

NATIONAL
JEWELER

EXCLUSIVELY PRESENTS

The JA New York Summer Show



Karin Jacobson
South Minneapolis, MN

Play is a central theme in Karin Jacobson's work. Her inspiration comes from science fiction, comic books, mechanical toys and Japanese animation, so the look is futuristic and fun. She likes to make bold statements, so she uses big shapes, clean lines and bright colors. Equally important is maintaining a high level of comfort and craftsmanship, which she learned as a traditional goldsmith. Her ultimate goal is to create pieces that are sculptural on their own and functional as jewelry.

She notes that, over the last decades, we have seen a design revolution in which even the most banal and inexpensive of items have been redesigned to be beautiful, and industrial designers have become artists. While fine jewelry has always been about beauty, craftsmanship and great design, she also wants her work to be available to a broad audience. Hence, she uses materials such as sterling silver and lab-grown or less expensive gemstones so she can focus on form, and make innovative design affordable.

Introduced to jewelry design in high school at the Perpich Center for Arts Education, she studied under designers Heinz Brummel and Cheryl Rydmark. After apprenticing with Ms. Rydmark while in college at the University of Minnesota, she set off on her own, using traditional goldsmithing techniques in combination with her non-traditional design style. In 1999, she had the opportunity to launch her line at the Walker Art Center museum store, and she seized it and started her own business.



KARIN JACOBSON

Show Directory

JACOB K JAVITS CONVENTION CENTER

July 28-31, 2002

NEW YORK CITY