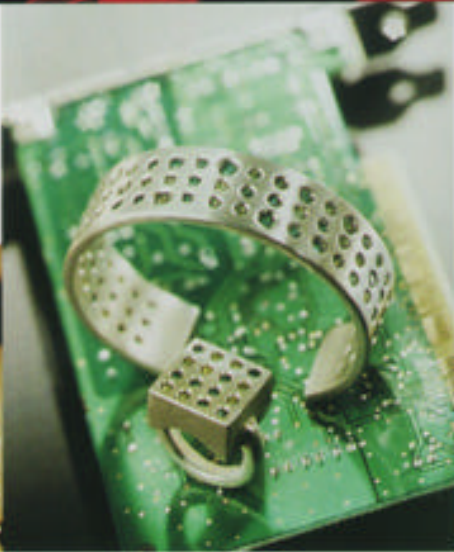


american style



americanstyle new designers

Karin **Jacobson**
Minneapolis



Jewellery style: I like colourful, playful and futuristic-looking jewellery. I work primarily in sterling silver and some gold with coloured stones.

Inspiration: My designs are inspired by futuristic sci-fi movies, Japanese animation, the works of 19th century print artists Hiroshige and Hokusai and anything robotic or mechanical.

Experience: I attended the Perpich Center for Arts Education in Golden Valley, Minnesota, a public, state-funded high school for the arts. I studied with jewellery designers Heinz Brummel and Cheryl Rydmark. Later, I worked at the bench for Rydmark.

First big break: I assembled a portfolio of designs for a job interview and, by chance, took it to the Walker Art Center museum store in Minneapolis. They bought my first jewellery collection in 1999. I decided to start my own business then.

What are you doing until your jewellery business takes off? While the business is continuing to grow, it is still a one-woman operation and every piece is handmade by me. I have a lot of different jobs, including office work and waitressing, to fund my jewellery. Hopefully, I will be able to dedicate myself full-time to jewellery soon.

Price range: \$75-500 wholesale.

the
Basel
magazine