



# NICHE

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## MAKING FASHION JEWELRY FUN



**T**HE FASHION WORLD IS ALL about keeping up with the trends. Here, four fashion jewelry designers give their views on where they see trends headed and offer a glimpse of what they're working on these days.

Minneapolis-based **Karin Jacobson** has been interested in jewelry since attending the Perpich Center for Arts Education in Golden Valley, Minn., where she studied with jewelry designers Heinz Brummel and Cheryl Rydmark. She launched her own line of distinctively futuristic-looking jewelry in 1999, selling her work at the Walker Art Center museum store. In the future, Jacobson envisions "a lot of jewelers making use of the increasingly large quantity of new types of materials. I have also noticed a lot of experimentation with old materials being used in non-traditional ways."

**Jimmy Mann** of Mann Made Designs explored careers from coloring hair to making silk trees before realizing his passion for jewelry making in 1989. Now based in Washington, D.C., Mann began selling his work on the streets of Manhat-

pieces. What does she see in the future for fashion jewelry? "Substituting creative visualization for forecasting, I see a further blurring of the distinctions between fashion, bridge and fine jewelry. I also envision a wider acceptance of the mixing of traditional and non-traditional media."

It was only natural for Ohioan **Heather B. Moore** to start her own jewelry business; after all, Moore had been an entrepreneur since grade school, running

Experimentation and spotting trends are key



KEVIN MAZUR



Sterling silver and enamel in bright colors are the hallmark of work by Heather B. Moore (216-932-5430), top left.

Karin Jacobson (612-875-5788) fashioned her Matrix bracelet and ring, above, with sterling silver and lab-grown emeralds and peridots.

Necklaces and rings from Mann Made Designs (202-543-0141), left, were created with freshwater pearls set in simple matte silver.

Necklaces and earrings by Donnabeth Mitchell (831-426-8865), below, utilize glass and sterling silver beads, gold-filled tubes and freshwater pearls.