

Ronnie Taheny

Bio 2014

“Patti Smith meets Pippi Longstocking! Smart-arse songs for minds that move.”

After 20 years of non-stop touring and working with the likes of **David Gray, Luka Bloom, Billy Bragg, Ani diFranco, Aimee Mann and Fairport Convention** amongst others, that diminutive powerhouse, Ronnie Taheny has finally turned her passport in for a sock drawer and some sleep.

Perfecting the art of melodic “text pop” for the last 25 years has been Taheny’s prime focus along with entertaining an intelligent audience – a daunting task where she feels out of her league – but loves the challenge.

Whether it’s her tall tales all true, dry and wry spoken-words, piano cadenzas or 12 string guitar shreds, Taheny always keeps it sharp and punchy, warm and witty, thought-provoking and human. Razor-sharp observations pummelled into shape with or without music.

Her works are rendered from 20 years on the road, travels to obscure places, interviews with anyone who’ll reply and generally telling tales.

Taheny is renowned for her boundless, positive energy and antics such as **dodging bullets in Jerusalem, being smuggled into Bosnia, jumping from a burning building in Antwerp, breaking into the Athens Olympic stadium in order to do a lap of honour** and living the life of the renegade whilst taking her music to the world stage.

This year Ronnie is accompanied by a fresh-faced band to back her new sound, the ever-capable multi-talented Jarrad Payne on an impressive range of instruments (often simultaneously) and some long-awaited new tunes from her forthcoming 8th CD.

The Governor Hindmarsh

Fri Jan 31st 2014

8pm (doors open 7:30)

Support TBC

Tix \$30 + booking fee at Oztix and the Gov.

Table reservations: 0413 450521 or ronnie@ronnietaheny.com