



## DESIGNING WOMAN

Model citizen: Minneapolis jewelry maker Karin Jacobson is attracting attention with her award-winning necklaces, bracelets, and rings.

People either love Karin Jacobson's bold, playful rings, bracelets, and necklaces or they don't—which is just fine with their creator. "That's one of the things I like about designing jewelry," she says. "Unlike the case with a lot of art forms, people aren't afraid to judge jewelry and express an opinion."

So far, the opinions of industry peers and local retailers have been positive, to say the least. Jacobson was the grand winner of this year's important American Jewelry Design Council's New Talent Competition and featured artist at the Walker Art Center's Art du Jour

event at the Galleria last month. Meanwhile, enough customers are snapping up her self-produced lines for the twenty-nine-year-old University of Minnesota and Perpich Center for Arts Education grad to call her work a full-time business.

Inspired by science fiction, comic books, and Japanese animation, Jacobson's distinctive pieces are usually crafted of sleek sterling and less-expensive gems, which allows her to price them on the low end of the fine-jewelry spectrum. So who wouldn't like that?

—William Swanson