

Girard Table
Alexander Girard





GIRARD TABLE Designed in 1948 for Knoll, the Girard table's asymmetric shape reflects the mid-century aesthetic of clean lines, organic shapes and Girard's view that, "Art is only art when it is synonymous with living." Available in various veneer options, the Girard table is a modern classic that will easily fit into any residential or contract application.

ALEXANDER GIRARD Born in New York City and raised in Florence, Italy, Girard was educated in Europe as an architect. Returning to the United States in 1932, his designs defined a new kind of "opulent modernism," a look that became synonymous with 1960's America. His pioneering work in fabric design as well as his innovative commercial and residential interiors, captivated the public with their theatricality. Girard described himself as "a reasonable and sane functionalist, tempered by irrational frivolity."



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