)

SINGLE SHUFFLE TIME STEP

Shuffle Hop Step Flap Step

8& 1 2 &3 &
4& 5 6 &7 & etc.

This first style of Time Step is a very common one: Shuffle Time Steps. There are 4 variations of a Shuffle Time Step: **Single, Double, Triple, and Double-Triple**--think of these as the 'flavor' of the Time Step--- they are different but they are all related. Once you learn a Single, the other ones are easier to pick up. So I recommend really taking the proper amount of time to learn a Single properly, really focusing on keeping an even rhythm and getting the footwork correct.

If you've learned Time Steps before, this one may be a variation or exact replica of the one you learned. I'm not saying that 'my way' is the correct way, it is just 'one way' to do these.

Notes on Single Shuffle Time Steps:

Rhythm: Your rhythm should be EVEN, meaning the 8th notes should be even, as opposed to swung (or dotted). See above for the proper musical counts. Please see Vol1 & Vol2 DVDs for more explanation. Shuffle Time Steps are generally done with a straight/even rhythm.

This is important to remember if you are doing these in groups, as the slightest variation of the tempo will cause a cacophony of sound! CONTINUED...