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Sci-Fi Fantasy

If you think that Karin Jacobson's jewelry looks like something that Flash Gordon might put on the finger of his sweetheart, Dale Arden, you're not far off the mark. Jacobson's work is largely inspired by the bold shapes and clean lines of science fiction, comic books, and Japanese anime — so the snazzy, retro-futuristic look is purely intentional. Above all, Jacobson intends her jewelry to be *fun*, with a strong sense of play.

But Jacobson's jewelry is also proof, if proof is needed, that fun and funky do not equal sloppy or second-rate. Her designs are clean, strong; her craftsmanship is refined, and she brings a clear vision to her work. Her ability to combine accomplished technical skill with broad-ranging appeal gained her national attention this year, as she was named the Grand Winner of the 2002 American Jewelry Design Council's New Talent Competition.

Karin Jacobson is based in Minneapolis, Minnesota; she can be contacted by phone at (612) 875-5788, or by e-mail at superkarin@earthlink.net.



sites to see



• www.naia-artists.org — The National Association of Independent Artists is an organization devoted to supporting independent craftspeople. The Web site is an indispensable trove of shared information, advice, resources, and links.

• www.artistcareertraining.com — This site takes a decidedly professional approach to arts and crafts. It won't tell you how to create, but it will give you valuable pointers on how to market and sell what you create.

• www.artfairsource.com — If you're interested in selling your work through art & craft fairs, this is a great first stop. A listing of juried fairs in the U.S. as well as deadlines, application information, and a forum where veteran artists share their experiences.

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