

TEN YEARS WITH GEOFF MCFETRIDGE

There is a lot that happens when working on a show, and that is what makes doing shows worthwhile. I can attribute everything interesting I do to art shows that I have had. I spend much more time in the studio, but it is the work done for or in galleries that seems to drive what I do.

I have never been great at documenting what I do, shows happen quickly, and come down much faster than they go up. I also don't particularly like to look at my own work once it is finished. Yet what is really lost when doing a show is the work that goes into it, the experience. When I do shows it always involves travel, and almost always our whole family goes. We have seen the world this way. It is the best. I met Andrew Paynter about 7 years ago when he came to shoot photos for something. We sort of easily slipped into what has become an ongoing project revolving around him photographing me working and traveling, and being home, and making art.

If you don't know Andrew, I can tell you, he is a really well mannered guy and really easy to get along with. Very often when working things can get pretty REAL. And when they do, Andrew will then crack some jokes and just start helping out. That is what I see when I look at these pictures. He takes pictures in a really unique way and he is also really nice to be around.



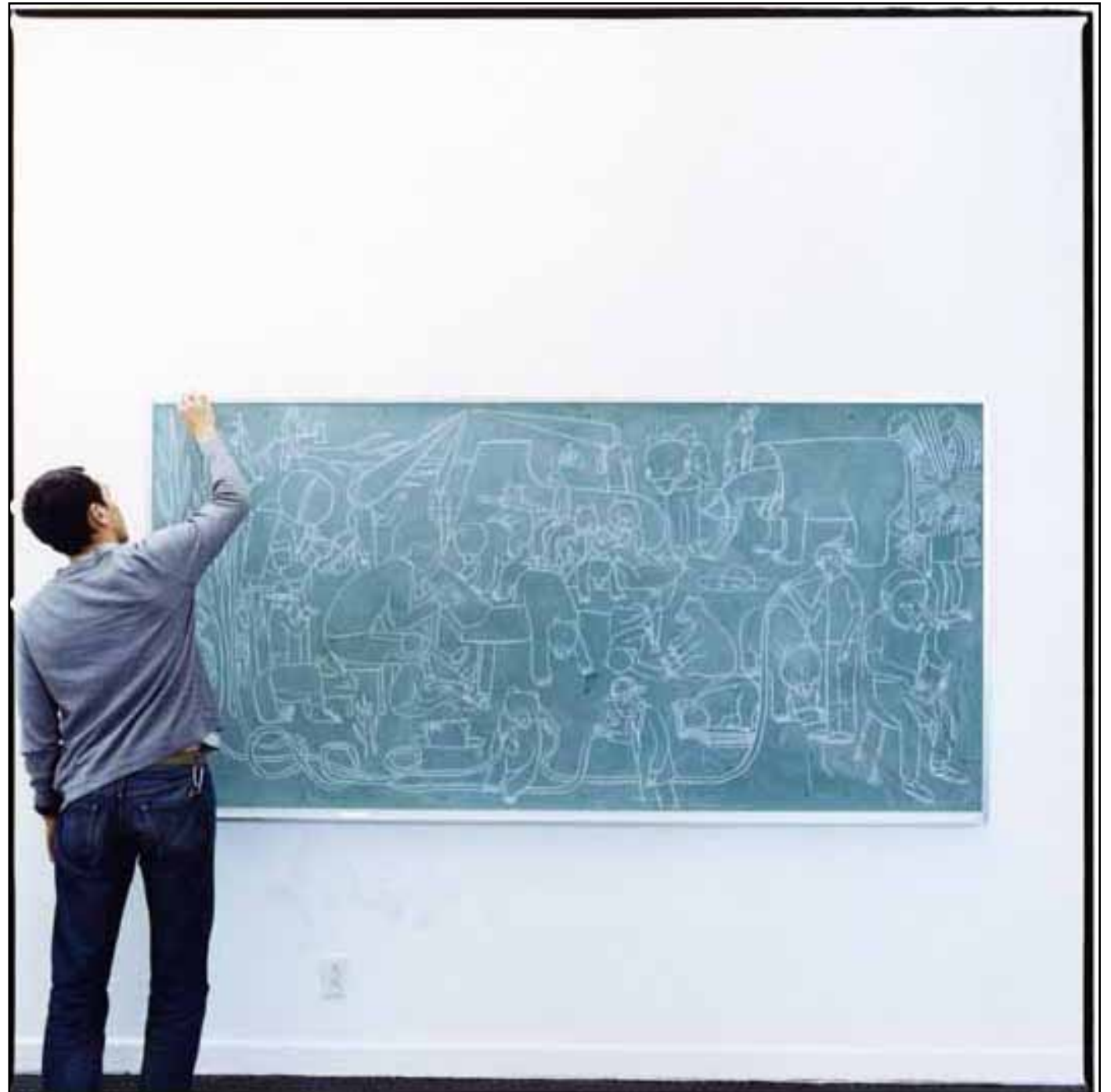


Geoff at home in Los Angeles. He was finishing up a few things in the morning before we left for his studio to pick up materials for the installation of his show at the Red Cat Museum in downtown Los Angeles, Autumn 2007



A sitting room in Geoff's home. He told me how he spent a long time designing and hand building this walnut bookcase, which was chocked full of amazing art, childrens books and records.

Geoff and I met not long before I took this photo of him. He met me at a gallery in West Hollywood. I was commissioned by an Australian fashion magazine to photograph him. I asked if he'd do a large chalkboard drawing. If there had been more space, he would have kept drawing. His ideas were endless. Spring 2006

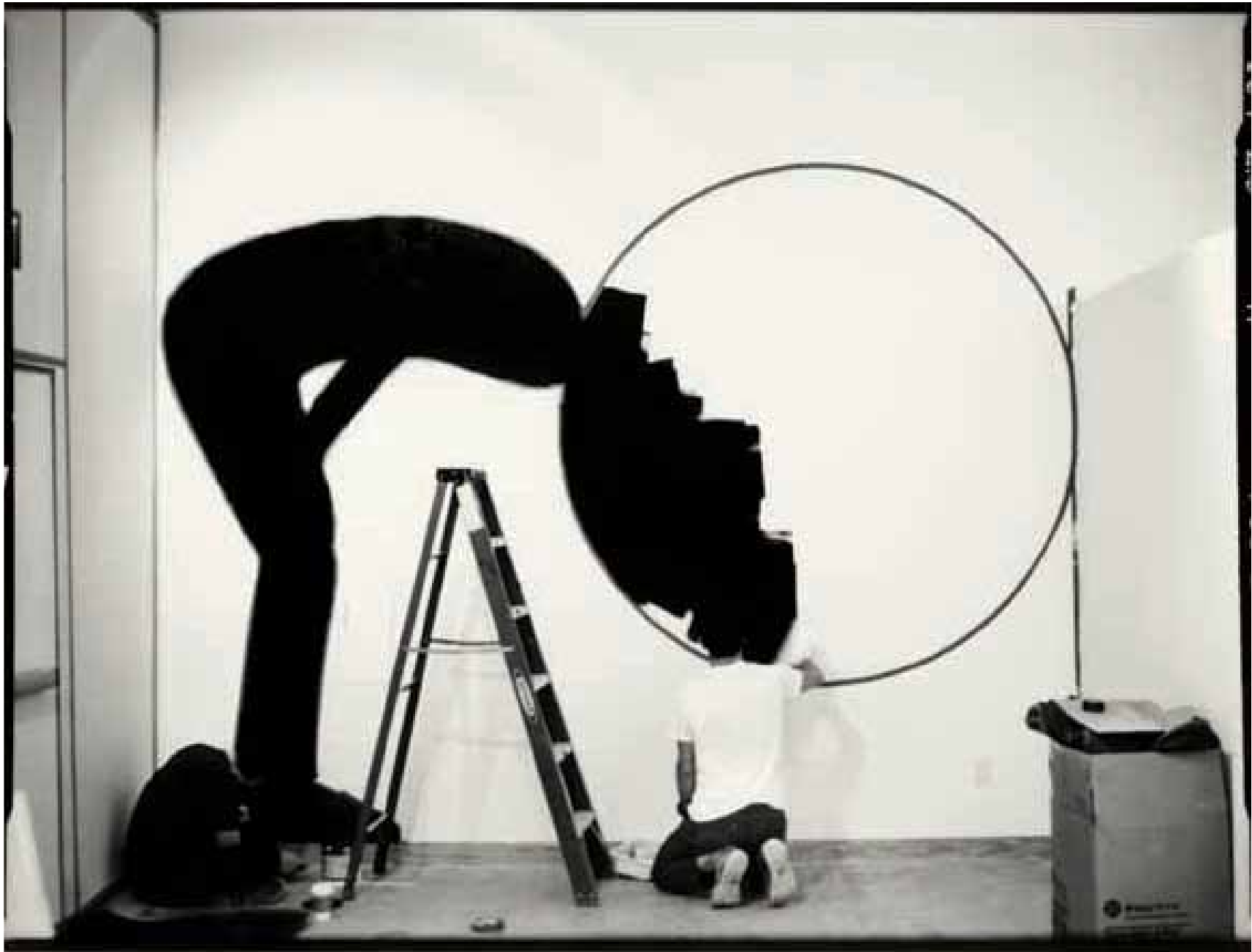




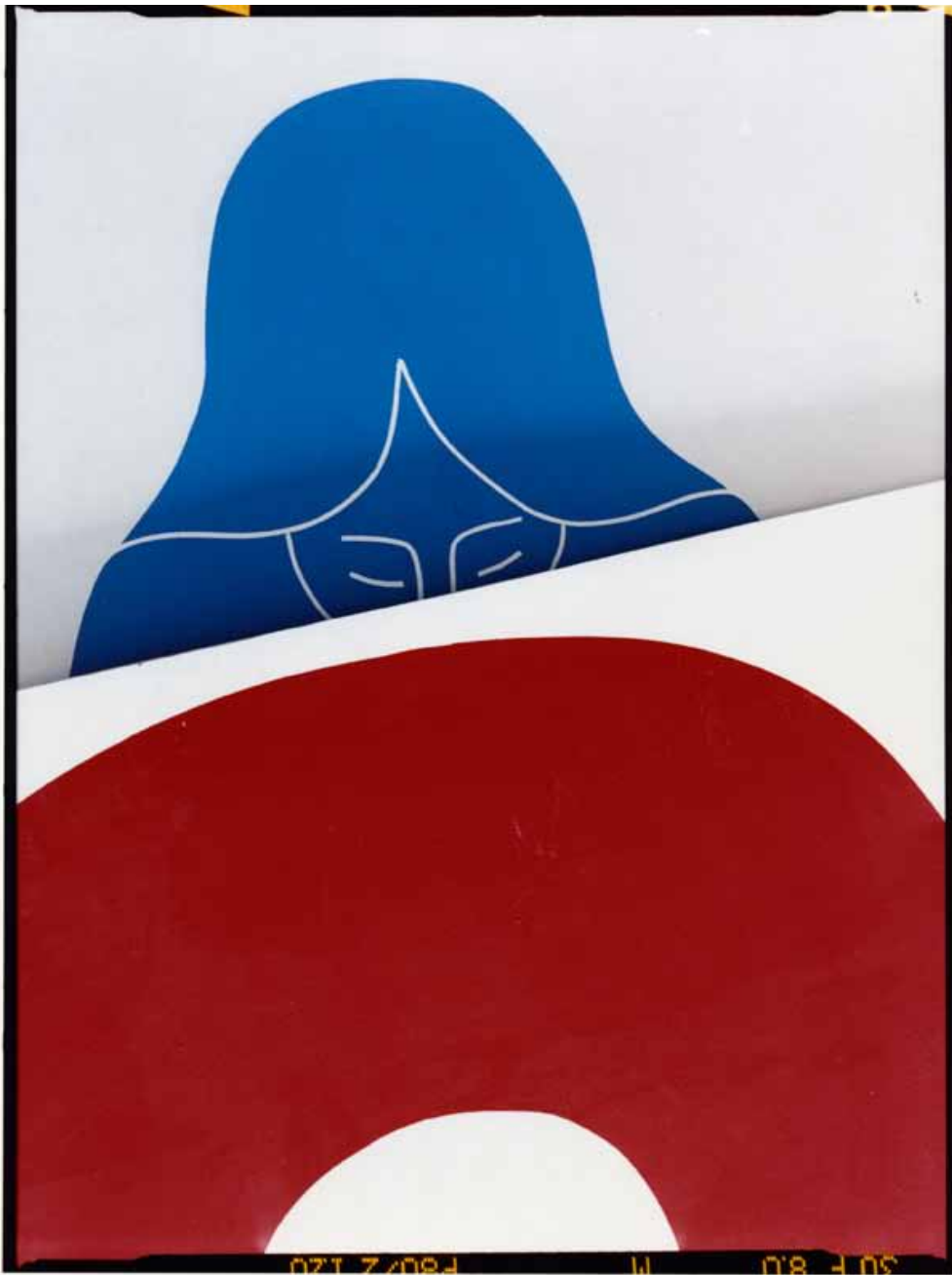
These two photos were taken in Eindhoven Holland, on my first trip with Geoff and his family. He did a huge solo show at a museum called the MU. On the left is his daughter Francis pretending to be a ghost, after a long day. On the right, Geoff building an installation at MU. Summer 2007



Geoff, his wife Sara and their daughter Francis off on a bike ride in Eindhoven Holland. We rode bicycles a lot when we weren't working. Summer 2007



Geoff hand painting a wall at the Red Cat Museum in downtown Los Angeles. I loved this painting as it was the first thing all the guests saw upon walking into the museum. It was massive. Autumn 2007



This was a detail from Geoff's sculpture exhibition at the Seattle Art Museum. I went up to Seattle with him before it went all down. 2010



I loved this moment. Geoff and Francis at MU museum in Holland. Geoff is a great example of good parenting. Francis was very involved with the art show and process. Summer 2007



Geoff at his studio in Atwater Village with friend and designer Darren Romanelli. Spring 2008



Geoff taking down his sculpture installation at Seattle Art Museum. It was originally supposed to be up for just one year, but the show was such a hit, that it stayed up for 3 years. Summer 2010



Geoff working on his show at Red Cat Museum. Each day most of the help took off for lunch, but Geoff stuck around by himself and stayed focus working around the clock. It was a nice, quiet moment. Autumn 2007

Installation shot of Seattle Art Museum Sculpture Pavillion. Summer 2009

